

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2968.

SATURDAY, SEPTEMBER 13, 1884.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ACADEMY for the HIGHER DEVELOPMENT

of PIANOFORTE PLAYING,

12, Hyde-street, Manchester-square, W.

President—FRANKLIN TAYLOR. Director—OSCAR BEHINGER.

The NEXT TERM will commence on SEPTEMBER 29th. Entrance

Days, September 25, 26, from Ten to Five. Fee, Six Guineas per Term.

The Academy is for Amateur and Professional Students.

For Prospectuses and all particulars address the Director.

NATIONAL ART TRAINING SCHOOL,

SOUTH KENSINGTON.

Visitor—EDWARD J. POYNTER, Esq., R.A.

Director—T. ARMSTRONG, Esq.

Principal—JOHN C. L. SPARKES, Esq.

The WINTER SESSION will commence on WEDNESDAY, the

1st of October. Public Art Classes, in connection with the Training

School, open to the Public on payment of fees, are established for

Students of both sexes. The Studies comprise Drawing, Painting, and

Modelling, as applied to Ornament, the Figure, Landscape, and Still

Life. Candidates for admission, who are not already registered as

students of the School, must pass a preliminary Examination in Free-

hand Drawing of the Second Grade. Special Admission Examinations

will be held at the School at 11.45 a.m. and 6.45 p.m.—Application for

information as to fees and for admission should be made in writing to

the Secretary, Science and Art Department, or, on and after the 1st

October, personally to the Registrar at the School, Exhibition-road,

South Kensington, S.W.

By order of the Lords of the Committee of Council on Education.

MAVAL'S ELECTRIC LIGHT STUDIOS for

INSTANTANEOUS PHOTOGRAPHY, 104, NEW BOND-STREET

(corner of Grafton-street), ALWAYS OPEN, regardless of the Weather.

Appointments entered daily. Special appointments after 6 p.m.

THE RESTORATION OF PAINTINGS, or any

WORK necessary to their PRESERVATION, effected with every

regard to the safest and most cautious treatment, by

M. R. THOMPSON, Studio, 41, George-street, Portman-square, W.

NOTICE.—WHEREAS it has been brought to our

notice that certain unauthorized persons have recently been taking

orders for and executing work in our names and as if in our employment,

we, the undersigned, HEREBY GIVE NOTICE that we do not undertake

and are not responsible for any work the orders for which are not given

to us at our sole place of business, No. 39, Mount-street, Grosvenor-

square, London, W., and that we have no Agents authorized to make

use of our names for the purposes of our business or otherwise.

We further Give Notice that any person who shall furnish our

collectors, Messrs Canliffe, Beaumont & Davenport, of 43, Chancery-

lane, W.C., with such information as shall lead to the discovery of any

party improperly using our names shall be rewarded.

Dated this 5th day of September, 1884.

J. HOGARTH & SONS, Printers and Picture Dealers,

Restorers of Pictures, Works of Art, &c., 96, Mount-

street, Grosvenor-square, W.

THE BIRKBECK INSTITUTION.—Sir JOHN

BENNETT will LECTURE on 'Lord Brougham and his Work' at

the Birkbeck Literary and Scientific Institution, Chancery-lane, on

WEDNESDAY, September 17th. Chair to be taken at Eight o'clock.

W. H. CONGREVE, Secretary.

EXPERIENCED PRESS WRITER requires

ADDITIONAL WORK. Leaders, Notes, Dramatic Notices, &c.

RETAIL NOVEL (sensational) also FOR SALE.—J. L. G., 33, Bernard-

street, London, W.C.

PRESS.—A University Man desires the POSITION

of SUB-EDITOR of a NEWSPAPER; London preferred.—BETA,

13 Cheapside.

PRESS.—WANTED, by an Old-established Paper,

OCASIONAL LEADERS on STOCK EXCHANGE and FINAN-

CIAL MATTERS. Applicants must have had experience and have

access to exclusive sources of information.—Send specimen of style,

which must be smart and bright, to VERTUE, care of J. W. Vickers, 5,

Nicholas-lane, E.C.

TO BOOKSELLERS and LIBRARIANS.—A

YOUNG MAN, aged Twenty-seven, who has had Eight Years' ex-

perience in a large first-class Country Library, DESIRES a RE-

ENGAGEMENT. He has a good knowledge of Books, is accustomed to

Correspondence and Bookkeeping, and would make himself useful in

the Library, the Shop, or the Counting House.—Address A., Lovejoy's

Library, Reading.

PUBLISHER'S ASSISTANT.—WANTED, an

energetic MAN, prepared to Develop and Extend the Publishing

Branch of a well-known Business, and to take charge in the absence of

Principal. He must be well versed in Publisher's Accounts. To a suit-

able person, who will devote his whole time and energy to the busi-

ness generally, a liberal salary, with some prospective advantages, will be

given.—Address in confidence, PRALISSE, care of Mr. Whitaker, Book-

seller Office, 12, Warwick-lane, E.C.

LIBRARIAN.—YOUNG LADY, who for some

years has charge of a large Library, would be glad to ARRANGE

and CAPTAIN some for a Gentleman, or temporary engagement in a

Public Library. Highest references.—E. S., Western-road, Hove,

Brighton.

TRADE JOURNALISM.—WANTED to PUR-

CHASE, for Cash, a SHARE in, or the WHOLE of, a Prosperous

TRADE PAPER. Communication will be treated confidentially.—

Address CASH, 104, Fleet-street, E.C.

TO PUBLISHERS.—The Advertisers are pre-

pared to INVEST a considerable amount of capital in the PUBLISH-

ING BUSINESS, and seek the co-operation of an able, experienced,

medical man. A promising or established business would be purchased.

The utmost confidence may be relied on.—Address CARRIS, care of Messrs.

Fyfe, Miller, Fyfe & Ireland, S.S.C., Edinburgh.

A YOUNG LADY, who has had experience as an Amanuensis, desires similar EMPLOYMENT in London.—Address E. M. G., 15, Camden Park-road, Camden-square, N.W.

C MITCHELL & CO. Agents for the Sale and Purchase of Newspaper Property, beg to announce that they have several Newspaper Properties for Disposal, as follows:—

C MITCHELL & CO. are instructed to DISPOSE of the COPYRIGHT and PLANT of a most important Liberal County Paper of great influence and high position. Established 50 years. Large Annual Income. Partnership might be arranged. Principals or their Solicitors only will be treated with Jobbing Business attached.

C MITCHELL & CO. are instructed to DISPOSE of (as a Going Concern) a First-Class PRINTING and STATIONERY BUSINESS in the Midland Counties, with an old-established Newspaper (the leading Paper in the district). A splendid Agency, worth 1500 per year, attached. Satisfactory reasons given.

C MITCHELL & CO. are instructed to DISPOSE of the COPYRIGHTS of THREE TRADE PAPERS yielding an excellent income.

C MITCHELL & CO. have TWO BOOK-SELLING and PRINTING BUSINESSES for DISPOSAL. Both are sound concerns; one only requiring a limited capital.

C MITCHELL & CO. Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.

12 and 13, Red Lion court, Fleet-street, E.C.

MR. A. M. BURGHESE, AUTHORS' AGENT and ACCOUNTANT (ten years chief clerk to Messrs. Rivington).—Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Twenty years' experience. Highest references. Consultation free.—1, Paternoster-row, E.C.

OXFORD B.A. (high Classical Honours), late Scholar, COACHES PUPILS for ENTRANCE SCHOLARSHIPS, Public Schools, University Scholarships, and other Examinations. Experienced. Good testimonials.—Address X, care of Hayter, 2, Devereux-court, Strand.

THE HERKOMER ART SCHOOL, BUSHEY. HERTS.—Students wishing to join the Herkomer School of Art, Bushey, must send in a Study in Black and White of the Nude Figure, for approval, between the 15th and 30th SEPTEMBER.

The School REOPENS on the 6th OCTOBER, 1884.

For full particulars apply to the SECRETARY, at the School.

BRADFORD TECHNICAL COLLEGE.—A few BOARDERS are RECEIVED by the Head Master of the Day School Department.

Terms on application. The NEXT TERM commences September 15th.

BELSIZE COLLEGE (for LADIES),

43, Belsize Park-gardens, London, N.W.

The NEXT SESSION will begin on THURSDAY, September 18th, 1884.

Address PRINCIPAL for particulars.

LEAMINGTON COLLEGE.

The COLLEGE MEETS again on THURSDAY, Sept. 13th.

Apply to the PRINCIPAL.

BOURNEMOUTH.—STRANRAER PRE-

PARATORY SCHOOL.—Head Master: W. B. LOWE, M.A. F.C.S.

(late School of St John's Coll., Camb.).

High-class Modern, Scientific, and Classical Education. Inclusive fees.

The house is situated in the most healthy part of Bournemouth.

ST. LEONARDS SCHOOL, ST. ANDREWS, N.B.

Head Mistress—Miss DOVE. Certificated Student of Girton College,

Cambridge.

This School provides a thorough Education at a moderate cost. House

Girls received from the age of Nine. NEXT TERM begins October 2nd.

COLLEGE for LADIES, The WOODLANDS,

UNION-ROAD, CLAPHAM, S.W.

The COLLEGE will be REOPENED on TUESDAY, September 16th.

Eminent Professors in attendance daily. Ladies can join any of the

Classes separately.

For Prospectus apply to the Principal, Miss PARKER.

SOUTHAMPTON GRAMMAR SCHOOL.

A few Boarders are received by the Head Master, JAMES FEWINGS,

R.A. B.Sc.

Preparation for all Examinations.

NEXT TERM commences SEPTEMBER 25th.

BIEBRICH-ON-THE-RHINE.—BOARDING

SCHOOL for YOUNG LADIES.—The Principal, Fräulein A. van

BALEN, will be in England from August 27th till the End of September,

and be pleased to answer any applications. Her address is Claremont,

Alley Park, Dulwich, London.

TO TEACHERS in GIRLS' HIGH SCHOOLS.—

A FULL COURSE of TRAINING in preparation for the Cam-

bridge Teachers' Certificate is offered to LADIES at the BISHOPSGATE

TRAINING COLLEGE. The curriculum is specially intended to meet

the needs of those who wish to become Teachers in High Schools.

TRAINING is also provided for those who wish to become KINDER-

GARTEN TEACHERS. Junior Students are prepared for the Cam-

bridge Higher Local Examination. The College Year begins SEP-

TEMBER 17. Scholarships are offered in all divisions.—Particulars from

the PRINCIPAL, care of Miss H. Hodge, 9, Clifton-gardens, Maida-vale, W.

FRANCE.—The ATHENÆUM.—Subscriptions received for France—Twelve Months, 15s.; Six Months, 8s.—payable in advance to J. G. FORTINERON, Bookseller—Paris, 8, Rue des Capucines; Cannes, 50, Rue d'Antibes.

MUSICAL VACANCIES for TALENT.—The LONDON CONSERVATOIRE New Building (magnificently appointed, residential or otherwise), Forchster-square, Hyde Park, affords Free Scholarships and Introductions for Exams. weekly.

LANSDOWNE CUTTELL, Director.

BIRKBECK LITERARY and SCIENTIFIC INSTITUTION.—MORNING and EVENING CLASSES for Ladies and Gentlemen in all Branches of Education. The NEW INSTITUTION, Dreams-buildings, Chancery-lane, is NOW OPEN. NEW SESSION commences OCTOBER 1st. Prospectuses gratis.

THE HYDE PARK COLLEGE for LADIES, 115, Gloucester-terrace, Hyde Park, W., will REOPEN on SEPTEMBER 24th, 1884, for the MICHAELMAS TERM.

All particulars respecting the Classes may be had on application, from Two to Four o'clock.

PARIS.—LADIES' SCHOOL, established 1869 by M. and Madame HAVET, 6, Rue de Longchamps, Trocadéro, in the healthiest part of Paris.

Prospectus from the Publishers of M. HAVET's French and German Books, Messrs. STAPAIN, MARSHALL & Co., 4, Stationers' Hall-court, London.

PERSE SCHOOL for GIRLS, CAMBRIDGE.

Head Mistress, Miss Street.—NEXT TERM begins SEPTEMBER 15th.

Fees moderate. Examined under the University regulations. Preparation for Cambridge Local Examinations. A Boarding-House licensed by the Managers.—Secretary, Mrs. ROBERT BURN, Cambridge.

BLACKHEATH PROPRIETARY SCHOOL.

President.—The Right Rev. The LORD BISHOP of ROCHESTER.

Head Master.—The Rev. E. WILTON SOUTH, M.A., Trinity College, Cambridge, Chancellor's Medallist.

School Fees, 25 Guineas per Annum. Boarders at 80. and Day Boarders at 40. per Annum, inclusive of School Fees, are received by Rev. F. R. BURROWS, 29, Bennett Park, Blackheath.—Apply to the SECRETARY, Proprietary School, Blackheath.—NEXT TERM begins on SEPT. 15th.

CRYSTAL PALACE COMPANY'S SCHOOL of ART, &c.—LADIES' DIVISION.

TWENTY-FIFTH SESSION, 1884-5. Session OPENS OCTOBER 1st.

Water-Colour Painting, Landscapes, &c.—EDWARD A. GOODALL, R.W.S.

Water-Colour Painting, Figures, Life—EDWARD F. BREWSTALL, R.W.S.

Painting in Oils, Figures, Life—R. WENSLEY RUSSELL.

Painting in Oils, Landscapes—EDWARD A. GOODALL.

Drawing, Antique and Life—E. WENSLEY RUSSELL.

Modelling and Sculpture—C. VINOELST.

Decorative Art and Design—FREDERICK MILLER.

Artistic Wood-carving—G. A. ROGERS.

Visitors in the Art School—R. J. POYNTER, R.A., EDWIN LONG R.A., J. B. BURGESS, R.A.

F. K. J. SHENTON, Superintendent Educational Department.

CRYSTAL PALACE COMPANY'S SCHOOL of ART, &c.—LADIES' DIVISION.

TWENTY-FIFTH SESSION, 1884-5. Session OPENS OCTOBER 1st.

PROFESSOR STUDENTS IN MUSIC.

Instructors:—

Prof. E. PAUER, Sir J. BENEDICT, E. PROUT, B.A.

A. J. EYRE, OTTO MANN, ROBERT REED.

BEDFORD COLLEGE, LONDON (for LADIES),
8 and 9, York-place, Baker-street, W.
The SESSION will BEGIN on THURSDAY, 9th October, 1884.
The College provides systematic instruction by Professors in the higher subjects, and there are Preparatory Classes for Junior students. Students are prepared for Matriculation and for the Examinations in Arts and Science of the University of London. Single Courses of Lectures may be taken.

Mr. Haverstein will give a Course of Lectures on Physical and Political Geography on WEDNESDAYS and SATURDAYS, at 12.25.
B. SHADWELL, Hon. Sec.

BEDFORD COLLEGE, LONDON (for LADIES),
8 and 9, York-place, Baker-street, W.

SCHOOL OF ART.

Art Visitor—EDWIN LONG, Esq., R.A.
Professor—HARRY JOHNSON, Esq., R.I.

The SESSION will begin on THURSDAY, 2nd October, 1884.

The Studio will be open every Day from Ten to Four. The Subjects taught will include Drawing from the Round, Antique, and Costume Model, Paintings in Oil, and the Principles of Drawing in Water Colours and Sketching from Nature.

B. SHADWELL, Hon. Sec.

JERSEY LADIES' COLLEGE.

UNIVERSITY DISTINCTIONS.—Honours have been taken by the pupils in the London and Cambridge University Examinations, and in those for the Brevet de Capacité (Paris).

Fifteen Resident Mistresses, Members of Newnham Hall, Cambridge, the London University, or Diplomas of the Académie de Paris and Conservatoire de Stuttgart.

School Fees: Three to Five Guineas per Term. Boarding Fees: Eleven Guineas per Term. Reductions for Sisters and Clergymen's Daughters. No charge for Books and Stationery.

For particulars apply to the LADY PRINCIPAL, Ladies' College, Jersey.

UNIVERSITY COLLEGE of SOUTH WALES

and MONMOUTHSHIRE.

SESSION 1884-5.

The SESSION will begin on TUESDAY, October 7.

An Examination for the Cardiff Foresters' Entrance Scholarship of £25, tenable for One Year, and Ten Entrance Exhibitions of £10, tenable for One Year, will be held at the College on OCTOBER 1st and the Two Following days.

The Lectures and Classes are open to Men and Women.

Fees, 10s. per annum. Individual Classes from 1s. 1s. per Session.

For Prospectuses and all further information apply to.

University College, Cardiff. IVOR JAMES, Registrar.

THORPARCH COLLEGE, YORKSHIRE.

Rev. RICHARD W. HILEY, M.A. Oxford, Vicar of Wighill.

Rev. ALFRED HILEY, M.A. Cambridge, Vicar of Walton.

And a Staff of Masters.

This School is situated in a healthy agricultural district, easily reached by rail. From Seventy to Eighty Boys of the better class have been for Twenty-five Years successfully prepared for the Universities and the higher vocations in life. Vacancies each Term.

UNIVERSITY COLLEGE, BRISTOL.

The SESSION 1884-5 will begin on 7th OCTOBER. The College supplies for persons of either sex above the ordinary school age the means of continuing their Studies in Science, Languages, History, and Literature. The Chemical, Physical, Engineering, Geological, and Biological Laboratories are Open Daily. The Engineering Department includes Civil, Mechanical, and Electric Engineering, Surveying, and Architecture; and special arrangements have been made for practical work with various Engineers, Surveyors and Architects in and near Bristol. Information with regard to the lodging of students may be obtained on application. Several Scholarships are tenable at the College. Calendar, containing full information, price 1s. (by post, 1s. 3d.).—For Prospectus and further information apply to.

ALFRED E. STOCK, Registrar and Secretary.

THE MASON COLLEGE, BIRMINGHAM.

SESSION, 1884-5.

FACULTIES OF SCIENCE AND ART.

The SESSION COMMENCES on FRIDAY, the 3rd of October next, and terminates on the 27th of June, 1885.

All departments of the College are Open to both sexes on the same terms. Special arrangements are made for the convenience of ladies.

Syllabuses, containing full information as to Admission of Students, Courses of Instruction, Fees, Entrance and other Scholarships, &c., may be had from CONNIE BACE, Birmingham; or from the undersigned. Price 6d.; by post, 7d.

GEO. H. MOULLEY, Secretary.

ROYAL COLLEGE of SCIENCE for IRELAND,

Stephen's Green, Dublin.

SCIENTIFIC AND TECHNICAL EDUCATION. SESSION 1884-5.

This College supplies a complete Course of Instruction in Science as applied to the Industrial Arts especially those which may be classed broadly under the heads of CHEMICAL MANUFACTURES, MINING, and ENGINEERING.

A Diploma of Associate of the College is granted at the end of the Three Years' Course.

There are Four Royal Scholarships, tenable for two years, each of the value of £64 yearly, with free education, including Laboratory Instruction. Two become vacant each year. They are given to students who have been a year in the College.

The Fees are £2 for each Course, or 10s. for all the Courses of each year, with the exception of Laboratory Practice.

CHEMISTRY (Theoretical and Practical), METALLURGY, &c.—Prof. Hartley, F.R.S. F.C.S. F.R.S.E.

MATHEMATICS, MECHANICS, and MECHANISM.—Prof. Hennessy, F.R.S. M.R.I.A.

DESCRIPTIVE GEOMETRY, DRAWING, ENGINEERING, and SURVEYING.—Prof. Pigot, C.E. M.R.I.A.

EXPERIMENTAL PHYSICS (Theoretical and Practical).—Prof. Barrett, F.R.S. M.R.I.A.

MINING and MINERALOGY.—Professor O'Reilly, C.E. M.R.I.A.

BOTANY.—Prof. M'Nab, M.D. F.L.S.

ZOOLOGY.—Prof. Haddon, M.A. F.L.S.

GEOLOGY.—Prof. Hull, M.A. F.L.S. F.R.S., Dean of Faculty.

PALEONTOLOGY.—Mr. Bailly, F.L.S. F.O.S. M.R.I.A.

The Chemical and Physical Laboratories and Drawing School are Open Daily for Practical Instruction.

Fee for Chemical Laboratory, 2s. for One Month, 3s. for Three Months, 5s. for Six Months, or 12s. for 8-session. Fee for Physical Laboratory, 1s. per month, or 6s. for Session. Fee for Special Course of Applied Electricity and Laboratory, 4s. Fee for Biological Laboratory, 2s. for the Term. Fee for Drawing School, 1s. for session, or 2s. for One Term.

The SESSION commences on MONDAY, October 6th.

Programmes may be obtained on application at the College; or by letter addressed to THE SECRETARY, Royal College of Science, Stephen's Green, Dublin.

Professor J. P. O'SHEA, Secretary.

CAVENDISH COLLEGE, CAMBRIDGE.

This College has been founded by the County College Association, Limited, under the Presidency of His Grace the Duke of Devonshire, K.G. in order to enable Students at the earliest practicable age, and at a moderate cost, to take the University Degree whether in Arts, Law, or Medicine.

Students are admitted at 16, and a Degree may be taken at 19.

The College Charges for Lodging and Board (with an extra Term in the Long Vacation), including all necessary expenses of Tuition for the Degree of B.A. are 80s. per Annum.—For further information apply to the WARDEN, Cavendish College, Cambridge.

QUEEN'S SERVICE ACADEMY,

KILY-PLACE, DUBLIN.

Established 1852.—Over 1,000 Pupils successful.

Sandhurst, July, 1884: Walpole, 8,348 marks, First Place; McGusty, 8,355; King, 6,191; Hamilton-Jones, 6,133; Macdonnell, 6,097; Crobie, 6,021; Wile, 5,819; Ford-Hutchinson, 5,772; Hounley (I.C.), 5,540.—MIL. APRIL 1884: F. D. J. Ansell, 2,394 marks. Woolwich, July, 1884: Digby, 6,107, Sixth Place.

Walpole is by far the highest score ever made for Sandhurst. This is the third time within three years that First Place for Woolwich and Sandhurst has fallen to Dr. CHETWODE CRAWLEY'S Pupils.

In previous Academic year, 17 passed for Woolwich, Sandhurst, &c.; 7 for Class I, &c.; 18 for Royal Irish Constabulary Cadetships; besides 42 miscellaneous examinations.

W. J. CHETWODE CRAWLEY, LL.D. F.R.O.S. F.O.S., &c., Queen's Service Academy, Dublin.

UNIVERSITY COLLEGE, DUNDEE.

The WINTER SESSION will BEGIN on MONDAY, October 13th.

In the previous Week EXAMINATIONS will be held for FOUR ARMY MEDICAL SCHOLARSHIPS and for the SMART HURSTARY in ENGINEERING; also the ENTRANCE EXAMINATION for Students under sixteen.

All Departments, comprising both Day and Evening Classes, are Open to Both Sexes on the same terms. The Laboratories are equipped with every requisite for study and research; and special facilities are offered for instruction in Electrical Engineering.

The College is recognized by the University of Edinburgh for Graduation in Science to the extent of Two out of the Three Years' Course required. The graduates are eligible for the Degree Examinations of the University of London, and for the L.L.B. Certificate of St. Andrews.

The Calendar, containing full information, may be had from the Booksellers, or from the undersigned, price 1s. by post.

CHIEFF and SMALL, Secretaries.

EDINBURGH ROYAL HIGH SCHOOL.

SESSION 1884-85.

Rector—JOHN MARSHALL, M.A. Edin. and Oxon., some time Donus Exhibitor and Classical Lecturer of Balliol College, Oxford, and late Principal and Professor of Classics, Yorkshire College, Leeds.

This SCHOOL will REOPEN on WEDNESDAY, October 1st, at Ten o'clock. The Rector will be in attendance on the two previous days, from Ten to One o'clock, to enrol Pupils.

The School provides Boys with a First-class Classical or Commercial Education. The Seventh Class prepares specially for the Universities, and for the Indian Civil Service and other Competitive Examinations.

Fees, from Ten to Fifteen Guineas per Annum.

It has been arranged that the Rector shall take the First or Beginners' Class in Latin this session.

The Rector and several of the Masters take Boarders. Copies of the Prospectus and Report may be had on application to the Clerk of the Edinburgh School Board, 25 South Castle-street; to the Rector, at the School; or to any of the principal Booksellers in Edinburgh.

Offices of the Edinburgh School Board, 20, South Castle-street, August 12th, 1884.

THE MIDDLESEX HOSPITAL.—The WINTER

SESSION will OPEN on WEDNESDAY, October 1st, with an Introductory Address by Dr. DAVID W. FINLAY, B.A.

The Medical School, which has lately been considerably enlarged, provides the most complete means for the education of students preparing for the University of London, the Colleges of Physicians and Surgeons, and the other licensing bodies. Two Entrance Scholarships, of the annual value of £25, and £20, tenable for two years, and an Entrance Science Scholarship, value 50s., will be competed for on September 20th and following days.—Further information may be obtained from the Dean or the Resident Medical Officer at the Hospital.

ANDREW CLARK, Dean.

ST. BARTHOLOMEW'S HOSPITAL and

COLLEGE.

The WINTER SESSION will begin on WEDNESDAY, October 1st, 1884.

Students can reside in the College within the Hospital walls subject to the College regulations. The Hospital comprises a service of 750 beds, including 75 for Convalescents and Sanatorium.—For further particulars apply personally or by letter to the WARDEN of the College, St. Bartholomew's Hospital E.C.

A Handbook forwarded on application.

ST. BARTHOLOMEW'S HOSPITAL and

COLLEGE.

OPEN SCHOLARSHIPS IN SCIENCE.

TWO SCHOLARSHIPS, of the value of 150s. each, tenable for one year, will be competed for on SEPTEMBER 25th and three succeeding days. One of the value of 125s. will be awarded to the best Candidate at this Examination under 20 years of age, if of sufficient merit. For the other, the Candidates must be under 25 years of age.

The subjects of examination are Physics, Chemistry, Botany, Zoology, and Physiology (no Candidate to take more than four subjects).

The Jefferson Exhibition will be competed for at the same time. The subjects of Examination are Latin, Mathematics, and any two of the three following languages: Greek, French, and German. This is an open Exhibition, of the value of 50s.

Candidates must not have entered to the Medical or Surgical Practice of any Metropolitan Hospital.

The successful Candidates will be required to enter at St. Bartholomew's Hospital in the October succeeding the Examination, and be eligible for the other Hospital Scholarships.

For particulars application may be made to the WARDEN of the College, St. Bartholomew's Hospital, E.C.

ST. BARTHOLOMEW'S HOSPITAL and

COLLEGE.

CLASSES for the UNIVERSITY of LONDON MATRICULATION

EXAMINATION.

Two Classes are held at St. Bartholomew's Hospital in each year for the convenience of Gentlemen who are preparing for the Matriculation Examination of the University of London—from OCTOBER to JANUARY, and from MARCH to JUNE. Fee for the Course of Three Months, 10s. 10s.

PRELIMINARY SCIENTIFIC EXAMINATION.

A Class is held in the subjects required for the Preliminary Scientific Examination, and includes all the subjects and Practical Work, as follows:—

General Biology—T. W. Shore, M.B., B.Sc. Lond.

Chemistry—H. E. Armstrong, Ph.D. F.R.S.

Mechanical and Natural Philosophy—F. Womack, B.Sc., Demonstrator of Natural Philosophy to the Hospital.

Fee for the whole Course (to Students of the Hospital), 8s. 8s.; to others, 10s. 10s.

FIRST and SECOND M.B. EXAMINATIONS.

Special Classes in the subjects required for these Examinations are held by the Lecturers. Fee (inclusive), 7s. 7s.

These Classes are not confined to Students of the Hospital.

ST. GEORGE'S HOSPITAL MEDICAL SCHOOL,

Hyde Park Corner, W.

The WINTER SESSION will commence on WEDNESDAY, October 1st, with an Introductory Address by Dr. CHAMPNEY, at 4 p.m. The William Brown 100s. and 40s. Exhibitions are Open to all Permanent Students. The Two Brackenbury Prizes of 30s. each, Sir Charles Clarke's Prize, the Thompson Medal, the Treasurer's, Brodie, Acland, Pollak, Johnson, and General Proficiency Prizes are Open to all Students.

The Apportionment of House Physicians and House Surgeons, of which there are four, tenable each for one year, are awarded by competition, and no charge is made by the Governors of the Hospital for board or residence.

Clerkships and Dresserships and all the minor appointments are given without extra fees.

A Prospectus of the School and further information may be obtained by personal application between 1 and 3 p.m., or by letter addressed to the DEAN at the Hospital.

ST. THOMAS'S HOSPITAL MEDICAL SCHOOL,

ALBERT EMBANKMENT, LONDON, S.E.

The WINTER SESSION of 1884-5 will commence on OCTOBER 1st, when an Introductory Address will be delivered by Sir J. KIDDER BENNETT, M.D. F.R.S., at 3 p.m.

TWO ENTRANCE SCIENCE SCHOLARSHIPS, of 100s. and 60s. respectively, open to all First-Year Students, will be offered for competition. The Examination will be held on the 6th, 7th, and 8th of OCTOBER, and the subjects will be Chemistry and Physics, with either Botany or Zoology, at the option of Candidates.

Special Classes are held throughout the year for the PRELIMINARY SCIENTIFIC and INTERMEDIATE M.B. Examinations of the UNIVERSITY of LONDON.

All Hospital Appointments are open to Students without extra fee. Scholarships and Money Prizes of considerable value are awarded at the Sessional Examinations, as also several Medals.

Each student may be recommended by instalments. Entries may be made to Lectures or to Hospital Practice, and special arrangements made for Students entering in their second or subsequent years; also for Dental Students and for Qualified Specialists.

Several Medical Practitioners and Private Families residing in the neighbourhood receive Students for residence and supervision, and a register of approved lodgings is kept in the Secretary's Office.

Prospectuses and all particulars may be obtained from the Medical Secretary, Mr. GEORGE RENDLE. W. M. OLD, Dean.

TO PUBLISHERS, AUCTIONEERS, SECURE

TARIES of SOCIETIES, and others.—GEORGE NORMAN & SON, of 11, Abchurch Lane, London, E.C.4, have special facilities for producing Periodicals, Catalogues, Reports, and every description of PRINTING, with punctuality, speed, and economy.

TO PROPRIETORS OF NEWSPAPERS AND

PERIODICALS.—WYMAN & SON, Printers of the *Builder*, the *Printing Times*, *Health*, *Knowledge*, *Truth*, *British Mind*, the *Farmer's Gazette*, the *Review*, and other high-class Publications, call attention to the facilities they possess for the COMPLETE, ECONOMIC, and PUNCTUAL PRODUCTION OF PERIODICALS, whether Illustrated or Plain. Estimates furnished to Proprietors of New Periodicals in either Printing or Publishing.—74 to 76, Great Queen-street, London, W.C.

PRINTING.—CHARLES WHITTINGHAM & CO.,

CHISWICK PRESS.

Have pleasure in offering their services to the numerous Letterpress Printers.

Having a large and experienced staff, and also a unique and beautiful collection of initial letters, head and tail pieces, and ornamental borders, in addition to large founts of type, both modern and old style, and an assortment of foreign and native made paper, and machine made paper, their command, they are able to undertake the best class of bookwork and editions of *luxe*. Special facilities are offered for Catalogues (illustrated or otherwise), pamphlets, legal, and other work.

TO PUBLISHERS, AUCTIONEERS, SECURE

TARIES of SOCIETIES, and others.—GEORGE NORMAN & SON, of 11, Abchurch Lane, London, E.C.4, have special facilities for producing Periodicals, Catalogues, Reports, and every description of PRINTING, with punctuality, speed, and economy.

TO PROPRIETORS OF NEWSPAPERS AND

PERIODICALS.—WYMAN & SON, Printers of the *Builder*, the *Printing Times*, *Health*, *Knowledge*, *Truth*, *British Mind*, the *Farmer's Gazette*, the *Review*, and other high-class Publications, call attention to the facilities they possess for the COMPLETE, ECONOMIC, and PUNCTUAL PRODUCTION OF PERIODICALS, whether Illustrated or Plain. Estimates furnished to Proprietors of New Periodicals in either Printing or Publishing.—74 to 76, Great Queen-street, London, W.C.

PRINTING.—CHARLES WHITTINGHAM & CO.,

CHISWICK PRESS.

Have pleasure in offering their services to the numerous Letterpress Printers.

Having a large and experienced staff, and also a unique and beautiful collection of initial letters, head and tail pieces, and ornamental borders, in addition to large founts of type, both modern and old style, and an assortment of foreign and native made paper, and machine made paper, their command, they are able to undertake the best class of bookwork and editions of *luxe*. Special facilities are offered for Catalogues (illustrated or otherwise), pamphlets, legal, and other work.

TO PUBLISHERS, AUCTIONEERS, SECURE

TARIES of SOCIETIES, and others.—GEORGE NORMAN & SON, of 11, Abchurch Lane, London, E.C.4, have special facilities for producing Periodicals, Catalogues, Reports, and every description of PRINTING, with punctuality, speed, and economy.

TO PROPRIETORS OF NEWSPAPERS AND

PERIODICALS.—WYMAN & SON, Printers of the *Builder*, the *Printing Times*, *Health*, *Knowledge*, *Truth*, *British Mind*, the *Farmer's Gazette*, the *Review*, and other high-class Publications, call attention to the facilities they possess for the COMPLETE, ECONOMIC, and PUNCTUAL PRODUCTION OF PERIODICALS, whether Illustrated or Plain. Estimates furnished to Proprietors of New Periodicals in either Printing or Publishing.—74 to 76, Great Queen-street, London, W.C.

PRINTING.—CHARLES WHITTINGHAM & CO.,

CHISWICK PRESS.

Have pleasure in offering their services to the numerous Letterpress Printers.

Having a large and experienced staff, and also a unique and beautiful collection of initial letters, head and tail pieces, and ornamental borders, in addition to large founts of type, both modern and old style, and an assortment of foreign and native made paper, and machine made paper, their command, they are able to undertake the best class of bookwork and editions of *luxe*. Special facilities are offered for Catalogues (illustrated or otherwise), pamphlets, legal, and other work.

TO PUBLISHERS, AUCTIONEERS, SECURE

TARIES of SOCIETIES, and others.—GEORGE NORMAN & SON, of 11, Abchurch Lane, London, E.C.4, have special facilities for producing Periodicals, Catalogues, Reports, and every description of PRINTING, with punctuality, speed, and economy.

TO PROPRIETORS OF NEWSPAPERS AND

PERIODICALS.—WYMAN & SON, Printers of the *Builder*, the *Printing Times*, *Health*, *Knowledge*, *Truth*, *British Mind*, the *Farmer's Gazette*, the *Review*, and other high-class Publications, call attention to the facilities they possess for the COMPLETE, ECONOMIC, and PUNCTUAL PRODUCTION OF PERIODICALS, whether Illustrated or Plain. Estimates furnished to Proprietors of New Periodicals in either Printing or Publishing.—74 to 76, Great Queen-street, London, W.C.

PRINTING.—CHARLES WHITTINGHAM & CO.,

CHISWICK PRESS.

Have pleasure in offering their services to the numerous Letterpress Printers.

Having a large and experienced staff, and also a unique and beautiful collection of initial letters, head and tail pieces, and ornamental borders, in addition to large founts of type, both modern and old style, and an assortment of foreign and native made paper, and machine made paper, their command, they are able to undertake the best class of bookwork and editions of *luxe*. Special facilities are offered for Catalogues (illustrated or otherwise), pamphlets, legal, and other work.

TO PUBLISHERS, AUCTIONEERS, SECURE

TARIES of SOCIETIES, and others.—GEORGE NORMAN & SON, of 11, Abchurch Lane, London, E.C.4, have special facilities for producing Periodicals, Catalogues, Reports, and every description of PRINTING, with punctuality, speed, and economy.

TO PROPRIETORS OF NEWSPAPERS AND

PERIODICALS.—WYMAN & SON, Printers of the *Builder*, the *Printing Times*, *Health*, *Knowledge*, *Truth*, *British Mind*, the *Farmer's Gazette*, the *Review*, and other high-class Publications, call attention to the facilities they possess for the COMPLETE, ECONOMIC, and PUNCTUAL PRODUCTION OF PERIODICALS, whether Illustrated or Plain. Estimates furnished to Proprietors of New Periodicals in either Printing or Publishing.—74 to 76, Great Queen-street, London, W.C.

PRINTING.—CHARLES WHITTINGHAM & CO.,

CHISWICK PRESS.

Have pleasure in offering their services to the numerous Letterpress Printers.

Having a large and experienced staff, and also a unique and beautiful collection of initial letters, head and tail pieces, and ornamental borders, in addition to large founts of type, both modern and old style, and an assortment of foreign and native made paper, and machine made paper, their command, they are able to undertake the best class of bookwork and editions of *luxe*. Special facilities are offered for Catalogues (illustrated or otherwise), pamphlets, legal, and other work.

TO PUBLISHERS, AUCTIONEERS, SECURE

TARIES of SOCIET

BOOKS FOR ALL READERS.

ALL THE BEST BOOKS OF THE BEST AUTHORS
Are in Circulation at
MUDIE'S SELECT LIBRARY.

Terms of Subscription.
ONE GUINEA PER ANNUM AND UPWARDS,
According to the number of Volumes required.

BOOK SOCIETIES SUPPLIED ON LIBERAL TERMS.

Derived Lists of New and Choice Books lately added to the Collection,
and Catalogues of Surplus Copies Withdrawn for Sale at greatly reduced
prices, are now ready, and will be forwarded postage free on application.

MUDIE'S SELECT LIBRARY (LIMITED), New Oxford-street;
251, Regent-street, W. 1, and 2, King-street, Cheapside.

PAY SOCIETY'S PUBLICATIONS, a Complete
Set, to 1893; Yarrow's Birds and Fishes; Smith's Dictionnaire;
Hansell's Agra; Frithard and Saville Kent's Infusoria; and similar
Works on Natural History. FOR SALE by a Private Gentleman—
JAMES WILLIAMS, 15, Goddard-street, St. Paul's, E.C.

CATALOGUES GRATIS AND POST FREE.—
10,000 Volumes of interesting Literature, comprising Voyages and
Travels, Biography, History, Fiction, Picture Books, long lists of
standard Authors, &c., suitable for Gentlemen's Libraries, Institutions,
Book Clubs, &c. Now being offered at exceedingly low prices for cash
by JAMES ROBEY, Bookseller, 1, Southampton-row, London.

**CATALOGUE OF CURIOUS AND MISCEL-
LANEOUS BOOKS**, all from the Library of JAMES CROSSLEY,
Visitation, Witchcraft, Trials, Old Dictionaries, &c.—One stamp, of
A. READER, Orange-street, Holborn.

CATALOGUE OF OLD AND MODERN BOOKS.
Standard Authors, Fine Arts, &c., beautifully bound and Standard
Editions. Ready in OCTOBER, free by post.—J. H. FOWLER, Bookseller,
Lancaster.

A SET OF COLONIAL HANDBOOKS FOR SALE.
A valuable Property. Price 1,000.—Apply to D. care of Bates,
Sandy & Co., 57, Walbrook, London, E.C.

HAMPDEN RESIDENTIAL CLUB.

President—Viscount HAMPDEN.
All the advantages of a Home and Club. Subscription—One Guinea
per year, or 6s. per quarter.
Bed-rooms, 7s. per week, including use of all common rooms.
For Prospectus apply to SECRETARY, 156, Osulton-street, Euston-
road, N.W.

ON THE SOUTH COAST, sheltered from the
North-East winds—TO LET, a DETACHED COTTAGE, well
furnished, containing Three Reception Rooms and six Bed Rooms; also Stabling
and Coach-house.—Apply at The Cot, Felpham, Bognor.

STUDIO AND BIJOU RESIDENCE, Freehold,
on Camden Hill, TO BE LET OR SOLD. Fine Studio, 40
by 25 ft. heated. Pretty and compact Residence. Price 3,000.—E. & F.
BURY, Agents, 62, High-street, Notting Hill Gate, W. (1594).

ROOMS FOR MEETINGS TO LET in the
RADELPH, opposite the Society of Arts House. Suitable for
small Societies seeking office accommodation.—Apply to MESSRS. FARBER
& FARRER, 8, John-street, Adelphi, London, W.C.

SCHOOL FOR SALE.—Twelve Miles N.E. of
London, beautifully situated on high ground, a NEWLY-BUILT
SCHOOL, to accommodate about 40 Boys, and capable of extension.
Large Dining Hall; Two Dormitories and Workshops, each 50 feet
by 25 feet; lofty well furnished Schoolroom, 48 feet by 25 feet. Sanitary
arrangements unusually perfect. House stands in Two Acres of Free-
hold, Cricket-Field of Nine Acres adjoining. To be sold by auction, con-
sideration is obliged to leave England on account of ill health.—For par-
ticulars apply to Mr. ERNEST TURNER, 246, Regent-street; or to Messrs.
J. & W. MACDON, 29, Lincoln's Inn-fields.

TO ARTISTS.—Well-situate HOUSE, close to
Kensington, garden with studio on Ground Floor with Stabling
Light Five Bed-Rooms, good Reception-Rooms, and Offices. Held for
Twenty-five Years unexpired, at Nominal Rent of only 3s. 18s. per
Annum. Price 300.—E. & F. SWAIN, Agents, 62, High-street, Notting
Hill Gate, W. (2415.)

NO. 13, KING WILLIAM-STREET, Charing
Cross.—LEASE TO BE SOLD, or would be underlet as a Free-
hold, or LET to an approved Tenant.—Apply to MESSRS. CLARKSON,
Architects, 36, Great Ormond-street, W.C.

Sales by Auction

FRIDAY NEXT.—Scientific and Photographic Apparatus.

MR. J. C. STEVENS will SELL BY AUCTION,
at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY
NEXT, September 13, at half-past 12 o'clock precisely, CAMERAS and
LENSES, and other Photographic Apparatus—Microscopes—Telescopes
—Refracting—Galvanic and Electrical Machines—valuable Oil Painting
by Rubens, and another by W. West—Miscellaneous Property, &c.
On view after 2 o'clock the day prior and morning of Sale, and
Catalogues had.

To the Number Trade and Dealers in Magazines, Reviews, and
Serials—Upwards of 20 tons of Useful Stock.

MESSRS. HODGSON will SELL BY AUCTION,
at their Rooms, 115, Chancery-lane, W.C., on THURSDAY, Sep-
tember 25, and Following Day, at 1 o'clock precisely, the ENTIRE
STOCK of a BOOKSELLER, consisting of upwards of TWENTY TONS
of Black Numbers of Magazines, Reviews, and Illustrated Papers, com-
prising Capital Series of the Engineer, Engineering, the Builder, Nature,
the Graphic, Sporting and Dramatic News, Illustrated News, Cornhill
Magazine, Belgravia, Temple Bar, Blackwood's Magazine, Edinburgh
and Quarterly Reviews, Contemporary Review, and Nineteenth Century,
Quarterly and other Serials; also a COLLECTION of MISCELLANEOUS
BOOKS, including Pindar's Works in Roman—Ruskin's Stones of Venice,
2 vols., and Art of England, 2 copies—Roberts's Holy Land, 6 vols.,
and Five—Neale's Scots, 11 vols.—Froude's England, 12 vols.—Migne's
Knowledge of the Fathers, 25 vols.—Bryant's Mythology, 3 vols., &c.
To be viewed, and Catalogues had.

Queen-street Improvements—Absolute Sale of very valuable Sur-
plus Stock of elegantly bound Books—Standard Historical
Works—Galleries and Books of Prints—Works on the Fine
Arts—Illustrated County Histories (some on large paper)—
High-Class Works on Natural History, including magnificent
Series of Mr. Gould's Ornithological Works—Several Collec-
tions of Caricatures and Political Squibs—Editions de Luxe
of Esteemed Dramatists and Novelists—Gift-Books and
Drawing-Room Table Books—Bookcases and Fittings, con-
sequent on Alteration of Premises (occasioned by City Im-
provements), Nos. 77 and 78, Queen-street, Cheapside, E.C.

MESSRS. HODGSON will SELL BY AUCTION,
on the Premises, No. 78, Queen-street, Cheapside, on TUESDAY,
September 30, and Two Following Days, at 1 o'clock precisely, by order
of MESSRS. H. SOTHERAN & CO.
(who are relinquishing their City Business in favour of
Mr. EDWARD JONES),

THE ABOVE VERY VALUABLE SURPLUS STOCK,
selected with the utmost care and judgment during the last Quarter
of a Century, the greater part being in Morocco, Russia, and Cal-
culation, executed in the best style by First-class London Binders; also
handsome Mahogany Bookcases and Fittings not required by the In-
coming Tenant.

The whole must be cleared by OCTOBER 4.
Catalogues (now preparing) forwarded on application.

The Copyrights, Stereotype Plates, and Cover Blocks of that
Popular Series of Railway Reading "The Companion
Library," together with Entire Stock of upwards of Forty
Thousand Volumes.

MESSRS. HODGSON will SELL BY AUCTION,
at their Rooms, 115, Chancery-lane, W.C., EARLY in OCTOBER
(by order of the Proprietors), the valuable COPYRIGHT and PLANT
of "THE COMPANION LIBRARY," consisting of One Hundred Popular
Novels by Florence Marryat, Mrs. Riddell, F. W. Robinson, Sheridan
Lefanu, M. Bethan Edwards, Annie Thomas, Miss Grant, G. A. Sala, and
other esteemed Authors. Nearly the whole of the Series is stereotyped,
and there are appropriate Cover Blocks to each Volume. The Copyrights
have in almost every case a long period to run.

Further particulars will be announced, and Catalogues are preparing.

Entire Remaining Stock, together with the Stereotype and
Steel Plates of "Jardine's Naturalist's Library," 43 vols.
(price 2l. 9s.).

MESSRS. HODGSON will SELL BY AUCTION, at
their Rooms, 115, Chancery-lane, W.C., EARLY in OCTOBER,
the ENTIRE REMAINING STOCK, consisting of about 115 Complete
Sets, and about 10,000 Volumes of Text (including Copies of the several
Sections) of "JARDINE'S NATURALIST'S LIBRARY," viz. Animals,
13 vols.; Birds, 15 vols.; Fishes, 6 vols.; Insects, 5 vols.; Man, 1 vol.;
together with the Stereotype, Steel, and Copper Plates, and Copyright
of the whole Series.

Further particulars will be announced, and Catalogues are preparing.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—
For Views of Costly, &c., Visit to the BUILDERS of the week
(4d. by post, 4d.); Annual Subscription, 10s.; also Tickets for War
Offices by Messrs. Ingersoll Bell & Aston Webb; Mr. Henry Irving's
House, Brook Green; Articles on Archaeology of Homer—London War
Supply—Trade Union Congress—A Palestine Exhibition, &c.—46,
Catherine-street, and all Newsmen.

Just published, Second Edition, Revised and Enlarged, with Illustrations,
demy 8vo. 12s. 6d.

LECTURES ON MENTAL DISEASE. By
W. H. O. SANKEY, M.D., F.R.C.P., late Lecturer on
Mental Diseases, University College, London, formerly Medical Super-
intendent of Female Department of the Hanwell Asylum, and President of
the Medical-Psychological Society, Proprietor of Boreatn Park Asylum.
London: H. K. Lewis, 156, Gower-street, W.C.

Second Edition, price 5s.

SLIGHT AILMENTS: their Nature and Treat-
ment. By LIONEL S. BEALE, F.R.S.
J. & A. Churchill.

Now ready, 8vo. 1,242 pp. 5s.

**THE STUDENT'S ARABIC-ENGLISH DIC-
TIONARY.** Companion Volume to the Author's English-Arabic
Dictionary.
By F. STEINGASS, Ph.D.,
Of the University of Munich, &c.
London: W. H. Allen & Co. 13, Waterloo-place.

"SUNLIGHT": the Making of this Solar
System.
By H. P. MALET.
Published by J. Robb & Co. Belfast. Price 6d.

Just published, price 5s.

BRIEF ROMANCES from BRISTOL HISTORY,
with a few other Papers from the Same Pen. Being Cuttings
from the columns of the Bristol Times, Felix Farley's Bristol Journal,
and the Bristol Times and Mirror during a series of years extending from
1829 to 1883. By JOSEPH LEECH.
Bristol: William George & Son. London: Hamilton, Adams & Co.

HANDY VOLUMES FOR TOURISTS.

**PHILIPS' HANDY ATLAS OF THE COUNTIES OF
ENGLAND.** 43 Maps, with Index. Crown 8vo. cloth, 3s. 6d.
Uniform with the above.

COUNTIES OF SCOTLAND. 32 Maps, with Index. 3s. 6d.

COUNTIES OF IRELAND. 33 Maps, with Index. 3s. 6d.

NORTH AND SOUTH WALES. 16 Maps, with Index. 2s. 6d.

London: George Philip & Son, 32, Fleet-street; and all Booksellers.

AMERICAN AND CANADIAN RAILWAYS.

For latest full and reliable information on above consult

**JOHN ABBOTT'S MANUAL OF AMERICAN
RAILWAYS.**

By JOHN ABBOTT.
Author of 'Analyses of British Railways,' &c.
Third Edition, with Map. Just published, price 2s. 6d.
Post free on application to
JOHN ABBOTT & CO., Stock and Share Brokers,
20, 20a, 21, 21a, and 22, Falmerton Buildings, London, E.C.

* * Correspondence invited from Holders or Investors in all descrip-
tions of Stocks and Shares.

PROFESSOR BAIN'S COURSE OF ENGLISH,

for both Primary and Higher Schools, Revised Editions:—

FIRST ENGLISH GRAMMAR. 1s. 4d.

KEY, with ADDITIONAL EXERCISES. 1s. 9d.

HIGHER ENGLISH GRAMMAR. 2s. 6d.

COMPANION to the HIGHER GRAMMAR. 3s. 6d.

ENGLISH COMPOSITION and RHETORIC. 4s.

London: Longmans, Green & Co.

NEW NOVEL BY AUTHOR OF 'A TANTALUS CUP,'

ETC.

Now ready, at all Libraries, in 3 vols.

P H A R I S E E S.

By Mrs. H. BENNETT-EDWARDS,

Author of 'In Sheep's Clothing,' 'Loyella,' &c.

"This work deals in a bold and trenchant fashion with a vexed social
question."

London: J. & R. Maxwell, Shoe-lane; and 35, St. Bride-street, E.C.

NEW AND ORIGINAL NOVEL BY "RITA."

Now ready at all Libraries, in 3 vols.

M Y L O R D C O N C E I T.

By "RITA,"

Author of 'Dame Durdan,' 'My Lady Coquette,' &c.

"This production is, in the estimation of competent critics, a distinct
advance on the author's previous contributions to the English literature
of the nineteenth century."

London: J. & R. Maxwell, Shoe-lane; and 35, St. Bride-street, E.C.

CHEAP UNIFORM EDITION OF "RITA'S" NOVELS.

Now ready, price 2s. picture boards; 2s. 6d. cloth gilt (postage 4d.).

V I V I E N N E.

By "RITA,"

Author of 'Dame Durdan,' 'My Lady Coquette,' &c.

"Rita's heroes and heroines are very human."

London: J. & R. Maxwell, Shoe-lane; and at all Bookstalls.

STANFORD'S

TOURIST GUIDE-BOOKS.

NEW EDITIONS, 1884.

SECOND EDITION, with Three Maps.

Fcap. 8vo. cloth, 3s. 6d.; paper cover, 2s. 6d.

NORTH WALES.

By H. J. JENKINSON, F.R.G.S.,

Author of the 'Practical Guide to the Isle of Wight,' &c.

The Large Edition may be had, price 6s. 6d.

* * Complete Lists of Jenkinson's Guides post free for
Penny Stamp.

STANFORD'S TWO-SHILLING SERIES OF

TOURIST GUIDES.

New Volume.—Fcap. 8vo. with Three Maps, cloth, 2s.

CHANNEL ISLANDS.

Containing General Descriptions of Guernsey and Jersey,
with Excursions from St. Peter's Port and St. Heliers.

By G. P. BEVAN, F.G.S. F.S.S.

"It is marked by the author's well-known care and method, and may
be accepted as containing all information essential to the visitor at the
most charming of British marine resorts."—Times.

FOURTH EDITION, with Map, fcap. 8vo. cloth, 2s.

CORNWALL and the SCILLY ISLES

Containing succinct information concerning all the
Principal Places and Objects of Interest in the County.

By W. H. TREGELLAS, Chief Draughtsman, War Office.

Complete List of Stanford's Two-Shilling Series post free for
Penny Stamp.

STANFORD'S TWO-SHILLING SERIES OF

TOURIST GUIDES.

New Volume.—Fcap. 8vo. with Three Maps, cloth, 2s.

CHANNEL ISLANDS.

Containing General Descriptions of Guernsey and Jersey,
with Excursions from St. Peter's Port and St. Heliers.

By G. P. BEVAN, F.G.S. F.S.S.

"It is marked by the author's well-known care and method, and may
be accepted as containing all information essential to the visitor at the
most charming of British marine resorts."—Times.

FOURTH EDITION, with Map, fcap. 8vo. cloth, 2s.

CORNWALL and the SCILLY ISLES

Containing succinct information concerning all the
Principal Places and Objects of Interest in the County.

By W. H. TREGELLAS, Chief Draughtsman, War Office.

Complete List of Stanford's Two-Shilling Series post free for
Penny Stamp.

STANFORD'S TWO-SHILLING SERIES OF

TOURIST GUIDES.

New Volume.—Fcap. 8vo. with Three Maps, cloth, 2s.

CHANNEL ISLANDS.

Containing General Descriptions of Guernsey and Jersey,
with Excursions from St. Peter's Port and St. Heliers.

By G. P. BEVAN, F.G.S. F.S.S.

"It is marked by the author's well-known care and method, and may
be accepted as containing all information essential to the visitor at the
most charming of British marine resorts."—Times.

FOURTH EDITION, with Map, fcap. 8vo. cloth, 2s.

CORNWALL and the SCILLY ISLES

Containing succinct information concerning all the
Principal Places and Objects of Interest in the County.

By W. H. TREGELLAS, Chief Draughtsman, War Office.

Complete List of Stanford's Two-Shilling Series post free for
Penny Stamp.

A SCHOOL PHYSICAL AND

DESCRIPTIVE GEOGRAPHY.

By the late KEITH JOHNSTON, F.R.G.S.

Editor of the "Africa" Volume in 'Stanford's Compen-
dium of Geography and Travel'; Leader of the Royal Geo-
graphical Society's East African Expedition.

"A text-book of geography, revealing in its every page the author's
thorough knowledge of his subject."—Academy.

London:

EDWARD STANFORD, 55, Charing Cross, S.W.

CHARLES GRIFFIN & COMPANY'S EDUCATIONAL PUBLICATIONS.

PROFESSOR RAMSAY'S CLASSICAL WORKS.

1. ROMAN ANTIQUITIES (a MANUAL of). By WILLIAM RAMSAY, M.A., late Professor of Humanity in the University of Glasgow. With Map, numerous Engravings, and very copious Index. Twelfth Edition. 8s. 6d.

2. ELEMENTARY MANUAL of ROMAN ANTIQUITIES. Seventh Edition. 4s.

3. LATIN PROSODY (a MANUAL of). Sixth Edition. 5s.

"There is no other work on the subject worthy to compete with it." *Athenæum*.

MR. CRUTTWELL'S CLASSICAL WORKS.

Third Edition, 8s. 6d.

1. HISTORY of ROMAN LITERATURE. From the Earliest Period to the Times of the Antonines. By C. T. CRUTTWELL, M.A., Fellow of Merton College, Oxford, Head Master of Malvern College.

"Nothing at all equal to it has hitherto been published in England." *British Quarterly Review*.

"A most serviceable—indeed indispensable—guide for the student.... The 'general reader' will be both charmed and instructed." *Saturday Review*.

COMPANION VOLUME.

Second Edition, thoroughly Revised.

2. SPECIMENS of ROMAN LITERATURE. By C. T. CRUTTWELL, M.A., and PEAKE BANTON, M.A. In 2 Parts.

Part I. ROMAN THOUGHT: Religion, Philosophy and Science, Art and Letters. 6s.

Part II. ROMAN STYLE: Descriptive, Rhetorical, and Humorous Passages. 6s.

Or in 1 vol. complete, 10s. 6d.

"Specimens of Roman Literature' marks a new era in the study of Latin." *English Churchman*.

"There is no other book of the kind in this country which can be more safely recommended either for its breadth, cheapness, or interest." *Professor Ellis in the Academy*.

"A work which is not only useful, but necessary." *Saturday Review*.

** Recommended for Exercises in Unseen Translation.

Key to Period II, Part II, supplied to Tutors only, 2s. 6d.

ILLUSTRATED CLASSICS FOR SCHOOL USE.

DR. BRYCE'S VIRGIL.

1. VIRGILII OPERA. Edited by A. H. BRYCE, D.C.L. LL.D., Senior Classical Moderator in the University of Dublin. Text from Heyne and Wagner. English Notes, Original, and Selected from the leading German and English Commentators. Illustrations from the Antique. Fourteenth Edition. In Three Parts.

Part I. ECLOGUES and GEORGICS. 2s. 6d.

Part II. The *ÆNEID*, Books I.-VI. 2s. 6d.

Part III. The *ÆNEID*, Books VII.-XII. 2s. 6d.

Complete in 1 vol. 6s.

"Contains the pith of what has been written by the best scholars on the subject. The notes comprise everything that the student can want." *Athenæum*.

MR. CURRIE'S HORACE.

2. HORATII OPERA. Edited by JOSEPH CURRIE, formerly Head Classical Master in Glasgow Academy. Text from Orellius. English Notes, Original, and Selected from the best Commentators. Illustrations from the Antique. In Two Parts.

Part I. CARMINA. 3s.

Part II. SATIRES, EPISTLES, and ARS POETICA. 3s.

Complete in 1 vol. 5s.

"The notes are excellent and exhaustive." *Quarterly Journal of Education*.

Ninth Edition, Enlarged, 7s. 6d.

CRAIK'S ENGLISH LITERATURE.

A Manual for the Use of Colleges, Schools, and those Preparing for Competitive Examinations. By G. LILLIE CRAIK, LL.D., late of Queen's College, Belfast.

** To the Ninth Edition is added an Appendix on RECENT LITERATURE. By HENRY CRAIK, M.A. LL.D., Author of 'A Life of Swift.'

The PHILOSOPHY of LAW (LECTURES on). Designed mainly as an Introduction to the Study of International Law. By W. GALBRAITH MILLER, M.A. LL.B., Lecturer on Public Law in the University of Glasgow. 12s.

"Bears the stamp of a wide culture... Valuable, because suggestive." *Journal of Jurisprudence*.

The VOCABULARY of PHILOSOPHY. For the Use of Students. By WILLIAM FLEMING, D.D., late Prof. of Moral Philosophy in the University of Glasgow. Edited by HENRY CALDERWOOD, LL.D., Professor of Moral Philosophy in the University of Edinburgh. Third Edition. 10s. 6d.

SCIENTIFIC MANUALS.

By W. J. MACQUORN RANKINE, LL.D. F.R.S., Late Reg. Prof. of Civil Engineering in the University of Glasgow.

I. Applied Mechanics.

Tenth Edition. 12s. 6d.

II. Civil Engineering.

Fourteenth Edition. 16s.

III. The Steam Engine,

And other PRIME MOVERS. Tenth Edition. 12s. 6d.

IV. Machinery and Mill Work.

Fifth Edition. 12s. 6d.

V. Useful Rules and Tables.

With Appendix for the Use of Electrical Engineers, by Principal JAMIESON, F.R.S.E. Sixth Edition. 10s. 6d.

VI. A Mechanical Text-Book.

By Prof. RANKINE and E. F. BAMBER, C.E.

Third Edition. 9s.

Third Edition, price 18s.

MARINE ENGINEERING. By

A. E. SEATON, M.I.N.A., Lecturer Royal Naval College, Greenwich. With Diagrams.

"In the three-fold capacity of enabling a student to learn how to design, construct, and work a modern marine steam-engine, Mr. Seaton's Manual has no rival." *Times*.

Second Edition, price 15s.

TELEGRAPH CONSTRUCTION.

By J. C. DOUGLAS, M.S.T.E. With Diagrams.

"A most useful guide to any one engaged in any branch of Electric Telegraph Engineering." *Athenæum*.

MANUALS BY WALTER R. BROWNE, M.A. C.E.,

Late Fellow of Trinity College, Cambridge.

1. The STUDENT'S MECHANICS:

an Introduction to the Study of Force and Motion. With Appendix of Examples, Worked and Unworked. Crown 8vo. cloth, 4s. 6d.

"Deserves the attention of all who have to teach or learn the elements of Mechanics.... An excellent conception." *Westminster Review*.

2. FUEL and WATER: a Manual for

Users of Steam and Water. By Prof. FR. SCHWACK-HÖFER and W. R. BROWNE. With Illustrations, 9s.

"The Section on Heat is one of the best and most lucid ever written." *Engineer*.

"The practical utility of the work is beyond question." *Mining Journal*.

Pocket size, 504 pp. roan, 7s. 6d.

An ELECTRICAL POCKET-BOOK

for ELECTRICIANS and ENGINEERS. By J. MUNRO, C.E., and A. JAMIESON, C.E. F.R.S.E. M.S.T.E.

Contents:—Units—Measures—Testing—Conductors—Dielectrics—Submarine Cables—Telegraphy—Electro-Chemistry and Metallurgy—Batteries—Dynamoes and Motors—Electric Lighting—Miscellaneous.

[Second Edition immediately.

"Wonderfully perfect.... Worthy of all the commendation we can give it." *Electrician*.

ELEMENTS of METALLURGY.

By J. A. PHILLIPS, F.R.S. With over 200 Illustrations, reduced from Working Drawings, 34s.

"The value of this work is almost incalculable." *Mining Journal*.

TRAVERSE TABLES: To 4 Places

Decimals for every Minute of Angle up to 100 of Distance. By R. LLOYD GURDEN. 30s.

"Mr. Gurden's 'Traverse Tables' have but to be known, and no engineer's or surveyor's office will be without a copy." *Architect*.

WORKS BY JAMES NAPIER, F.C.S. F.R.S.E.

1. DYEING and DYEING RECEIPTS. Cloth, 21s. Third Edition.

2. ELECTRO-METALLURGY.

Cloth, 7s. 6d. Fifth Edition.

STANDARD TEXT-BOOKS BY WM. AITKEN, M.D. F.R.S.,

Prof. of Pathology in the Army Medical School, Examiner in Medicine for the Military Medical Services of the Queen. Seventh Edition, 42s.

The SCIENCE and PRACTICE of MEDICINE. In 2 vols. royal 8vo. cloth.

"The Standard Text-Book in the English Language." *Edinburgh Medical Journal*.

"This great and standard work... affords to the Student and Practitioner a store of knowledge and guidance of altogether inimitable value." *Brain*.

OUTLINES of the SCIENCE and PRACTICE of MEDICINE. A Text-Book for Students. Second Edition. 12s. 6d.

"Students preparing for examination will hail it as a perfect gem for its conciseness." *Athenæum*.

In 2 vols. royal 8vo.

HUMAN PHYSIOLOGY (A MANUAL OF).

Including Histology and Microscopical Anatomy. With Special Reference to Practical Medicine.

By Dr. L. LANDOIS,

Prof. of Physiology, and Director of the Physiological Institute, University of Greifswald.

Translated from the Fourth German Edition

By WM. STIRLING, M.D. D.Sc.,

Reg. Prof. Insts. of Medicine, University of Aberdeen. With very numerous Illustrations.

[Vol. I. immediately.

In 2 vols. demy 8vo.

GEOLOGY (a MANUAL of). By

JOHN PHILLIPS, F.R.S., late Prof. of Geology in the University of Oxford. Rewritten and Edited by ROBERT ETHERIDGE, F.R.S., of the Nat. Hist. Department, British Museum, late Palaeontologist to the Geological Survey of Great Britain, and H. G. SEELEY, F.R.S., Prof. of Geography in King's College, London.

Vol. I. PHYSICAL GEOLOGY and PALEONTOLOGY.

[Immediately.

Vol. II. STRATIGRAPHICAL GEOLOGY and PALEONTOLOGY.

[At press.

With numerous Tables, Sections, and Plates of Characteristic Fossils and Rock-Structures.

WORKS BY A. WYNTER BLYTH,

M.R.C.S. F.C.S., Public Analyst for the County of Devon, Med. Off. of Health for St. Marylebone.

1. HYGIENE and PUBLIC HEALTH

(a DICTIONARY of). Comprising Sanitary Chemistry, Engineering, Legislation, and Public Health. With Diagrams. Royal 8vo. cloth, 23s.

"A work of extreme value to all specially interested in sanitation." *Medical Times and Gazette*.

2. FOODS: their Composition and

Analysis. With Elaborate Tables. Second Edition. 16s.

"Thoroughly practical.... Should be in the hands of every medical practitioner. Will be used by every analyst." *Lancet*.

"An admirable digest of the most recent state of knowledge.... Interesting even to lay readers." *Chemical News*.

"Stands unrivalled for completeness of information." *Sanitary Review*.

3. POISONS: their Effects and De-

tection. With numerous Tables and Illustrations. Second Edition. 16s.

"One of the best and most comprehensive works on the subject; and of great value." *Saturday Review*.

"A sound and practical Manual of Toxicology, which cannot be too warmly recommended.... One of its chief merits is that it discusses substances which have been overlooked." *Chemical News*.

Second Edition, Revised and Enlarged, 7s. 6d.

The SURGEON'S POCKET-BOOK.

Specially adapted to the Public Medical Service. By Surgeon-Major J. H. PORTER, late Assist. Professor of Military Surgery in the Army Medical School. Harlow, roan, with 152 Illustrations.

"This capital little book.... Of the greatest practical value. A Surgeon with this Manual in his pocket becomes a man of resource at once." *Westminster Review*.

"So fully illustrated that for Ambulance work it will prove eminently useful." *Medical Times*.

London: CHARLES GRIFFIN & CO. Exeter-street, Strand.

CROSBY LOCKWOOD & CO'S STANDARD EDUCATIONAL WORKS.

FRENCH CLASS-BOOKS.

"We have previously expressed a very favourable opinion of the works written for learners of French by Dr. De Fivas, and need now only to call attention to the new editions recently issued. Their great popularity is evidenced by the fact that they have all passed through several editions, the Grammar having reached the forty-seventh. There are many excellent French Grammars in the market, but we know of few equal to De Fivas'. The extracts from French authors contained in the 'Beautés' are well chosen. The 'New Guide to French Conversation' will be found extremely useful to tourists. 'Le Trésor National' contains graduated exercises, intended to facilitate the acquisition of the power of translating English into French, while the 'Introduction' provides a good selection of easy French passages, affording suitable reading for beginners."—SCHOOLMASTER.

DE FIVAS.—NEW GRAMMAR of

FRENCH GRAMMARS. Comprising the Substance of all the most approved French Grammars extant, but more especially of the Standard work, 'La Grammaire des Grammaires', sanctioned by the French Academy and the University of Paris. With numerous Exercises and Examples illustrative of every Rule. By Dr. V. DE FIVAS, M.A., F.R.S., Member of the Grammatical Society of Paris, &c. Forty-seventh Edition, Revised and Enlarged. With an Appendix on the History and Etymology of the French Language. Fcap. 8vo. 3s. 6d. strongly bound.—A KEY to the same, 3s. 6d. bound.

NOTE.—The Académie Française having recently issued a New Edition of their Dictionary, introducing many innovations, the opportunity was taken to thoroughly revise this Grammar in accordance therewith. Many other improvements and amplifications were at the same time effected; whilst the addition of a HISTORY and ETYMOLOGY of the FRENCH LANGUAGE will, it is believed, add to the usefulness and popularity of the work.

"The addition of an Appendix on the History of the French Language, compiled from the best authorities, gives a new value to this established school-book."—*Athenæum*.

"The addition of an interesting treatise on the History and Etymology of the French Language leaves nothing to be desired. It is certainly one of the best, if not the very best, text-book of its kind. Those who master its contents need have no fear of failure in the examinations of any of the Universities."—*Educational News*.

"The best and most complete grammar of the French language ever prepared for the use of English students."—*Scotsman*.

"This French Grammar has for a long time been recognized as the best we have in England, and it seems to be rapidly superseding most others."—*Educational Times*.

"More than 440 pages of most accurate French grammatical work leaves the pupil little to learn. It would be difficult to name a grammar better suited for instilling a sound knowledge of the French language."—*Schoolmaster*.

"The Appendix adds greatly to the value of this justly popular book."—*Journal of Education*.

DE FIVAS.—NEW GUIDE to

MODERN FRENCH CONVERSATION; or, the Student and Tourist's French *Vade Mecum*. Containing a Comprehensive Vocabulary, and Phrases and Dialogues on every Useful or Interesting Topic; together with Models of Letters, Notes, and Cards; and Comparative Tables of British and French Coins, Weights and Measures, &c. Twenty-ninth Edition, thoroughly Revised, with many Additions. 12mo. 2s. 6d. strongly half bound.

"Perspicuous, plain, and easy to understand."—*Book-reviewer*.

"De Fivas has the advantage over other French conversation books of indicating the intonations and giving other helps to pronunciation."—*Academy*.

DE FIVAS.—BEAUTÉS DE L'ÉCRITURE

VAINS FRANÇAIS, ANCIENS ET MODERNES. Ouvrage Classique à l'usage des Collèges et des Institutions. Quatrième Edition, Augmentée de Notes, Historiques, Géographiques, Philosophiques, Littéraires, Grammaticales, et Biographiques. 12mo. 3s. 6d. bound.

"A selection of pieces, both in prose and verse, which, while it furnishes a convenient reading-book for the student of the French language, at the same time affords a pleasing and interesting view of French literature."—*Observer*.

"A better book for advanced students it would be difficult to have."—*Teacher*.

DE FIVAS.—INTRODUCTION à la

LANGUE FRANÇAISE; ou, Fables et Contes Choisis, Anecdotes Instructives, Faits Mémorables, &c. Avec un Dictionnaire de tous les Mots traduits en Anglais. À l'usage de la Jeunesse et de ceux qui commencent à apprendre la Langue Française. Twenty-sixth Edition. 12mo. 2s. 6d. bound.

"We strongly advise students who have read carefully a good French Grammar to read this excellent book, and they will soon find their knowledge of the language enlarged, and to a great extent perfected."—*Public Opinion*.

DE FIVAS.—Le TRÉSOR

NATIONAL; or, Guide to the Translation of English into French at Sight. Sixth Edition. 12mo. 2s. 6d. bound.—KEY, 12mo. 2s. cloth.

ROUBAUD.—THE FRENCH LAN-

GUAGE: a Complete Compendium of its History and Etymology. By E. ROUBAUD, B.A. (being the Appendix to the New Edition of De Fivas' French Grammar). Fcap. 1s. 6d. cloth.

"A most desirable, indeed a necessary, book for students who wish to perfect themselves in a scientific knowledge of French."

"Supplies just the information which modern examinations demand, and which most grammars fail to afford."—*Literary Churchman*.

WEALE'S SERIES.

LATIN TEXTS.—With Notes in English.

LATIN DELECTUS. By Henry Young. 1s. 6d.
CESAR'S COMMENTARIES on the GALLIC WAR. By H. Young. 2s.
CICERO: ORATIO pro SEXTO. By Rev. James Davies. 1s. 6d.
CICERO: CATHILINE, VERRES, ARCHIAS. By Rev. T. H. L. Leary. D.C.L. 1s. 6d.
CICERO: CATO MAJOR, de AMICITIA, &c. By W. Brownrigg Smith. 2s.

CORNELIUS NEPOS. By H. Young. 1s.
HORACE: ODES, EPODES, &c. By H. Young. 1s. 6d.
HORACE: SATIRES, EPISTLES, and AGRICULTURAL. By W. B. Smith. 1s. 6d.

JUVENAL: SATIRES. By T. H. S. Escott. 2s.
LIVY. Notes by H. Young and W. B. Smith. Books I., II., 1s. 6d.
Books III., IV., V., 1s. 6d. Books XXI., XXII., 1s. 6d.

SALLUST. By W. M. Donne. 1s. 6d.
TERENCE: ADELPHI, HEUTYR, PHORMIO. By Rev. J. Davies. 2s.
TERENCE: ANDRIA and HEAUTONTIMORUMENOS. By Rev. J. Davies. 2s.

TERENCE: EUNUCHUS. By Rev. J. Davies. M.A. 1s. 6d.
VIRGIL: BUCOLICS and GEORGICS. By Rushton and Young. 1s. 6d.
VIRGIL: ENID. By H. Young. Revised and Improved by Rev. T. H. L. Leary, D.C.L. Books I. to VI., 1s. 6d. Book VII. to XII., 2s.; or complete in 1 vol. 3s.

LATIN VERSE SELECTIONS. By W. B. Donne. 2s.
LATIN VERSE SELECTIONS. By W. B. Donne. 2s.

GREEK TEXTS.—With Notes in English.

ORRIS DELECTUS. By Henry Young. 1s. 6d.
ÆSCHYLUS: PROMETHEUS VINCTUS. By Rev. Jas. Davies. M.A. 1s.
ÆSCHYLUS: SEPTIMUS contra THEBES. By Rev. James Davies. 1s.
ARISTOPHANES: ACHARIANS. By C. S. T. Towshend. 1s. 6d.

EURIPIDES: ALCESTIS. By John Munro. 1s. 6d.
EURIPIDES: HECUBA and MEDEA. By W. Brownrigg Smith. 1s. 6d.
HOMER'S ILLIAD. By T. H. L. Leary. 4 vols. 1s. 6d. each.

HOMER'S ODYSSEY. By T. H. L. Leary. 3 vols. 1s. 6d. each.
HERODOTUS. By Leary. 4 vols. 3s. 2d. 1st. 1s. 6d.
LUCIAN'S SELECT DIALOGUES. By H. Young. 1s. 6d.

PLATO'S DIALOGUES. By Rev. James Davies. 1s. 6d.
SOPHOCLES: OEDIPUS. By H. Young. 1s. 6d.
SOPHOCLES: ANTIGONE. By Rev. John Milner. 1s.
THUCYDIDES. Notes by H. Young. 1s.

XENOPHON'S ANABASIS. By H. Young. 2 vols. 1s. 6d. each.
XENOPHON'S PANÆGYRIC on AGESEILAS. By L. F. W. Jewitt. 1s. 6d.

DEMOSTHENES: ORATIO de CORONA and the PHILIPPICS. By Rev. T. H. L. Leary. 1s. 6d.

MODERN EUROPEAN LANGUAGES.

FRENCH GRAMMAR. By G. L. Strauss, Ph.D. 1s. 6d.
FRENCH DICTIONARY. By Alfred Elwes. Vol. I. French-English, 1s. 6d.; Vol. II. English-French, 2s.; or complete, 3s.

FRENCH and ENGLISH PHRASE-BOOK. 1s. 6d.
GERMAN GRAMMAR. By Dr. G. L. Strauss. 1s. 6d.
GERMAN READER. By G. L. Strauss, Ph.D. 1s.

GERMAN TRIGLOTT DICTIONARY. By N. E. S. A. Hamilton. 1s.
Three Parts. Part I. German-French-English. Part II. English-German-French. Part III. French-German-English. 3s.

ITALIAN GRAMMAR. By Alfred Elwes. 1s. 6d.
ITALIAN TRIGLOTT DICTIONARY. By Alfred Elwes. Vol. I. Italian-English-French, 2s. 6d.; Vol. II. English-French-Italian, 2s. 6d.; Vol. III. French-Italian-English, 2s. 6d.; or in 1 vol. 7s. 6d.

SPANISH GRAMMAR. By Alfred Elwes. 1s. 6d.
SPANISH and ENGLISH PHRASE-BOOK. By A. Elwes. 4s.
PORTUGUESE GRAMMAR. By Alfred Elwes. 1s. 6d.

PORTUGUESE-ENGLISH and ENGLISH-PORTUGUESE DICTIONARY. KEY, with the elements of the Syntax. By A. Elwes. 5s.

CLASSICAL and BIBLICAL LANGUAGES.

LATIN GRAMMAR. By Rev. Thomas Goodwin. 1s.
LATIN DICTIONARY. By Rev. T. Goodwin. Part I. Latin-English, 2s.; Part II. English-Latin, 1s. 6d.; or 1 vol. 3s. 6d.

GREEK GRAMMAR. By Hans C. Hamilton. 1s. 6d.
GREEK LEXICON. By H. C. Hamilton. Vol. I. Greek-English, 2s. 6d.; Vol. II. English-Greek, 2s.; or the two vols. in 1, 4s. 6d.

HEBREW GRAMMAR. By Dr. Bresslau. 1s. 6d.
HEBREW and ENGLISH DICTIONARY. By Dr. Bresslau. 6s.
ENGLISH and HEBREW DICTIONARY. By Dr. Bresslau. 3s.

ENGLISH LANGUAGE and MISCELLANEOUS.

ENGLISH GRAMMAR. By Hyde Clarke, D.C.L. 1s. 6d.
HANDBOOK of COMPARATIVE PHILOLOGY. By Hyde Clarke. 1s. 6d.
DICTIONARY of the ENGLISH LANGUAGE. By Hyde Clarke. 3s. 6d.

DERIVATION and PUNCTUATION. By J. H. Colling. 1s. 6d.
DERIVATIVE SPELLING-BOOK. By J. Rowbotham. 1s. 6d.
ART of EXTENSIVE SPEAKING. By M. Bantala, Professor at the Sorbonne. 2s. 6d.

MIXING and QUARRYING. By J. H. Colling. 1s.
PLACES and FACTS in GEOGRAPHY. By Rev. E. Rand. 1s.
ANALYTICAL CHEMISTRY, QUALITATIVE and QUANTITATIVE. By W. W. Pink and G. E. Webster. 2s.

MATHEMATICS and ARITHMETIC.

MATHEMATICAL INSTRUMENTS. By J. F. Heather. 1s. 6d.
LAND and ENGINEERING SURVEYING. By T. Baker and E. Nugent. 2s.

DESCRIPTIVE GEOMETRY. By J. F. Heather. 2s.
ALGEBRA. By J. Haddon. 7s.—KEY, 1s. 6d.
EUCLID'S ELEMENTS. By H. W. L. 2s. 6d.

ANALYTICAL GEOMETRY and CONIC SECTIONS. By Hann and Young. 2s. 6d.

PLANE TRIGONOMETRY. By J. Hann. 1s. 6d.
SPHERICAL TRIGONOMETRY. By J. Hann. 1s.
MATHEMATICAL TABLES. With a Treatise on Logarithms. By H. Law. Including Tables for Navigation and Nautical Astronomy. By Prof. J. R. Young. 4s.

LOGARITHMS, with Mathematical Tables. By Henry Law. 3s.
DIFFERENTIAL CALCULUS. By W. B. Woolhouse. 1s. 6d.
INTEGRAL CALCULUS, RUDIMENTS of the. By H. Cox. 1s.

DRAWING and MEASURING INSTRUMENTS. By J. F. Heather. 1s. 6d.
SURVEYING and ASTRONOMICAL INSTRUMENTS. By J. F. Heather. 1s. 6d.

OPTICAL INSTRUMENTS. By J. F. Heather. 1s. 6d.
PRACTICAL PLANE GEOMETRY. By J. F. Heather. 2s.
COMMERCIAL BOOK-KEEPING. By J. F. Heather. 1s. 6d.

ARITHMETIC. By J. R. Young. 1s. 6d.
EQUATIONAL ARITHMETIC. By W. Hipsley. 2s.
MENSURATION. By Baker and Nugent. 1s. 6d.

RUDIMENTARY ARITHMETIC. By J. F. Heather. 1s. 6d.
THE SLIDE RULE, and HOW to USE IT. By C. Hoare. 2s. 6d.
MEASURES, WEIGHTS, and MONIES of all NATIONS. By W. S. B. Woolhouse. 2s.

MATHEMATICS as APPLIED to the CONSTRUCTIVE ARTS. By F. Campin. C.R. 3s.
THE COMPENDIOUS CALCULATOR. By D. O'Gorman. 3s.

HISTORY.

ENGLAND (OUTLINES of HISTORY of). By W. D. Hamilton, F.S.A., of Her Majesty's Record Office. 5s.
GREAT BRITAIN (OUTLINES of HISTORY of). By Hamilton and Leven. 2s. 6d.
ROME (OUTLINES of HISTORY of). By E. Leven. 2s. 6d.

CHRONOLOGY of HISTORY, ART, LITERATURE, &c. By W. D. Hamilton, F.S.A. 5s.
DATES and EVENTS in ENGLISH HISTORY. By Rev. E. Rand. 1s.

CIVIL SERVICE HANDBOOKS.

The Civil Service Geography, General and Political.

By the late L. M. D. SPENCE. Revised by THOMAS GRAY, Board of Trade. Ninth Edition, Corrected to the Present Time. With Maps. Fcap. 8vo. 2s. 6d.

"A good manual for practical purposes, adapted to the present state of knowledge."—*Athenæum*.

The Civil Service History of England.

By F. A. WHITE, R.A. Fifth Edition, Corrected and Extended by H. A. DOBSON, Board of Trade. With 4 Maps. Fcap. 8vo. 2s. 6d.

"We do not remember having seen anything of the kind at once so compendious, complete, accurate, and convenient for use."—*Athenæum*.

The Civil Service Coach: a Practical Exposition of the Civil Service Curriculum and Guide to the Lower Division of the Service and its Competitive Examinations.

By STANLEY SAVILE. Fcap. 8vo. 2s. 6d. cloth.

"Gives many valuable hints and much good advice."—*Athenæum*.

A Handbook of English Literature.

By H. A. DOBSON, Board of Trade. Second Edition. Fcap. 8vo. 3s. 6d. cloth.

"An excellent handbook."—*Athenæum*.

"For truth of criticism it is about the best book of the kind going."—*Westminster Review*.

The Précis Book; or, Lessons in Accuracy of Statement and Precision of Expression.

By W. COSMO MONKHOUSE, Board of Trade. Second Edition. Fcap. 8vo. 2s. 6d. cloth.—KEY, 2s. 6d.

"The examples given and the hints and suggestions are all excellent."—*Civil Service Gazette*.

The Civil Service First French Book.

By ACHILLE MOTTEAU. Second Edition. Fcap. 8vo. 1s. 6d. cloth.—KEY, 2s. 6d.

"Its arrangement is admirable."—*Standard*.

"A clear and compact little treatise."—*Civilians*.

The Civil Service English Grammar.

By W. V. YATES. Second Edition, Revised. Fcap. 8vo. 1s. 6d. cloth.

"We cannot call to mind any single work which would render so much assistance to the student preparing to undergo examination in grammar and language."—*School Board Chronicle*.

The Civil Service Chronology of History, Art, Literature, and Progress.

By W. V. YATES. Revised. Fcap. 8vo. 1s. 6d. cloth.

"Accurate, wide, and thorough. Most useful to those who are reading up for examinations."—*English Churchman*.

The Civil Service Orthography: a Handy Book of English Spelling.

New Edition. Fcap. 1s. 6d. cloth.

"The system is both sensible and effective."—*Public Opinion*.

The Civil Service Book-keeping: its Principles Popularly Explained, and the Theory of Double-Entry Analyzed by AN EXPERIENCED BOOK-KEEPER.

Fourth Edition. Fcap. 8vo. 1s. 6d. cloth.

"We have never seen a work which expressed with greater force and plainness the mode of keeping accounts."—*Civil Service Gazette*.

McHenry's Spanish Grammar. New Edition, Revised by A. ELWES. 12mo. 6s.

McHenry's Spanish Exercises. Revised by ALFRED ELWES. 3s.—KEY, 4s.

McHenry's Spanish Synonyms. 4s.

WORKS by the late JOSEPH PAYNE, of the College of Preceptors.

Select Poetry for Children. Twentieth Edition, with Steel Frontispiece. 2s. 6d. cloth.

"We could wish for no better aid to the study of poetry to place in the hands of our little ones."—*Schoolmaster*.

Studies in English Poetry. Eighth Edition, Revised. Post 8vo. 3s. 6d. cloth.

"The selection is extensive and varied."—*Eclectic Review*.

Studies in English Prose. Specimens of the Language in its various Stages. With Notes, Explanatory and Critical. Post 8vo. 3s. 6d. cloth.

"A rare collection of literary gems, and it is difficult to imagine a more useful manual."—*Scotsman*.

Studies in English Prose and Poetry. In 1 vol. 7s. 6d. half bound.

Lockwood's Elementary School Series. 15mo. price 1s. each, strongly bound.

The Elements of Geography. By the Rev. B. G. JOHNS. 1s.

A Short and Simple History of England. By the Rev. B. G. JOHNS. 1s.

The French Language (an Easy and Practical Introduction to). By JOHN HAAS. First Course. 1s.

The French Language (an Easy and Practical Introduction to). By JOHN HAAS. Second Course. 1s.

The German Language (The Little Scholar's First Step in). By Mrs. FALCK LEBAHN. 1s.

German Reading (The Little Scholar's First Step in). Containing Fifty Tales from SCHMIDT. By Mrs. FALCK LEBAHN. 1s.

The German Propositions and the Cases they GOVERN. By SAMUEL GALINDO. 1s.

German Colloquial Phraseology. By Samuel GALINDO. 1s.

Outlines of the History of Rome. By the Rev. B. G. JOHNS. With an Appendix by the Rev. T. H. L. LEARY, D.C.L. 1s.

The First Book of Poetry. Selected by the Rev. B. G. JOHNS. 1s.

London: CROSBY LOCKWOOD & CO. 7, Stationers' Hall-court, Ludgate-hill, E.C.

MESSRS. MACMILLAN & CO.'S EDUCATIONAL PUBLICATIONS.

SCIENCE PRIMERS.

Under the Joint Editorship of Professors HUXLEY, ROSCOE, and BALFOUR STEWART. 18mo. Illustrated, each 1s.

Introductory. By Prof. HUXLEY, F.R.S. With Questions.

Chemistry. By Sir H. ROSCOE, F.R.S. With Questions.

Physics. By Prof. B. STEWART, F.R.S. With Questions.

Physical Geography. By ARCHIBALD GEIKIE, F.R.S. With Questions.

Geology. By ARCHIBALD GEIKIE, F.R.S.

Physiology. By Prof. M. FOSTER, M.D. F.R.S.

Astronomy. By J. N. LOCKYER, F.R.S.

Botany. By Sir J. D. HOOKER, K.C.S.I. F.R.S.

Logic. By W. STANLEY JEVONS, F.R.S. M.A. L.D.

Political Economy. By W. S. JEVONS, F.R.S. * Others to follow.

ELEMENTARY SCIENCE.

Agriculture: Elementary Lessons in the Science of Agricultural Practice. By Prof. H. TANNER. 3s. 6d.

Astronomy. By J. N. LOCKYER, F.R.S. With Illustrations. 5s. 6d.—QUESTIONS, 1s. 6d.

Botany. By Prof. OLIVER, F.R.S. F.L.S. With Illustrations. 4s. 6d.

Field and Garden Crops, Diseases of. By WORTHINGTON G. SMITH. 4s. 6d.

Chemistry. By Sir H. ROSCOE, F.R.S. With Illustrations. 4s. 6d.

Chemical Problems adapted to the Same. By Prof. THORPE. With Key. 2s.

Chemistry: Owens Coll. Junior Course of Practical Chemistry. By F. JONES. Preface by Sir H. ROSCOE. 2s. 6d.

Chemistry, Questions on. By FRANCIS JONES. 18mo. 2s.

Chemical Theory for Beginners, EXPERIMENTAL PROOFS of. By Prof. W. RAMSAY, F.R.S. 2s. 6d.

Electricity and Magnetism. By Prof. SILVANUS P. THOMPSON. Illustrated. 4s. 6d.

Arithmetic of Electric Lighting. By R. E. DAY, M.A. Fost. 8vo. 2s.

Electricity and Magnetism, Absolute MEASUREMENTS in. By Prof. ANDREW GRAY, M.A. 2s. 6d.

Logic, Deductive and Inductive. By W. S. JEVONS, LL.D. M.A. F.R.S. 2s. 6d.

Physiology. By Prof. HUXLEY, F.R.S. With Illustrations. 4s. 6d.—QUESTIONS, 1s. 6d.

Political Economy for Beginners. By M. G. FAWCETT. With QUESTIONS, 2s. 6d.

Physics. By Prof. B. STEWART, F.R.S. With Illustrations. 4s. 6d.—QUESTIONS, 2s. 6d.

Natural Philosophy for Beginners. By I. TODD HUNTER, M.A. F.R.S. Part I. PROPERTIES OF SOLID AND FLUID BODIES, 3s. 6d. Part II. SOUND, LIGHT, AND HEAT, 3s. 6d.

Numerical Tables and Constants in ELEMENTARY SCIENCE. By SYDNEY LUTON, M.A. 2s. 6d.

Physical Geography. By ARCHIBALD GEIKIE, F.R.S. With Illustrations. 4s. 6d.—QUESTIONS, 1s. 6d.

Class-Book of Geography. By C. B. CLARKE, M.A. F.R.S. With Maps. 2s.

A Short Geography of the British ISLANDS. By JOHN RICHARD GREEN and ALICE STOFFORD GREEN. With 2s. Maps. 3s. 6d.

Economics of Industry. By A. MARSHALL, M.A., and MARY P. MARSHALL. Fcap. 8vo. 2s. 6d.

Sound, an Elementary Treatise on. By Dr. W. H. STONE. Illustrated. 3s. 6d.

Steam, an Elementary Treatise on. By J. PERRY, C.E. 4s. 6d.

MANUALS FOR STUDENTS.

Elementary Practical Physiology. By Prof. M. FOSTER, M.D. F.R.S., and J. N. LANGLEY, F.R.S. 7s. 6d.

Physiography: an Introduction to the Study of Nature. By Prof. HUXLEY, F.R.S. With Illustrations. 6s.

Anthropology: an Introduction to the Study of Man and Civilization. By E. D. TYLOR, F.R.S. With numerous Illustrations. 7s. 6d.

The Student's Flora of the British ISLANDS. By Sir J. D. HOOKER, K.C.S.I. F.R.S. 10s. 6d.

Elementary Biology. By Prof. HUXLEY, F.R.S., assisted by H. N. MARTIN, M.B. D.Sc. 6s.

Elementary Embryology. By Prof. M. FOSTER, F.R.S., and the late F. M. BALFOUR, F.R.S. Second Edition, Revised and Edited by A. SEDGWICK and W. HEAPE. 10s. 6d.

Heat. By Prof. P. G. TAIT, Sec.R.S.E. 6s.

Manual of Political Economy. By Right Hon. HENRY FAWCETT, M.P. F.R.S. 12s.

Studies in Deductive Logic: a Manual for STUDENTS. By W. STANLEY JEVONS, LL.D. M.A. F.R.S. 6s.

The Principles of Science: a Treatise on Logic and Scientific Method. By W. STANLEY JEVONS, LL.D. F.R.S. 12s. 6d.

A Short History of the English People. By J. R. GREEN. With Maps, &c. 9s. 6d. (1000s. Translated.)

Analysis of English History, based on the above. By C. W. A. TAIT. Crown 8vo. 3s. 6d.

Readings from English History. Edited by J. R. GREEN. 3 vols. Globe 8vo. each 1s. 6d.

Old English History. By Prof. E. A. FREEMAN, D.C.L. With Maps. Crown 8vo. 6s.

A NEW SERIES OF ILLUSTRATED READING-BOOKS.

THE GLOBE READERS.

A New Series of Reading-Books for Standards I to VI. Selected, Arranged, and Edited by A. F. MURKIN, sometime English Master of the Aberdeen Grammar School. With Original Illustrations. Globe 8vo.

Book I. (48 pp.), 3d.
Book II. (48 pp.), 3d.
Book III. (100 pp.), 6d.
Book IV. (100 pp.), 6d.
Book V. (100 pp.), 6d.
Book VI. (100 pp.), 6d.

THE SHORTER GLOBE READERS.

With Illustrations. Globe 8vo.

Book I. (48 pp.), 3d.
Book II. (48 pp.), 3d.
Book III. (100 pp.), 6d.
Book IV. (100 pp.), 6d.
Book V. (100 pp.), 6d.
Book VI. (100 pp.), 6d.

* This Series has been abridged from "The Globe Readers" to meet the demand for smaller reading-books.

ADAPTED TO THE NEW CODE.

MACMILLAN'S READING-BOOKS.

Book I. (48 pp.), 18mo. 2s.
Book II. (48 pp.), 18mo. 2s.
Book III. (100 pp.), 18mo. 4d.
Book IV. (100 pp.), 18mo. 4d.
Book V. (100 pp.), 18mo. 4d.
Book VI. (100 pp.), 18mo. 4d.

Lord Tennyson's Collected Works. For

Schools. Four Parts, 2s. 6d. each.

The Passing of Arthur. By ALFRED, LORD TENNYSON. Globe 8vo. 9d.

HISTORY AND LITERATURE PRIMERS.

Edited by JOHN RICHARD GREEN. 18mo. 1s. each.

English Grammar. By R. MORRIS, LL.D.

Exercises on Morris's Primer of English GRAMMAR. By J. WETHERELL, M.A.

English Grammar Exercises. By R. MORRIS, LL.D., and H. C. BOWEN, M.A.

English Composition. By Prof. NICHOL.

English Literature. By STOFFORD BROOKE.

Shakespeare. By Prof. DOWDEN.

The Children's Treasury of Lyrical POETRY. Selected and Arranged by F. T. PALGRAVE. Two Parts, 1s. each.

Greek Literature. By Prof. JEBB.

Homer. By Light Hon. W. E. GLADSTONE.

Philology. By J. PEILE, M.A.

Geography. By Sir GEORGE GROVE. Maps.

Classical Geography. By H. F. TOZER, M.A.

Greek Antiquities. By J. P. MAHAFFY, M.A.

Roman Antiquities. By A. S. WILKINS, M.A.

Europe. By Professor E. A. FREEMAN, D.C.L.

Greece. By C. A. FYFFE, M.A.

Rome. By M. CREIGHTON, M.A.

France. By C. M. YONGE.

* Others to follow.

First Lessons in Practical Botany.

By G. T. BETTANY. 18mo. 1s.

A Primer of Art. By JOHN COLLIER. 18mo. 1s.

Primer of Pianoforte-Playing. By FRANK LIN TAYLOR. Edited by Sir GEORGE GROVE, D.C.L. 18mo. 1s.

First Principles of Agriculture. By HENRY TANNER, F.R.S. 18mo. 1s.

Household Management and Cookery. With an Appendix of Recipes used by the Teachers of the National School of Cookery. Compiled by W. B. TEGEMEIER. 18mo. 1s.

The School Cookery-Book. Compiled and Arranged by C. R. GUTHRIE WRIGHT. 18mo. 1s.

On Teaching: its Ends and Means. A Book for Teachers and Parents. By Prof. H. CALDERWOOD. 2s. 6d.

HISTORICAL COURSE.

Edited by Prof. E. A. FREEMAN, D.C.L.

General Sketch of European History. By Prof. E. A. FREEMAN, D.C.L. With Maps. 3s. 6d.

England. By E. THOMPSON. With Maps. 2s. 6d.

Scotland. By MARGARET MACARTHUR. 2s.

Italy. By W. HUNT, M.A. With Map. 3s. 6d.

Germany. By JAMES SIMS, M.A. 3s.

America. By J. A. DOYLE. With Maps. 4s. 6d.

European Colonies. By E. J. PAYNE. 4s. 6d.

France. By C. M. YONGE. With Maps. 3s. 6d.

* Others to follow.

ENGLISH.

A Shakespearian Grammar. By Dr. ARBUTHNOT. 6s.

Longer English Poems. Edited by Prof. H. A. L. 4s. 6d.

Historical Outlines of English Accidence. By Dr. R. MORRIS. 6s.

Historical English Grammar. By the same. 2s. 6d.

On the Study of Words. By Archbishop TRENCH. 5s.

English, Past and Present. By the same. 5s.

Select Glossary of English Words, Used FORMERLY in SENSES DIFFERENT from the PRESENT. By the same. 6s.

First Lessons in Bookkeeping. By J. THORNTON. 2s. 6d.

PRIMARY FRENCH AND GERMAN READING-BOOKS.

Perrault.—Contes de Fées. Edited by G. EUGÈNE FASNACHT. Illustrated. 1s.

* Other volumes in the press.

MODERN LANGUAGES.

Macmillan's Foreign School Classics. Edited by G. EUGÈNE FASNACHT. 18mo.

Cornelle.—Le Cid. Edited by G. E. FASNACHT. 1s.

Molière.—Les Femmes Savantes. Edited by G. E. FASNACHT. 1s.

Le Misanthrope. Edited by G. E. FASNACHT. 1s.

L'Avare. Edited by L. M. MORIARTY. 1s.

Le Médecin Malgré Lui. Edited by G. E. FASNACHT. 1s.

Le Bourgeois Gentilhomme. By L. M. MORIARTY. 1s. 6d.

Sandau.—Mlle. de la Seiglière. By H. C. STEEL. [In the press.]

George Sand.—La Mare au Diable. Edited by W. E. RUSSELL. 1s.

Goethe.—Goetz von Berlichingen. Edited by H. A. BULL, M.A. 2s.

Heine.—Selections from Prose Works. Edited by C. COLBECK. 2s. 6d.

Schiller.—Die Jungfrau von Orléans. Edited by JOSEPH GOSTWICK. 2s. 6d.

Maria Stuart. Edited by C. SHELDOX, M.A. 2s. 6d.

Uhland's Ballads and Romances. Selections. Edited by G. E. FASNACHT. 1s.

Voltaire.—Charles XII. Edited by G. E. FASNACHT. [In the press.]

* A Prospectus of this Series will be sent on application.

Progressive French Course. By EUGÈNE FASNACHT. First Year, 1s.; Second Year, 2s.; Third Year, 2s. 6d.

The Teacher's Companion to Progressive French Course. Third Year. By the SAME AUTHOR. 4s. 6d. Second Year. [In the press.]

Progressive French Reader. By the SAME AUTHOR. First Year, 2s. 6d.; Second Year, 2s. 6d.

A French Grammar for Schools. By the SAME. Crown 8vo. 3s. 6d.

Progressive German Course. By the SAME. First Year, 1s. 6d.; Second Year, 2s.

Progressive German Reader. By the SAME. First Year. [In the press.]

First Lessons in French. By H. COUPEHOPE BOWEN, M.A. 18mo. 1s.

French Dictionary. By G. MASSON. 6s.

German Dictionary. By Prof. WHITNEY and A. H. EDGEMOND. 7s. 6d.—GERMAN-ENGLISH PART, 5s.

German Grammar. By Prof. WHITNEY. 4s. 6d.

German Reader. By the SAME. 5s.

ELEMENTARY DIVINITY.

By Dr. MACLEAR.

A Class-Book of Old Testament History. 4s. 6d.

A Class-Book of New Testament History. 5s. 6d.

A Class-Book of the Church Catechism. 1s. 6d.

A First Class-Book of the Catechism. With Scripture Proofs. 6d.

A Shilling Book of Old Testament History.

A Shilling Book of New Testament History.

Macmillan's Copy-Books. Twelve Sorts in two Sizes. I. Large post-4to. each 4d. II. Post-oblong, each 2d.

Agriculture, the Alphabet of the Principles of. being a First Lesson Book on Agriculture for Schools. By Prof. HENRY TANNER. 6d. Second Book, 1s. Third Book, 1s.

Analytical Geometry, Exercises in. By J. M. DYER, M.A. 4s. 6d.

Geometrical Exercises for Beginners. By SAMUEL CONSTABLE, M.A. 3s. 6d.

Plane Trigonometry, Graduated Exercises in. By J. WILSON, M.A., and S. H. WILSON, B.A. 4s. 6d.

Trigonometry. By Rev. J. B. LOCK, M.A. Part I., Elementary, 4s. 6d.; Part II., Higher, 3s. 6d.; complete, 7s. 6d.

Elements of Descriptive Geometry. By J. B. MILLAR, C.E. 6s.

Determinants, a Treatise on. By T. MUIR, M.A. 7s. 6d.

Conic Sections: a Geometrical Treatise. By W. H. DREW. Crown 8vo. 5s.—SOLUTIONS, 4s. 6d.

Conic Sections. By CHARLES SMITH, M.A. Second Edition, Revised. 7s. 6d.

Solid Geometry, an Elementary Treatise on. By CHARLES SMITH, M.A. 9s. 6d.

The Great Giant Arithmos. A most Elementary Arithmetic. By M. S. ALDIS. Illustrated. 2s. 6d.

Elementary Chemical Arithmetic. By SYDNEY LUTON. With 1,100 Problems. 5s.

Woolwich Mathematical Papers for admission into the ROYAL MILITARY ACADEMY for the YEARS 1880-83. Crown 8vo. 3s. 6d. [See also page 347.]

London: MACMILLAN & CO. Bedford-street, Strand.

CAMBRIDGE UNIVERSITY PRESS.

BOOKS FOR SCHOOLS AND COLLEGES.

SOPHOCLES: the Plays and Fragments. With Critical Notes,

Commentary, and Translation in English Prose, by R. C. JEBB, M.A. LL.D., Professor of Greek in the University of Glasgow. Part I. OEDIPUS TYRANNUS. Demy 8vo. price 15s.

"Of his explanatory and critical notes we can only speak with admiration. Thorough scholarship combines with taste, erudition, and boundless industry to make this first volume a pattern of editing. The work is made complete by a prose translation, upon pages alternating with the text, of which we may say shortly that it displays sound judgment and taste, without sacrificing precision to poetry of expression."—*Times*.

An INTRODUCTION to the STUDY of JUSTINIAN'S

DIGEST. Containing an Account of its Composition and of the Jurists used or referred to therein, together with a full Commentary on one Title (de usufructu). By HENRY JOHN ROBY, M.A., formerly Classical Lecturer in St. John's College, Cambridge, and Professor of Jurisprudence in University College, London. Demy 8vo. price 18s.

"Not an obscurely philological, historical, or legal, has been left untried. More informing aid still has been supplied to the student of the Digest at large by a preliminary account, covering nearly 300 pages, of the mode of composition of the Digest, and of the jurists whose decisions and arguments constitute its substance. Nowhere else can a clearer view be obtained of the personal succession by the tradition of Roman legal science was sustained and developed. Roman law, almost more than Roman legions, was the backbone of the Roman commonwealth. Mr. Roby, by his careful sketch of the sagas of Roman law, from Sextus Papirius, under Tarquin the Proud, to the Byzantine law, has contributed to render the tenacity and durability of the most enduring polity the world has ever experienced somewhat more intelligible."—*Times*.

M. T. Ciceronis de Amicitia. Edited by J. S. REID, M.L., Fellow of Gonville and Caius College. Revised. Price 3s. 6d.

M. T. Ciceronis de Senectute. By the same Editor. Price 3s. 6d.

M. T. Ciceronis Oratio pro Archia Poeta. By the same Editor. Revised. Price 2s.

M. T. Ciceronis pro L. Cornelio Balbo Oratio. By the same Editor. Price 1s. 6d.

M. T. Ciceronis pro P. Cornelio Sullo Oratio. By the same Editor. Price 3s. 6d.

M. T. Ciceronis Oratio pro L. Murena. With English Introduction and Notes. By W. E. HEITLAND, M.A. 3s.

M. T. Ciceronis Oratio pro Tito Annio Milone. With English Notes, &c., by the Rev. JOHN SMYTH FURTON, B.D. Price 2s. 6d.

M. T. Ciceronis pro Cn. Plancio Oratio. By H. A. HOLDEN, LL.D., late Head Master of Ipswich School. 4s. 6d.

M. T. Ciceronis de Officiis Libri Tres. With Marginal Analysis, an English Commentary, and Indices. Fifth Edition. Revised, with numerous Additions. By H. A. HOLDEN, LL.D. Crown 8vo. cloth, price 9s.

P. Vergili Maronis Aeneidos. Libri I., II., IV., V., VI., VII., VIII., IX., X., XI., XII. Edited, with Notes, by A. SIDGWICK, M.A., Tutor of Corpus Christi College, Oxford. Price 1s. 6d. each.

LIBER III. (Nearly ready.)

Quintus Curtius. A Portion of the History (Alexander in India). By W. E. HEITLAND, M.A., and T. E. LAYEN, B.A. With 2 Maps. Price 3s. 6d.

Gaii Iulii Caesaris de Bello Gallico Comment. III., VI., VII., VIII., IX., X., XI., XII. Edited, with Notes, by A. SIDGWICK, M.A., Tutor of Corpus Christi College, Oxford. Price 1s. 6d. each.

COMMENT. VIII. (Nearly ready.)

The Anabasis of Xenophon. With Introduction, Map, and English Notes. By A. PRETOR, M.A. 2 vols. price 7s. 6d. Books I., III., IV., and V. By the same Editor. Price 2s. each. Books II., VI., and VII. Price 2s. 6d. each.

Aristophanes.—Ranae. By W. C. GREEN, M.A. Price 3s. 6d.—AVES. New Edition. Price 3s. 6d.—PLUTUS. Price 3s. 6d.

The Agamemnon of Aeschylus. With a Translation in English Rhythm, and Notes, Critical and Explanatory. New Edition. Revised. By HERMAN HALL KENNEDY, D.D., Regius Professor of Greek. Crown 8vo. price 9s.

Demosthenes against Androtion and against TIMOCRATES. With Introductions and English Commentary. By WILLIAM WAYTE, M.A. Crown 8vo. cloth, price 7s. 6d.

Findar.—Olympian and Pythian Odes. With Notes, Explanatory and Critical, Introductions and Introductory Essays. Edited by C. A. M. FENNELL, M.A. LL.D. Crown 8vo. cloth, price 9s.

Findar.—The Isthmian and Nemean Odes. By the same Editor. Price 9s.

The Bacchae of Euripides. With Introduction, Critical Notes, and Archæological Illustrations. By J. E. SANDYS, M.A., Fellow and Tutor of St. John's College, and Public Orator. Crown 8vo. cloth, price 10s. 6d.

A Treatise on Natural Philosophy. Part I. By Sir W. THOMSON, LL.D. D.C.L. F.R.S., and P. G. TAIT, M.A., Professor of Natural Philosophy in the University of Edinburgh. Demy 8vo. cloth, 16s. Part II. demy 8vo. price 18s.

Elements of Natural Philosophy. By Professors Sir W. THOMSON and P. G. TAIT. Second Edition. 8vo. cloth, 9s.

An Elementary Treatise on Quaternions. By P. G. TAIT, M.A. Second Edition. Demy 8vo. price 14s.

Counterpoint. A Practical Course of Study. By Prof. Sir G. A. MACFARREN, Mus.D. Fourth Edition. Revised. Demy 4to. price 7s. 6d.

Le Bourgeois Gentilhomme. Comédie-Ballet en Cinq Actes. With a Life of Molière and Grammatical and Philological Notes. By the Rev. A. C. CLAPIN, M.A. Price 1s. 6d.

La Picciola. By X. B. SAINTINE. The Text, with Introduction, Notes, and Map. By the same Editor. Price 2s.

La Guerre. By MM. ERCKMANN-CHATRIAN. With Map. Introduction and Commentary by the same Editor. Price 3s.

Le Directoire. (Considérations sur la Révolution Française. Tome II. de Quatrième Partie.) Revised and Enlarged. With Notes by G. MASSON, M.A., and G. W. PROTHERO, M.A. Price 2s.

Dix Années d'Exil. Livre II., Chapitres 1-8. Par Madame la Baronne de STALL-HOLSTEIN. By G. MASSON, B.A., and G. W. PROTHERO, M.A. New Edition, Enlarged. Price 2s.

Lazare Hoche. Par ÉMILE DE BONNECHOSE. With 3 Maps. Introduction and Commentary by C. COLBECK, M.A. Price 2s.

Histoire du Siècle de Louis XIV. par Voltaire. Chaps. 1-15. Edited, with Notes, Philological and Historical, Biographical and Geographical Indices, &c., by GUSTAVE MASSON, B.A., and G. W. PROTHERO, M.A. Price 2s. 6d. Part II. Chaps. 16-24. With 3 Maps. Price 2s. 6d. Part III. Chaps. 25 to End. Price 2s. 6d.

Culturgeschichte der novellen. Von W. H. RIEHL. With Grammatical, Philological, and Historical Notes, and a Complete Index, by H. J. WOLSTENHOLME, B.A. (Lond.). Price 4s. 6d.

Der erste Kreuzzug (1095-1099) nach FRIEDRICH VON RAUMER. THE FIRST CRUSADE. By W. WAGNER, Ph.D. Price 2s.

Zopf und Schwert. Lustspiel in fünf Aufzügen. Von KARL GUTZKOW. By H. J. WOLSTENHOLME, B.A. (Lond.). Price 3s. 6d.

Uhland.—Ernst, Herzog von Schwaben. With Introduction and Notes. By the same Editor. Price 3s. 6d.

Goethe's Knabenjahre. (1749-1759.) Goethe's BOYHOOD. Arranged and Annotated by W. WAGNER, Ph.D. Price 2s.

Goethe's Hermann and Dorothea. With an Introduction and Notes. By the same Editor. Revised Edition by J. W. CARR, M.A. Price 3s. 6d.

Hauff, Das Wirthshaus im Spessart. By A. SCHLOTTMANN, Ph.D., Assistant Master at Uppingham School. Price 3s. 6d.

Theory and Practice of Teaching. By the Rev. E. THRING, M.A., Head Master of Uppingham School. Crown 8vo. price 6s.

Lectures on Teaching, delivered in the University of Cambridge in the Lent Term, 1880. By J. G. FITCH, M.A., Her Majesty's Inspector of Schools. Crown 8vo. New Edition. Price 5s.

John Amos Comenius, Bishop of the Moravians. His Life and Educational Works. By S. S. LAURIE, A.M., F.R.S.E., Professor of the Institutes and History of Education in the University of Edinburgh. Second Edition, Revised. Price 3s. 6d.

Locke on Education. With Introduction and Notes by the Rev. R. H. QUICK, M.A. Price 3s. 6d.

A Sketch of Ancient Philosophy from Thales to Cicero. By JOSEPH B. MAYOR, M.A. Price 3s. 6d.

Outlines of the Philosophy of Aristotle. Compiled by EDWIN WALLACE, M.A. LL.D. (St. Andrews) Fellow and Tutor of Worcester College, Oxford. Third Edition, Enlarged. Price 4s. 6d.

Sir Thomas More's Utopia. With Notes by the Rev. Professor LUMBY, D.D. Price 3s. 6d.

Mathematical and Physical Papers. By Sir W. THOMSON, LL.D. D.C.L. F.R.S., Professor of Natural Philosophy in the University of Glasgow. Collected from different Scientific Periodicals, from May, 1851, to the Present Time. Vol. I. demy 8vo. cloth, 18s. Vol. II. price 15s. [Immediately.]

Mathematical and Physical Papers. By GEORGE GABRIEL STOKES, M.A. D.C.L. LL.D. F.R.S., Lucasian Professor of Mathematics. Reprinted from the Original Journals and Transactions, with Additional Notes by the Author. Vol. I. demy 8vo. cloth, price 15s. Vol. II. price 15s. [Vol. III. in the press.]

THE CAMBRIDGE BIBLE FOR SCHOOLS AND COLLEGES.

General Editor, J. J. S. PEROWNE, D.D., Dean of Peterborough.

"The modesty of the general title of this series has, we believe, led many to misunderstand its character and underrate its value. The books are well suited for study in the upper forms of our best schools, but not the less are they adapted to the wants of all Bible students who are not specialists. We doubt, indeed, whether any of the numerous popular commentaries recently issued in this country will be found more serviceable for general use."—*Academy*.

Now ready, cloth, extra fcap. 8vo.

The BOOK OF JOSHUA. By the Rev. G. F. MACLEAR, D.D. With 2 Maps. 2s. 6d.

The BOOK OF JUDGES. By the Rev. J. J. LIAS, M.A. 3s. 6d.

The FIRST BOOK OF SAMUEL. By the Rev. Prof. KIRKPATRICK, M.A. With Map. 3s. 6d.

The SECOND BOOK OF SAMUEL. By the Rev. Prof. KIRKPATRICK, M.A. With 2 Maps. 3s. 6d.

The BOOK OF JOB. By the Rev. A. B. DAVIDSON, D.D. 5s.

The BOOK OF ECCLESIASTES. By the Very Rev. E. H. PLUMPTRE, D.D., Dean of Wells. 5s.

The BOOK OF JEREMIAH. By the Rev. A. W. STREANE, M.A. With Map. 4s. 6d.

The BOOKS OF OBADIAH and JONAH. By Archdeacon PEROWNE. 2s. 6d.

The BOOK OF JONAH. By Archdeacon PEROWNE. 1s. 6d.

The BOOK OF MICAH. By Rev. T. K. CHEYNE, M.A. 1s. 6d.

The GOSPEL ACCORDING to ST. MATTHEW. By the Rev. A. CARR, M.A. With 2 Maps. 2s. 6d.

The GOSPEL ACCORDING to ST. MARK. By the Rev. G. F. MACLEAR, D.D. With 4 Maps. 2s. 6d.

The GOSPEL ACCORDING to ST. LUKE. By Archdeacon FARRAR. With 4 Maps. 4s. 6d.

The GOSPEL ACCORDING to ST. JOHN. By the Rev. A. PLUMMER, M.A. D.D. With 4 Maps. 4s. 6d.

The ACTS of the APOSTLES. By the Rev. Professor LUMBY, D.D. With 4 Maps. 4s. 6d.

The EPISTLE to the ROMANS. By the Rev. H. C. G. MOULE, M.A. 3s. 6d.

The FIRST EPISTLE to the CORINTHIANS. By the Rev. J. J. LIAS, M.A. With a Plan and Map. 2s.

The SECOND EPISTLE to the CORINTHIANS. By the Rev. J. J. LIAS, M.A. With a Plan and Map. 2s.

The EPISTLE to the HEBREWS. By Archdeacon FARRAR, D.D. 3s. 6d.

The GENERAL EPISTLE of ST. JAMES. By the Very Rev. E. H. PLUMPTRE, D.D. 1s. 6d.

The EPISTLES of ST. PETER and ST. JUDE. By the Very Rev. E. H. PLUMPTRE, D.D. 2s. 6d.

The EPISTLES of ST. JOHN. By the Rev. A. PLUMMER, M.A. D.D. 3s. 6d.

Preparing.

The BOOK OF GENESIS. Edited by ROBERTSON SMITH, M.A., Lord Almoner's Professor of Arabic.

The BOOK OF EXODUS. Edited by the Rev. C. D. GINSBURG, LL.D.

The BOOK OF HOSEA. By the Rev. T. K. CHEYNE, M.A.

The BOOKS OF HAGGAI and ZECHARIAH. By Archdeacon PEROWNE.

The BOOK OF REVELATION. By the Rev. W. H. SIMCOX, M.A.

THE CAMBRIDGE GREEK TESTAMENT,

For Schools and Colleges.

With a Revised Text, based on the most recent critical authorities, and English Notes, prepared under the direction of the General Editor, J. J. S. PEROWNE, D.D., Dean of Peterborough.

Now ready.

The GOSPEL ACCORDING to ST. MATTHEW. By the Rev. A. CARR, M.A. With 4 Maps. 4s. 6d.

The GOSPEL ACCORDING to ST. MARK. By the Rev. G. F. MACLEAR, D.D. With 3 Maps. 4s. 6d.

The GOSPEL ACCORDING to ST. LUKE. By Archdeacon FARRAR. With 4 Maps. 4s.

The GOSPEL ACCORDING to ST. JOHN. By the Rev. A. PLUMMER, M.A. D.D. With 4 Maps. 6s.

The ACTS of the APOSTLES. By the Rev. Prof. LUMBY. [Preparing.]

COMPLETE CATALOGUES FORWARDED ON APPLICATION.

London: C. J. CLAY & SON, Cambridge University Press Warehouse, Ave Maria-lane.

NEW WORKS OF FICTION AT ALL THE LIBRARIES.

BY THE AUTHOR OF 'THE TURN OF THE TIDE,' &c.
OUT OF THEIR ELEMENT.

By LADY MARGARET MAJENDIE,
Author of 'Once More,' &c.
In 3 vols. crown 8vo.

BY THE AUTHOR OF 'THE GAMEKEEPER AT HOME,'
THE DEWY MORN.

By RICHARD JEFFERIES,
Author of 'Life of the Field,' &c.
In 2 vols. crown 8vo.

"All the charm which usually distinguishes Mr. Jefferies's transcripts from nature will be found in 'The Dewy Morn.' The same keen appreciation of rural scenery, the same intense delight in bird and flower life, are present here."—*Academy*.

BY THE AUTHOR OF 'KILCORRAN,' &c.
DREAM FACES.

By the Hon. Mrs. FETHERSTONHAUGH,
Author of 'For Old Sake's Sake,' 'Robin Adair,' &c.
In 2 vols. crown 8vo.

"Poetically imaginative, and written with rare elegance, 'Dream Faces' will increase the already acquired reputation of its author. It should be understood that the form of this tale alone proves the fertility of its writer's imagination. She treats of ordinary subjects with a species of grace that lends them a new charm."—*Morning Post*.

Lord JAMES DOUGLAS'S QUEEN
MAB. 2 vols.

Miss MATHERS'S EYRE'S AC-
QUITTAL. 3 vols.

Mrs. RIDDELL'S BERNA BOYLE.
3 vols.

Mr. BARRETT'S LITTLE LADY
LINTON. 3 vols.

Miss CAREY'S ROBERT ORD'S
ATONEMENT. New and Cheaper Edition. In 1 vol.
crown 8vo. 6s.

AT ALL BOOKSELLERS'.

THE HEAVENS.

An Illustrated Handbook of Popular Astronomy.

By AMÉDÉE GUILLEMIN.

Edited by J. NORMAN LOCKYER, F.R.A.S.

An entirely New and Revised Edition, embodying all the latest discoveries in Astronomical Science.

Demy 8vo. with over 200 Illustrations, 12s.

CURIOSITIES OF NATURAL HISTORY.

By FRANK BUCKLAND.

Popular Edition, with Illustrations.

All the Series together, 14s.; or separately, 3s. 6d. each.

THE LIFE OF MARY, QUEEN OF SCOTS.

From the French of M. MIGNET.

By ANDREW SCOBLE.

With 2 Portraits, 6s.

"The standard authority on the subject."—*Daily News*.

THE LIFE OF OLIVER CROMWELL.

From the French of M. GUIZOT.

By ANDREW SCOBLE.

Crown 8vo. with 4 Portraits, 6s.

RICHARD BENTLEY & SON, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S NEW WORKS.

A TWO MONTHS' CRUISE in the
MEDITERRANEAN in the STEAM YACHT "CEYLON." By
Surgeon-General MUNRO, M.D. C.B. Author of 'Reminiscences of
Military Service with the 33rd Sutherland Highlanders.' 1 vol. 7s. 6d.
"A frank, hearty record of an experience which those who shared it
must remember with cordial pleasure."—*Pall Mall Gazette*.
"In this delightful cruise Dr. Munro saw much that was picturesque
and interesting. The book will give pleasure to many readers."
—*Morning Post*.

MEMOIRS of MARSHAL BUGEAUD,
from his Private Correspondence and Original Documents, 1784-
1849. By the Count H. d'IDEVILLE. Edited from the French by
CHARLOTTE M. YONGE. 2 vols. demy 8vo. 30s.
"Marshal Bugeaud was a grand soldier, a noble-minded, patriotic
citizen. His Algerian career was brilliant, eventful, and successful,
both as regards military command and civil administration."—*Times*.

The REAL LORD BYRON: the Story
of the Poet's Life. By JOHN CORDY JEAFFERSON, Author of 'A
Book about Doctors,' &c. Forming the New Volume of "HURST &
BLACKETT'S STANDARD LIBRARY." 5s.
"This is a masterly performance, and one of the most important con-
tributions to literary biography published for many years. Mr. Jea-
fferson writes not only like a student, but a man of the world, and his entire
analysis of the relation between Byron and his wife are admirable."
—*World*.

THE NEW NOVELS.

JOY. By May Crommelin, Author of
'Queenie,' &c. 3 vols.

On the SPUR of the MOMENT. By
JOHN MILLS, Author of 'The Old English Gentleman,' &c. 3 vols.

INCOGNITA. By Henry Cresswell,
Author of 'A Modern Greek Heroine,' &c. 3 vols.

"This novel has in it much to please and satisfy. It is strong upon a
thread of human passion which does not break with the strain that is
put on it, and most of the characters are so nicely drawn that the motives
with which this passion supplies them exhibit them at their best and
strongest. The heroine is more skilfully described than any of the rest."
—*Athenæum*.

The COUNTER of THIS WORLD.
By LILIAS WASSELMANN and ISABELLA WEDDLE, Authors
of 'A Man of the Day,' 'David Armstrong,' &c. 3 vols.

"The plot of this novel is constructed with care and worked out with
attention."—*Athenæum*.
"This novel is powerfully written and will repay perusal. The style
is vigorous and unaffected."—*Morning Post*.

LADY LOWATER'S COMPANION.
By the AUTHOR of 'ST. OLAVE'S,' 'Janita's Cross,' &c. 3 vols.

"'Lady Lowater's Companion' can be recommended to all in quest of
a really good novel. Pure in tone and abounding in incident, it deserves
warm commendation."—*Morning Post*.

GAYTHORNE HALL. By John
M. FOTHERGILL. 3 vols.

"The author has produced a good story, in which are found several
characters that show marked individuality."—*Morning Post*.

The DOUBLE DUTCHMAN. By
CATHERINE CHILDAIR, Author of 'The Future Marquis,' &c.
3 vols. [Just ready.]

Each in a Single Volume, price 5s.

STANDARD WORKS FOR THE COUNTRY AND SEASIDE.

BY F. W. ROBINSON.
GRANDMOTHER'S MONEY. | NO CHURCH.

BY ELIOT WARBURTON.
The CRESCENT and the CROSS. | DARIEN.

BY AMELIA B. EDWARDS.
BARBARA'S HISTORY. | LORD BRACKENBURY.

BY JULIA KAVANAGH.
NATHALIE. | ADELE.

BY VARIOUS AUTHORS.
CARDINAL WISEMAN'S LOST AND SAVED. By the
POPE. Hon. Mrs. Norton.
LEIGH HUNT'S OLD COURT JEAFFERSON'S BOOK
SUBURB. ABOUT DOCTORS.
MARGARET and HER LES MISÉRABLES. By Victor
BRIDESMAIDS. Hugo.
Sir BERNARD BURKE'S ST. OLAVE'S. By the Author
FAMILY ROMANCE. of 'Janita's Cross.'
The ENGLISHWOMAN in DIXON'S NEW AMERICA.
ITALY. By Mrs. Gretton. ANNALS of an EVENTFUL
FREER'S LIFE of JEANNE LIFE. By Dr. Daseant.
D'ALBRET. MY LITTLE LADY. By
The VALLEY of a HUN- E. Frances Poynter.
DRED FIRES. LIFE of MARIE ANTOI-
BURKE'S ROMANCE of NETTE. By Professor C. D.
THE FORUM. Yonge.

HURST & BLACKETT 13, Great Marlborough-street,

MACMILLAN & CO.'S LIST.

NEW NOVELS.

BY THE AUTHOR OF 'JOHN HALIFAX, GENTLEMAN,'
MISS TOMMY:
A MEDIEVAL ROMANCE.

By the AUTHOR OF 'JOHN HALIFAX, GENTLEMAN,'
Crown 8vo. 6s.

"The book has what the author would call a
'medieval' charm of its own, and reading it is like
smelling at a china bowl of last year's roses."
—*St. James's Gazette*.

BY CHARLOTTE M. YONGE.
THE ARMOURER'S PRENTICES.

By CHARLOTTE M. YONGE,
Author of 'The Heir of Redclyffe,'
2 vols. crown 8vo. 12s.

"An excellent representation of London life in
the beginning of the sixteenth century.....The
author has consulted all the best authorities upon
citizen life in the early Tudor days, and the result
is in every way satisfactory."—*Academy*.

BY E. A. DILLWYN.

JILL.

BY E. A. DILLWYN.
2 vols. Globe 8vo. 12s.

"A very lively and spirited story."—*Spectator*.

THIRD EDITION, REVISED AND ENLARGED.
THE METHODS OF ETHICS.

By HENRY SIDGWICK, M.A.
Knightbridge Professor of Moral Philosophy in the
University of Cambridge, &c.
Demy 8vo. 14s.

** Supplement to the SECOND EDITION,
containing all the important Additions and Altera-
tions in the THIRD EDITION. Demy 8vo. 6s.

PRIMARY CHARGE.

Two Addresses delivered to the Clergy of the Diocese
of Durham, December, 1882.

By J. B. LIGHTFOOT, D.D. D.C.L. LL.D.
Bishop of Durham.
Demy 8vo. 2s.

A NEW GIFT-BOOK.

THE ENGLISH ILLUSTRATED MAGAZINE, 1884.

A Handsome Volume, consisting of 792 closely printed
pages, and containing 428 Woodcut Illustrations of various
sizes, bound in extra cloth, coloured edges, 7s. 6d.

The volume contains a COMPLETE SERIES of DESCRIPTIVE
SKETCHES by the Author of 'John Halifax, Gentle-
man,' with Illustrations by C. Napier Hemry; a complete
HISTORICAL NOVEL, by Charlotte M. Yonge, author of
'The Heir of Redclyffe'; and numerous Short Stories, and
Essays on Popular Subjects by well-known writers.

Monthly, SIXPENCE; by post, EIGHTPENCE.

THE ENGLISH ILLUSTRATED MAGAZINE.

CONTENTS FOR SEPTEMBER, 1884.

1. "SWEET PEAS." Engraved by E. Schladit
from a Picture by G. Leslie, R.A. Frontispiece.
2. The TOUR of COVENT GARDEN. By AUSTIN
DOBSON. With Illustrations.
3. The WOMEN of CHAUCER. By Rev. ALFRED
AINGER. With Illustrations.
4. CRICKET. By ANDREW LANG. With Illustra-
tions.
5. FRIEDE: a Village Story. By MARY
HULLAH.
6. GREECE in 1884. By J. P. MAHAFFY.
7. An AUTUMN NIGHT in ORKNEY. By D. W. B.
8. The ARMOURER'S PRENTICES, Chaps. 21, 22
By CHARLOTTE M. YONGE.

ORNAMENTS, INITIAL LETTERS, &c.
Cloth covers for binding Vol. I. are now ready, 1s. 6d. each.

London:
MACMILLAN & Co, 29, Bedford-street, W.C.

SATURDAY, SEPTEMBER 13, 1884.

CONTENTS.

CONTENTS.	PAGE
"SCENES" IN THE COMMONS	329
BOND'S HISTORY OF CORFE CASTLE	329
JOAQUIN MILLER'S MEMOIR AND RIME	331
GILES'S GEMS OF CHINESE LITERATURE	332
PROTESTANT COMMENTARY ON THE NEW TESTAMENT	333
TITLES OF EARLY PRINTED BOOKS	334
FOUR TALES OF THE PANJAB	334
SKETCHES OF THE KING'S QUARTER	335
NOVELS OF THE WEEK	335
CLASSICAL SCHOOL-BOOKS	336
LIBRARY TABLE—LIST OF NEW BOOKS	337
MR. H. T. LIDDEDALE; MRS. BEHN; M. STANISLAS	
GUYARD; BROU EMIL HILDEBRAND; THE COMING	
PUBLISHING SEASON	337-338
LITERARY GOSSIP	338
SCIENCE—LIBRARY TABLE; GEOGRAPHICAL NOTES;	
ASTRONOMICAL NOTES; GOSSIP	339-340
FINE ARTS—THE PRIVATE COLLECTIONS OF ENGLAND;	
THE BRITISH ARCHEOLOGICAL ASSOCIATION;	
GOSSIP	340-344
MUSIC—WORCESTER MUSICAL FESTIVAL; GOSSIP	345-346
DRAMA—GOSSIP	346

LITERATURE

"Scenes" in the Commons. By David Anderson. (Kegan Paul, Trench & Co.)

MR. ANDERSON has touched the fringe of a very fine subject, which may hereafter supply a graphic historian with materials for some of his brightest and most interesting pages. The personal record of the House of Commons in the later Victorian age, with so much of its private history as may be gleaned from the testimony of the chief actors, will possess a literary and social value altogether distinct from political considerations; but it is useless to attempt the record before the play is over and the actors themselves have leisure to explain how the various effects were produced. What the next generation will care for in connexion with our best scenic representations will be their green-room history and their influence as revealed in the diaries of playgoers and the memoirs of actors. The present generation contents itself, for the most part, with the aspect of the stage, or takes with qualified gratitude the harangues of the gentleman in the slips, who in the intervals between the scenes blandly informs pit and gallery how the trick is done. But the gratitude remains, however qualified, for we owe something of the colour and sparkle of public life to the rapid sketches from the parliamentary stage which descriptive reporters are wont to contribute to the daily press. Whether or not the same rapidity of transfer from Westminster *urbi et orbi* is responsible for nearly all the changed conditions of parliamentary life is a question which cannot here be asked or answered.

Granting that there is adequate interest for a newspaper column in the character and attendant circumstances of a sitting of the House of Commons, apart from the actual debate, it by no means follows that the same topics and the same kind of easy description and criticism are suited to the more deliberate and enduring record of a book. Mr. Anderson has done his work pleasantly, with much pungency and vigour, and with no more flippancy than would seem to be inseparable from these popular commentaries on subjects of the

day. But if the book is not a simple reprint from the columns of a daily paper there is little or nothing in its pages to assure us of the contrary. No doubt something at the beginning and end, with two or three short chapters on the leading parliamentary characters, is new; but the remainder bears internal evidence of having been originally jotted down in a reporter's note-book. What the reader gains thereby in minute detail and precision he loses in breadth of view and permanent value. The calmness and judgment necessary for the right appreciation of political problems, or even of political intrigues, are not likely to be always at the command of one whose special function it is to catch the fleeting aspects of a debate, and to present in picturesque form its often commonplace incidents. In the descriptive portions of his book Mr. Anderson as a rule wisely avoids anything like the expression of opinion; but now and then a hastily penned phrase begets a doubt whether the writer has really studied the questions to which he refers. It is not to be inferred that Mr. Anderson displays much political bias one way or the other. He is, on the whole, dispassionate and fair-minded, expending harmless satire on men of all parties, and naturally on the most eminent by preference. The chapter on "Mr. Gladstone as an Elegiac Orator" may be read with amusement—especially as there is little of the "elegiac" about it. Witness this sample of a speech by the Prime Minister at question time:—

"Sir, the hon. member questions me whether I am aware that the charwomen employed in the office over which I have the honour to preside have or have not their dusters sewn by machinery.....I would remind the hon. gentleman that there are three ways of sewing—perhaps I am within the knowledge of the House if I suggest to the hon. member that 'hemming' would be the more exact term. As the House is probably aware, the hem of a duster may be turned in and fastened with ordinary glue, or, in the absence of that commodity, with common office gum; or the articles may be hemmed—yes, that is, I consider, the technical term—by the sewing machine, or they may be hemmed by hand. As I have pointed out in my studies on Homeric Domesticity, Helen of Troy adopted the last-named method with the dusters of that day."

There is not much method in this volume, of which about two-thirds are occupied by descriptive reports of "the Bradlaugh scandal" and the protracted sittings which led up to the adoption of the new rules of debate. Mr. Anderson is too light and discursive to have made any valuable contribution to the literature of his subject, or even to the materials for a future history. It is right to say that he does not profess to have done either of these things. He has merely set down what he has "seen with his own eyes or heard with his own ears." But the time will come when the present crisis in the development of English Parliaments must be treated in a very different manner, with philosophical breadth of mind and with a gravity befitting its importance. The historian who undertakes the task in such a spirit will doubtless profit by the evidence of eye-witnesses, but his success will not depend upon them.

History and Description of Corfe Castle, in the Isle of Purbeck, Dorset. By Thomas Bond, B.A. (Stanford.)

SITUATE in a remote corner of the land, in a district uncultivated, almost uninhabited, Corfe, though remarkable for size and strength, was never of much political or military importance. It is more as a State prison than as a fortress or a palace that Corfe appears in history. Such a sovereign as John kept the dungeons occupied throughout his reign. Nor is it a baseless tradition that more than twenty of the knights who fought against him for Arthur, "most noble and valorous in arms," died of ill treatment within these walls. Their gaoler received from the king directions that would not bear communication in writing; and their names are not mentioned among the prisoners whom, within two years of their incarceration, an outgoing constable of Corfe Castle handed over to his successor. Together with those victims of John's cruelty, Eleanor, the Beauty of Brittany, taken captive under the walls of Mirabeau, was consigned to imprisonment within Corfe Castle. She was, however, treated with some consideration; repeated entries in the Close Rolls prove that she was provided with dark green and scarlet "tunics and supertunics, with capes of cambric and fur of miniver, and all other things necessary for her vestment." It is evident also that Eleanor was not kept within the limits of a cell, or even within the castle walls, for she received not only "one good cap of dark brown, furred with miniver, and one hood for rainy weather," but also "a beautiful saddle, with scarlet ornaments and gilded reins." Of harsh treatment the sole trace lies in an order that her chemises were to be made of "fine linen cloth, as good as could be purchased with the king's money," but not of "the king's finest cloth." Still, Eleanor was for more than twenty years a prisoner here, hopeless of release. So utterly, indeed, do sad associations adhere to Corfe Castle, that on one occasion only is it recorded that its walls witnessed the appearance of festivity, and even this aspect of revelry was a cruel deception. The pretended pageant was devised to trick Edmund, Earl of Kent, to his destruction, by creating the supposition that Edward II. had escaped from Berkeley Castle and was holding his court at Corfe. The earl was deceived. He wrote a letter to the sham king, and in consequence met with a traitor's death at Winchester.

William the Conqueror, according to Mr. Bond, was the founder of Corfe Castle—an assertion not, however, maintainable with absolute certainty, as Domesday places the Conqueror's castle at Wareham, and not at Corfe. This difficulty Mr. Bond meets by arguments tending to show that the compilers of Domesday may have, in error, written Wareham for Corfe; or that "the castle was considered as a kind of outpost of the then important town of Wareham, in fact, the castle of Wareham, at Corfe." Doubt, indeed, is cast over this opinion by the proofs given by Mr. Freeman, in his 'English Towns and Districts,' that Wareham also possessed a Norman castle. But even if documentary evidence fails him, Mr. Bond can retreat

within the castle itself, as the keep undoubtedly is of early Norman workmanship and possesses "many features in common with the White Tower in London, which is generally admitted to have been built by Bishop Gundulf before the close of the Conqueror's reign."

Having thus approximately dated the foundation, Mr. Bond traces out the gradual completion of the castle during a period of about three hundred years. King John spent over 1,000*l.* in strengthening the keep and the outworks that protect it upon the south. The curtain walls and flanking towers that enclose the first and second wards, lying to the south and west of the keep, were built during the reigns of Henry III. and Edward I. The great hall and adjacent chapel, that stood on the east side of the central tower, may be assigned to the time of Henry III.; and this group of buildings, second in importance to the keep, was completed under Richard II. by the addition of the tower called "La Gloriet," which, as the name implies, commanded an extensive prospect, ranging over Studland Bay, Poole Harbour, and the Hampshire hills beyond. This tower was apparently more a domestic than a military work, as it contained five rooms, and cost a sum that may be estimated at upwards of 12,000*l.*

The final outlay from the national treasury was made by order of Henry VII., who "repaired it for the residence of his mother, the Countess of Richmond, and 2,000*l.* were granted by Parliament for that purpose; but it is not known that she ever resided here." Henry was the last of our monarchs who visited the castle or placed it under the charge of a constable. During the reign of Henry VIII. Corfe fell not only into disuse, but almost into ruin. So rapid was the decay that Camden's description of "the old Castle of Corfe, which, having long struggled with age, is now fallen a prey to time," though suitable to our day, seems hardly appropriate to the days of Queen Elizabeth. During her reign Corfe ceased to be a royal possession, and enjoyed for a season a transient prosperity during its occupation by the Hatton and the Bankes families, until the final overthrow by the sap and mines of the Parliamentary soldiers.

The identification of the principal features of the castle as it originally stood Mr. Bond has accomplished as far as possible, though in the main destruction by time and man has baffled his careful scrutiny. He has ascertained that the "Butavant" (*i.e.*, *Bout-avant*) Tower projected, as the name imports, on the westernmost point of the castle area, above the approach from the valley leading towards Lulworth. In a corresponding position to the east, "La Gloriet" Tower was placed on the summit of the steep declivity that separates the castle from the town. The "High Tower," or the keep, still maintains its pre-eminence; and indications of decorative carving point out the position of the great hall and of the adjoining chapel. But the king's great chamber, the parlour, the constabulary, and the towers called Cockayne, Plenteye, Swalewe, Malemit, and Sauvary are quite unrecognizable.

Two important structural discoveries have, however, been made by Mr. Bond. An ascent into the upper regions of the ruins, possible only to an archæologist or an adventurous boy, revealed to him "the Chapel of St. Mary in the Tower of Corfe," so often mentioned in the records of the castle, but as yet unrecognized. That this chapel occupied the upper story of the wing that fronts the southern side of the keep is clearly established by Mr. Bond, and that it held a position akin to the chapel in the White Tower is a circumstance that confirms his identification.

The other discovery stretches back in time far beyond the Norman conquest, namely, to some four hundred years prior to the existence of Corfe Castle. This discovery was prompted by a statement in William of Malmesbury's Chronicle, that St. Aldhelm, then Abbot of Malmesbury (afterwards Bishop of Sherborne), "being about to proceed to Rome, whither he went between A.D. 690 and 700 to obtain privileges for his monastery, visited his estates in Dorsetshire, and built a church there, two miles distant from the sea, and near Wareham, at the same place where Corfe Castle stands out in the ocean." As, according to William of Malmesbury, the roofless walls of St. Aldhelm's church were substantial enough to last over four centuries, and were still above ground during the reign of Henry I., the foundation courses of those walls, or portions protected by the juxtaposition of later masonry, might well endure over the seven centuries and a half that have since elapsed. And under such conditions there exists within the second or westernmost ward a wall formed of that reticulated masonry known as "herring-bone work," embedded within the curtain wall of the castle, which was worked into the more ancient stonework. Excavations also showed that connected with this inner wall were corresponding walls of similar masonry, together forming a long narrow apartment, in length 71 ft., in breadth nearly 17 ft., and in wall-height about 11 ft. Though situated in an outer ward devoted to military purposes, from its nature this long chamber could not have served as a defensive work, being lighted by a row of small circular-headed windows of a very early type, and roofed apparently with timber. Nor could it have formed part of the ordinary residential rooms, as they were in the keep and in the adjoining towers on its eastern side. These walls most likely were designed for an ecclesiastical object; and this opinion is confirmed by the narrow area they enclosed, and by the fact that the floor sloped upwards from west to east, taking the original surface of the ground, the windows following the same inclination, rising uniformly with the floor-line, one above the other, from west to east.

A rapidly sloping floor is obviously unsuited to domestic use, and is peculiar to churches of a foundation anterior to or coeval with the Conquest. To the examples given by Mr. Bond may be added Harbledown Chapel, near Canterbury; whilst Studland Church, built on a site of almost prehistoric antiquity, in the vicinity of Corfe Castle, slopes downwards from the west, as is also the case with Fritton Church, in Suffolk,

where the chancel is sunk considerably below the nave. And as regards the general probability that a mediæval fortress might contain an isolated ecclesiastical building within the walls, it may be noticed that, like Corfe Castle, Bamborough and Carisbrooke Castles stand on sites once encircled by earthworks of a British or Saxon formation, and that upon the ground-plans of Bamborough and Carisbrooke are marked churches occupying a position analogous to the building which may not unreasonably be designated as St. Aldhelm's church. That the architectural fragment which the constructors of Corfe Castle designedly preserved is of extreme antiquity cannot be questioned; and even if it may not be associated with the saint of the seventh century, still with the fair sinner of the tenth century, the Queen Elfrida, this singular weather-beaten wall may be justly connected.

Mr. Bond's monograph on Corfe Castle far exceeds in scope its immediate object: it can be read with interest by those who may never set foot in Purbeck. He has illustrated the construction, maintenance, vitualling, and furnishing of a mediæval castle, from the time of King John to the Civil War, with a lifelike truth that a contemporary account, be it only an inventory or a Fabric Roll, can alone supply. We learn from these accounts how King John sent Robert Angevin, Fulk de Bardevill, and their fellow miners and stonemasons, to rear up above the escarpment formed by earthworks, even then of ancient date, the outer defences of the keep; and that it was Master Ralph Totewys, the stonemason, who shaped the stonework of the principal gateway, and cut the holes for the staples and hinges on which the oaken door was to swing, and which Adam Bureis, the smith, was then fashioning out of the two hundred pounds of iron supplied him for that purpose. Nor are the finishing touches to the castle interior omitted. The "pictoris" and the "daubator," the painter and plasterer, parget and whitewash "the long chamber next the tower" and "the oriel before the king's chapel," and ornament the walls with "redying" and "rueplum," colours brought for their use from Salisbury. And the carpenters hang the window-frames, and grease the linen cloth that served as a semi-transparent protection against the weather.

That besides an Oriel or a "Gloriet" Tower, a mediæval castle contained many a "cruel habitation," is also proved by a chance entry in the building accounts. The existence of an oubliette, or dark prison cell, wholly excluded from light and air, in the Butavant Tower, is indicated by the payment for candles employed in its cleaning; and an entry relating to Corfe Castle in Mr. Thorold Rogers's treatise on mediæval economy is even more suggestive of the horrible fate of prisoners in the tower that bore the name of Malemit.

The Fabric Rolls also show that, however substantial and enduring was the mediæval masonry, the timber and joinery work was extremely defective. Expenditure upon that class of repair was unceasing. The roof-joists, floors, and bridges required frequent renewal when the castle was comparatively modern. And the Fabric Rolls also show how this arose. The timber was worked up in a green state so soon as it was

felled; the unseasoned planks and woodwork warped and decayed; and hence it was that on occasions such as a visit by Edward III. a man was sent post haste to Salisbury for 200 tin-headed nails, and spike-nails, locks, and bolts were bought at Woodbury to patch up the doors and the window shutters.

The comparison Mr. Bond makes between the meagre stock of domestic appliances which Corfe Castle contained in 1346 and the rich furniture looted by the Parliamentary soldiers in 1646 is hardly just, if used to exemplify the change that three centuries wrought in our social habits. Corfe in 20 Edward III. was dismantled, whilst the building when sacked was the residence of an eminent State official. It is, therefore, inappropriate to contrast the poverty-stricken articles that one of Edward III.'s constables handed over to his successor—namely, the "dormant table broken and rotten," "one brass pot without feet," "one old dresser," and other articles of "scarcely any value"—with the "rich ebony cabinet with gilded fixtures," or the "blew silk damaske hangings" that adorned the castle in 1646. But though Mr. Bond's comparison may be inadmissible, it is evident that the decorative property dispersed and destroyed in the wreck of Corfe Castle, such as tapestries valued at about 10,000*l.* of our money, or "a very large trunk inlaid all over with mother of pearl," was, even according to our notions, of a surprising richness; and the inventory printed by Mr. Bond will be read with a pang of regret by the frequenters of Wardour Street.

Nor is the insight afforded by Mr. Bond's excerpts limited to the domain of picturesque antiquarianism. He has supplied many valuable indications regarding the introduction of glass and sea-borne coal into the south of England, the management of the royal forests, the payment and apportionment of labour, and the employment of building materials during the twelfth, thirteenth, and fourteenth centuries.

The engravings that illustrate this book are accurate and interesting, and the photographic facsimiles of the map and bird's-eye view of the castle, drawn by Sir C. Hatton's steward in the year 1588, are far superior in authenticity to the repetitions of those drawings given by Hutchins in his county history.

Considering our indebtedness to Mr. Bond, a request for more illustrations may seem to bear a touch of ungraciousness. Still, a ground-plan of the castle as now existing, combined with indications of the outline it presented in its unruined state, together with plans and sections of the supposed St. Aldhelm's church, would be most acceptable. And a facsimile of the south view of the castle given in Buck's 'Antiquities,' published in 1774, would convey the best available idea of the original aspect of the building, and show also how much has disappeared within the last hundred years. A demand for an index to this and to every book may be made without hesitation.

We deeply regret to hear that in future visitors are, save on payment, to be excluded from Corfe Castle. Such a restriction upon the ancient privileges of the public, and especially of the inhabitants of the Isle of Purbeck, is much to be deplored.

Memorie and Rime. By Joaquin Miller. (Funk & Wagnalls.)

MR. JOAQUIN MILLER when, on August 17th, 1870, he reached New York after a week's incessant ride from California, must have appeared much as Edmond Dantès on his escape from the *Château d'If*. At all events, he confesses he found the Empire City "a tough town." The people certainly regarded him as already a remarkable man:

"I have fought many battles with Indians, I have seen rough men in the mines, but such ruffians as assailed me on landing from the Jersey ferry I have never encountered before. Two of these literally hauled me into a coach. I cried out: they shouted to the crowd and police that I was drunk; and another 'tough,' who said he was my friend, helped them hustle me in, and held the door till they dashed away. By and by they stopped, and one got down, and holding the door meekly asked me to tell him again what hotel I said I wanted to go to! At the door of the hotel—the Astor House—the only name I could think of or was familiar with, they demanded five dollars. I paid it. But what makes me mad—mad at myself as well as them—they gave me a Confederate five-dollar bill in change! How could they know I came from a land where they use only gold, and we can't tell one kind of green, greasy paper from another? Ah, I see: this Confederate is white—or was white. Well, I am going to cut off my hair the first thing, and get me a new hat."

Having shaved and shorn, he proceeded to visit the lions, but with little success:—

"Have tried so hard to get to see Horace Greeley. But he won't see me. Maybe he is not here. But I think he is..... Went over and tried to see Beecher; found a door by the pulpit open, and went in. The carpenters were fixing up the church, but they looked so hard at me that I did not ask for Mr. Beecher. I went up on the platform and sat down and peeled an apple, and put the peelings on the little stand. Then I heard a man cough away back in the dark, and he came and climbed up the little ladder, and took those peelings in his thumb and finger—long, lean, bony fingers, like tongs—and backing down the ladder he went to the door and threw them away with all his might. Then he coughed again, but all the time did not let on to see me. I felt awful, and got down and left soon."

On the whole, Mr. Miller was not favourably impressed by his first contact with Western civilization, so he got out of New York at once and sailed for Glasgow. Glasgow, he thought, "looked too much like New York," so he did not stop there an hour, but hurried on to Ayr, which "looked like Oregon," and delighted him. After leaving the land of Burns he visited that of Scott and of Byron, and finally proceeded to the scene of the Franco-German war. But there, again, he was as inhospitably received as in New York. Under date "Calais, France, October 30, 1870," he writes:—

"Brutes! Shuttlecocked between the two armies, and arrested every time I turned around. I am sure the Germans would have shot me if I could have spoken a word of French. I am doubly certain the French would have sabred me if I had been able to speak one word of German. As I knew neither tongue, nothing about any language except Modoc—although I am trying to pick up the English—they contented themselves by tumbling all my manuscript—which they could not read—and sending me out of the country."

Finally he registers his arrival in London: "Am at last in the central city of this earth. I was afraid to come here, and so it was I almost

went quite around this boundless spread of houses before I entered it: saw all these islands and nearly all the continent first. But I feel at home almost, even now, and have only been here three days..... And how delightfully different from New York!"

Mr. Miller, coming among us with the avowed desire of lion-hunting and the ulterior hope of publishing a volume of poems and becoming himself a lion, is the last man we should have thought capable of laying himself open to the charge of a too discreet reticence. Yet we declare he has been too discreet. Mr. N. P. Willis, Mrs. Beecher Stowe, the gossip Ticknor, and other Transatlantic diarists have prepared us for revelations of astonishing character on the part of American visitors. In the case of Mr. Miller there will be a question whether he has not been more reticent than he need have been. 'Memorie and Rime' is the remanet of "a mass of manuscript once called a journal," but, not willing to leave it for strangers to trouble over, he has copied out these extracts from it and burned the rest. "And so it is," he says, "I have kept these few extracts, taking care, as you must credit me, to leave out all names or allusions that might cause pain or displeasure to even the most sensitive." We credit him. Indeed, we might say a little more revelation would have been acceptable. Mr. Miller, after the successful issue of his book, was generously treated by men of light and leading; but he abstained from acting the character of an interviewer. He at once realized that one may not give names and dates and details "over there as here." The English home is a castle, and the secrets of its board and fireside are sacred. He liked "the decent English way of keeping your name down and out of sight till the coffin hides your blushes," and has observed it. He dined with Dante Rossetti, and met at table many distinguished men; but he has not betrayed confidence. He was present at other intellectual feasts, and, although there was strong temptation to ignore the decent custom "which forbids the mention of men in channels such as this and cuts out nearly all that is of interest in journals," he has said nothing to give offence to any.

As regards himself Mr. Miller is, contrariwise, outspoken. And this gives value to the book. The diarist tells us frankly the story of his life: how he was farm labourer, miner, pony express man; how he practised law and was elected judge of his county; how he fought Indians, and was, indeed, "the busiest of men in trying all means to get on." 'Memorie and Rime' is consequently flecked with pathos. The story of the English travellers completing the circle of the world, undertaken to restore the health of a child of ten, "a pale little cripple on crutches," is one of the most pathetic that have come to us from an American pen; and the records of the wild and chequered life led by Mr. Miller himself in the Sierras include incidents profoundly attractive. Mr. Miller's account of his father, and of his wife, "Minnie Myrtle," will interest and satisfy all who recollect scandals once prevalent. The impulsive conduct of his wife had so put the poet to shame that he abandoned his plans and resolved to hide his head in Europe. Ten

years after she came to him in New York:—

"I followed the woman she sent to me one stormy night in silence till we came at last to a little back room in the top of a house, with a bed in the centre and a doubtful fire struggling in the grate. The woman turned away and left us in the room together. The place was almost dark. She did not give me her hand, but stood before me with one hand holding on the bedpost, a long time silent. 'I have come back to you at last,' she said after a while. 'You have come to drive me from America again.' 'I have come to you to die!' she said. And as she turned so that the light was on her face I saw that it was so. And then we sat down and had a long talk. It was our last long and serious talk. I was not very kind. I am sorry now, but the bitterness of the ten years past was still in my heart, and I could not forget. She wanted most of all to see her little girl, whom I had taken from her and placed in the convent school in Canada three years before, and it seemed to break her heart when I refused to send for her to come. By and by, however, when I promised her that she should surely see her before long, she became reconciled. She talked with calm unconcern about her coming death, reminded me of my promise, and told me she had brought me all her papers; some that we had written together before I had learned to spell. There was a valor, a sweetness, too, and a dignity, a large charity in all she said and did now in the twilight of life that won all hearts to her entirely. The valor of her youth she kept till the grave closed over her, and she never complained of anything or of any one, but was patient, resigned, and perfectly fearless and tranquil to the end. But the end was not so near after all. When I went back to see her one day she had gone, and had left no word where she could be found. Then I began to fear and doubt her promise that she would not molest me; the winter wore away, and April came. Again they came to tell me, from her, that she was dying, and I must keep my promise. And so I arranged for her child to come, and I went every day to assure her that she was coming, and to take her some flowers and whatever kind messages and encouragement I could. Warily the days went by till away on in May, the month in which she was born. Then the child came, and the good people, the gentle, loving people who kept with her and cared for and loved and pitied her in these last days, said it was like religion to see them together, and that the dying woman in her last days was very happy. And so Minnie Myrtle died last May, here in New York. When I went up to look on her dead face—a strange fancy of hers—she had set about the foot of the bed, where she could see them, all the flowers I had sent her, the withered ones and all. There was quite half a trunk full of papers which she had brought and intrusted to me, some of them suggesting wonderful things, great thoughts and good and new; for much that she wrote—and may be this is not great praise—was better than any writing of mine. But she lacked care and toil and sustained thought. I bought a little bit of ground in Evergreens Cemetery, and there the hand that writes this laid the poor, tired lady to rest, forgiving, and begging God to be forgiven."

After this we quote a passage of a different nature. The would-be poet had been tramping about London with his 'Pacific Poems.' He had tried every presumably available publisher but Mr. Murray. At last he had an interview with the great man:—

"I came next day an hour before my time, but I did not enter. I watched the clock at the

Piccadilly corner, and came in just as I had agreed. I think the clerk had forgotten that I had ever been there. For my part, I had remembered nothing else. The great Murray came down—a tall, lean man, bald, with one bad eye, and a habit of taking sight at you behind his long, thin forefinger, which he holds up, as he talks excitedly, and shakes all the time, either in his face or your own; and I was afraid of him from the first, and wanted to get away. He took me up-stairs, when I told him I had a book all about the great West of America; and there he showed me many pictures of Byron—Byron's mother, among the rest, a stout, red-faced woman, with awful fat arms and low, black curls about a low, narrow brow. I ventured to say she looked good-natured. 'Aye, now, don't you know, she could shie a poker at your head, don't you know?' And the great Murray wagged his finger in her face, as he said this, quite ignoring me, my presence, or my opinion. Then he spun about on his heel to where I stood in the back-ground, and taking sight at me behind his long, lean finger, jerked out the words: 'Now, young man, let us see what you have got.' I drew forth my first-born and laid it timidly in his hand. He held his head to one side, flipped the leaves, looked in, jerked his head back, looked in again, twisted his head like a giraffe, and then lifted his long finger: 'Aye, now, don't you know poetry won't do? Poetry won't do, don't you know?' 'But will you not read it, please?' 'No, no, no. No use, no use, don't you know?' I reached my hand, took the despised sheets, and in a moment was in the street, wild, shaking my fist at that house now and then, as I stopped in my flight and turned to look back with a sort of nervous fear that he had followed me."

How the poet afterwards succeeded in the mission that brought him to Europe is well known.

There is a good deal of inanity in 'Memorie and Rime,' a good deal of preaching, of false sentiment, of exaggerated sentiment. Still, with all its defects, it may best be described as a lump of quartz with veins of gold.

Gems of Chinese Literature. By Herbert A. Giles. (Quaritch.)

THE author of this work is evidently one of those fortunate people who have a profound and unalterable belief in their own opinions. On putting down his volume we are inclined to exclaim, paraphrasing Sydney Smith's saying, "We wish we could be as cocksure of anything as Mr. Giles is of everything." Confucius tells us that at the age of forty he was free from doubts. We do not know whether or not Mr. Giles has reached the goal earlier or later than that philosopher, but it is very plain that he has attained it now. As on all other subjects, his views on the value and beauty of Chinese literature are strongly marked and overpoweringly held. He will not admit any compromise. We must all bow down and worship before the image which Mr. Giles has set up. This we should be quite willing to do if he afforded us sufficient justification; but having read the volume from cover to cover, we cannot make up our minds to do more than occasionally admire a passage here and there, and even then we are haunted with the doubt whether we are admiring the diction of the Chinese authors or of their translator. The peculiarly angular style of Chinese composition seems often wanting, and there is a wealth of adjectives which suggests

padding. We are well aware of the difficulty of translating, more especially from the works of Oriental authors, whose ideas and modes of thinking are so different from our own, and are therefore prepared to make every allowance for an author who finds himself under the necessity of turning phrases. At the same time, there should be nothing added to or taken from the original, especially when Mr. Giles professes that in the process of translation he has "kept verbal accuracy steadily in view, so that the work may be available to students of Chinese in one sense as a key." It is this profession which destroys the value of the book. Without it we should have had nothing but smooth things to say of the book, but with it we are compelled to point out that in that one respect it falls short of what readers would naturally expect to find in it.

At p. 112, where an extract from the writings of Li T'ai-pō is given, we find the following:—

"And now the blooming spring beckons me with verdant hand, while nature's wealth of eloquence lures me forth—forth to the fragrant bower of peach and plum, to the joy of reunion with friends. There they meet, my gentle, matchless brothers; and I, the poor poet, unworthy to be their mate. Then, ere the first thrill passes away, comes flow of subtle wit, and the feast spread, while couched upon flowers, amid flashing cups, we drink deep draughts to the moon. And as without the solace of composition, there is no outlet for the pent up soul, it was ruled that he who did not contribute his verse should suffer the penalty of the Golden Valley."

It seems cruel after reading this to reduce it to the *ipsissima verba* of Li T'ai-pō, but it is necessary to do so just to show that Mr. Giles, while giving a general translation of the texts he has chosen, has not maintained the high standard of verbal accuracy which he designed for himself at starting. Li T'ai-pō wrote:—

"Hwang yang ch'un chao ngo i yin king, And now the sunny spring inviting us with pleasant scenery, Ta kw'ai kia ngo i wan chang, and nature tempting us to literature, Hwui t'ao hwa fang yuen, we meet in a fragrant garden of peach blossoms, Sui tien lun chi loh shi, and arrange ourselves in the joyous fellowship of brethren. K'ün ki tsun sui kiai wei Hwui Lien, The remarkable accomplishments of my younger brethren equal those of Hwui Lien, Wu jin yung ko tuh t'an K'ang Loh yiu shang wei see, [and while] they chant and sing [I] alone am ashamed that I attain not to the obscure [literary] rewards of K'ang Loh. Kao t'an chwen ts'ing, Their lofty conversation is unsullied, K'ai k'ung yen, a scholars' feast is spread, I tao hwa fei yu shang erh tsui yueh, and sitting among the flowers, we pass quickly round the goblet and drink till we are drunken [by the light of] the moon. Puh yiu kia yung ho shün ya hwei! Without elegant chants how can the refined sentiments of the mind find expression? Ju shi puh ch'ing fah i kin kuh tsui shu, Therefore if any fail to finish their verses they are made to suffer as a penalty the [cups] of wine [prescribed by the custom of] the Golden Valley."

A comparison of these two versions will show to what extent Mr. Giles has decked up the original thoughts of the Chinese author; and what is true in this case is true of most others. As a literary production Mr. Giles's version is much preferable to the original, and probably there are many who will consider his translation to be sufficiently accurate. It at all events

gives the general sense of the text, and as a sketch of Chinese literature the book is certainly to be commended.

A Short Protestant Commentary on the Books of the New Testament, with General and Special Introductions. Edited by Prof. P. W. Schmidt and Prof. F. von Holtzendorff. Translated from the Third Edition of the German by F. H. Jones, B.A. 3 vols. (Williams & Norgate.)

The present commentary on the New Testament gives Luther's German translation, with amended renderings in different places, and is the work of twelve independent scholars. Some of the expositors are conspicuous professors at universities, such as Lipsius, Pfeiderer, Hilgenfeld, Holtzmann, and Holsten; others are thoughtful clergymen. In relation to numbers and names the work is of high promise, though unity is partially sacrificed; for one mind, if it be of the right stamp, is better than many in expounding Scripture. The advantage of the one-man system is seen in the excellent commentaries of De Wette and Meyer, though it was not fully carried out by the latter, who was obliged to summon Lünemann, Huther, and Düsterdieck to his aid. On the other hand, the disadvantage of numbers is apparent in what is loftily termed 'The International Commentary.'

After two prefaces follows a general introduction, discussing the origin of the New Testament writings, their state down to the destruction of Jerusalem, the fifty years following that event, the union of the Petrine and Pauline parties against a common foe, the Holy Spirit in relation to Scripture, and Luther's view of the Bible as seen from his sayings and writings. The various kinds of interpretation are next enumerated, and the collecting of the Christian documents is briefly touched upon. The entire introduction, occupying but thirty-two pages, is comprehensive in scope and range. The commentary, which is designed for the instruction of the people, avoids the usual platitudes, passing over without remark such verses as are sufficiently clear, and explaining the rest in as few words as possible, without the statement of different opinions.

The mode of interpretation is neither the dogmatic nor the rationalistic, but the literal-historical, whose aim is to give the exact meaning of the language used by the sacred writers, estimating the amount of credence to be given them on the basis of external and internal evidence from contemporary literature, ecclesiastical or secular. Such historical exposition acknowledges no breach of the laws of nature—for the divine order of the universe must be preserved—and admits the legendary factor, especially when the documents themselves treat of religion. In a word, it separates the circle of primitive Christian perceptions from the religious contents which unite all Christians in their aspirations and attempts to follow Jesus.

The commentary is not based on the revised edition of Luther's version, which may not yet have reached finality; but the reader's attention is invited to the corrections offered. The references to parallel passages are usually appropriate. The following specimens will give a fair idea of the commentary. On John xx. 17 we read:—

"In her joy at seeing him again, she seeks to embrace his knees. He refuses to allow this; for he is on the way to the Father, and this ascent to his God and Father, and the God and Father of his brethren, is the last step in the completion of his revelation, and is as necessary to his disciples (xvi. 7) as to himself. Until this has taken place he cannot be for them the glorified one. This, then, is no time to touch him; it is the time to announce to those who are his that the great moment of his return to his home has arrived. Hence the fourth Evangelist represents Jesus as ascending to God at once, on the very day on which the grave is found empty—an invisible ascension, by the side of which a later and visible ascension has no place. Mary's desire to touch him is accordingly only a subordinate trait in the account, and it is not the intention of the Evangelist to represent Mary as weak in faith."

On John xi. 33, where the difficult word *ἐνθρηνησάτω* occurs, this note is presented:—

"He groaned in the spirit should be 'he was vexed in the spirit.' This vexation in the spirit signifies a deep, painful excitement, but it is not caused, as is often supposed, by the death of his friend, nor does it arise from overwhelming sympathy. It is an expression of the pain he feels at the blindness of those about him, who, in spite of all his previous manifestations, have not the slightest idea of what he intends to do, and on whom his saying in ver. 25, far from inflaming their hearts, has made no impression whatever."

Speaking of the value of the Revelation of John, it is finely said:—

"While most other writings of this character fall into a number of disconnected scenes, the Revelation of John is distinguished by a strictly preserved unity and a happy combination of the various elements that are worked up in it. As it not only equals but even surpasses its Old Testament model, the Book of Daniel, we may confidently regard it as the most perfect production of the Jewish-Christian apocalyptic school. Its high historical value is due to the fact that it is the oldest document of Jewish Christianity, and, next to the genuine Epistles of Paul and the Epistle to the Hebrews, the oldest book in the canon of the New Testament. Hence this book and the writings just mentioned are the most important of all sources for our knowledge of primitive Christianity as developed in the generation immediately following the departure of Jesus."

There is an excellent account of the parties in the Corinthian Church at pp. 219, 220 of the second volume, but it is too long for quotation.

The translation, which is usually correct, is susceptible of improvement. Thus in the breaking up of a long sentence into two the sense of the original suffers:—

"Finally, the value of this method to Christian piety is this: it enables any kind of love to Jesus which seeks after salvation to complete the labour in the New Testament documents, which makes the Bible still remain for the present and future generations in itself edifying and life-giving, even without any edifying interpretation. And this it does by separating the primitive Christian circle of ideas, which no Christian any longer accepts in its entirety, from the religious substance of the gospel, which unites all Christians as followers of Christ."

In the German "the labour" is identified with the separation of the circle of primitive Christian ideas; here the phrase "this it does" is obscure, referring, according to the grammatical course of the sentence, to the historical method of interpretation. Instead of "to test the Bible" (vol. i. p. xi) there should be a substantive, as in the original, which means

the bringing back of the Bible to the rule of historical proofs, &c. At John vii. 53-viii. 11 *die Verschönerung der Ehebrecherin* is wrongly translated "the defence of the adulteress." Again, "Even upon the opposition of many who rest in the certainty of pure faith" is an inexact equivalent for "sogar auf eine Zurückweisung von manchen im reinen Glauben selbstgewissen Gemüthern."

To the original the translator has added the readings of ancient MSS. in certain passages, various literal renderings of the Greek, and explanatory notes. The first are scarcely adapted to the nature of the work, while most of the others are trivial, insignificant, and useless. Thus on Revelation xxi. 12 it is added:—

"[Lachmann, following one of the best MSS., omits the words *and at the gates twelve angels.*]"

At 2 Corinthians xiii. 4 we have:—

"For though he was crucified in [lit. 'from'] weakness, yet he liveth in [lit. 'from'] the power of God. And though we also are weak in him, yet we live [properly, 'shall live'] in him, in [lit. 'from'] the power of God among [lit. 'unto'] you."

The bracketed parts are the translator's.

At 1 Thessalonians v. 16 the note is added:—

"[Evermore: 'always.']"

And at verse 23 there is this:—

"[And I pray God, &c.: strictly, 'and may,' &c.—Unto the coming: strictly, 'in the coming.']"

At Philippians ii. 10, where the commentator gives "in the name," the translator thrusts in "[so lit.]" as if this were a real addition.

Not only are the insertions trivial, they are sometimes incorrect. At 1 Thessalonians iv. 14 it is stated that "some of the best MSS. have 'which fall asleep' (or perhaps 'are sleeping')." None of the best MSS. has the reading in question. Nor is the true rendering "which have fallen asleep through Jesus," but "which fell asleep."

At 1 Thessalonians i. 6 the note "*Having received, &c.: i.e., ye were like us in receiving, &c., De Wette,*" is erroneous. De Wette does not write what is assigned to him.

In Matthew xxvii. 65 the translator says, "Perhaps 'take a watch,' which is Luther's translation"; but it is not.

The best parts of the commentary are those explanatory of the epistles to the Romans and Galatians by Lipsius and Holsten. The former has also written an excellent introduction to the Pauline epistles generally. Good, too, are the expositions of the fourth gospel by Späth, and of the pastoral epistles by Pfeiderer. Hilgenfeld's comments on the Epistle to the Hebrews and those of Peter and Jude are of a superior order, as is the exposition of Revelation by Krenkel. Though the epistles to the Ephesians and Colossians are explained by Holtzmann with his usual ability, we cannot agree with his opinion that the former preceded the latter. His treatment of the synoptical gospels is not satisfactory. He puts St. Mark first in point of time, a view that can hardly be maintained against internal evidence. The Epistle to the Philippians is inadequately treated, the noted passage in chap. ii. 6-8 being misinterpreted. Nor has Lipsius himself succeeded in explaining Romans v. 12-21, though he

has boldly grappled with the difficulties of the place. His heavy, awkward style prevents him from giving a clear and succinct exposition of it, and the student must therefore resort to De Wette for an accurate analysis. The epistles of St. John are differently treated. The commentator is wrong in giving different authorships to the second and third. And the general introduction is out of harmony with the commentator on these epistles by making the apostle John the writer of the third—an opinion which is manifestly incorrect.

The work will be useful to such as are weary of the perfunctory commentaries on the New Testament which the press pours forth in abundance, all cast in the same mint. It will stimulate thought and create a fresh interest in the sacred records. It has met with much success in Germany, having already gone through three editions, while another is in preparation. Without subscribing to all its conclusions, we cannot fail to see that a peculiar value attaches to it, and that the writers are critics of ability and sincere lovers of truth. Though they hold firmly to the Christian religion, their work may not be acceptable to the stereotyped belief that hugs dogmatic creeds of the past. But it stands on the same basis with Luther, and carries out views to which he gave free utterance, and it is the outcome of sentiments which the progress of science and the philosophy of history have brought into prominence.

Titles of the First Books from the Earliest Presses established in Different Cities, Towns, and Monasteries in Europe, before the End of the Fifteenth Century, with Brief Notes upon their Printers. Illustrated with Reproductions of Early and First Engravings of the Printing Press. By Rush C. Hawkins. (New York, Bouton; London, Quaritch.)

It has been calculated that within fifty years from the present time there will not be a fifteenth century printed book to be had in the market, except at nearly the ruinous price of Henri Deux ware. The reasons of this are, of course, obvious. In the first place there is the small number of copies impressed of certain books, perhaps not more than a hundred; next, the gnawing tooth of time, as shown in the ravages of mildew, book-worms, rats, mice, cooks who want materials to light fires, and others of the "enemies of books" mentioned by Mr. Blades; and finally, the eagerness with which not only public libraries but amateurs likewise seek to absorb such treasures. We do not wish to warn off private purchasers of rare books. The Rothschilds and the D'Aumales, and even some less highly placed personages—French fruiterers, wealthy Americans, and English merchants—can afford to go into the market and buy such rarities, and it is delightful to think that acquired or inherited wealth is employed in such a harmless way. These collectors, however, are formidable rivals to our public libraries, and it behoves the latter, especially the British Museum, to be on the alert whenever great sales take place, like those of the Sunderland Library, of Didot, and of Vergauwen, to secure, if possible, the rarest of the treasures then offered. This,

of course, applies not alone to the fifteenth century books, but to other rare books as well. Such opportunities once lost seldom recur. General Hawkins, almost as well known in this country and on the Continent as in his native New York as a student of the early history of printing, is content, we understand, as a collector to bound his ambition by the desire of being the possessor of at least some one work of each of the early printers. He has been eminently successful in this pursuit, although he has not as yet fully achieved his object. So many things, however, came under his observation while following it up, that he conceived the plan of the present work, which we regard as a substantial contribution to bibliography.

The work is handsomely printed, and illustrated with specimens of early printing and engraving. It is accompanied by a brief but well-written introduction, giving an account of the invention of printing, which General Hawkins unhesitatingly attributes to Gutenberg.

Mr. Hessels, to whose learned and candid investigations on the subject we are all immensely indebted, is not quite so confident on this point, and we await with interest what he may have to say on the communication recently made to *Le Livre* by M. Claudin, the highly accomplished Paris bookseller, with respect to Gutenberg as the inventor of printing. There is no copy in the British Museum, we are sorry to say, of the "Orthographia" of Gasparinus Pergamensis, the work referred to by M. Claudin in *Le Livre*; and even if there were, it might not contain the letter of Fichet referring to Gutenberg, which appears to exist only in the copy belonging to the University Library at Bâle. This letter does not appear in the copy of Gasparinus contained in the Bibliothèque Nationale at Paris.

The Legends of the Panjâb. By Capt. R. C. Temple. Vol. I. (Trübner & Co.)

The Adventures of the Panjâb Hero Râjâ Rasâlû, and other Folk-tales of the Panjâb. Collected and compiled by the Rev. Charles Swynnerton. (Calcutta, Newman & Co.)

CAPT. TEMPLE'S book is a model of thoroughly sound work. He has spared no pains in collecting the metrical legends and religious plays or "mysteries" of the people among whom he resides; in collating and verifying his texts, which he has printed in the original in Roman characters; and in making them available for English readers by a literal translation, accompanied by excellent explanatory notes. The work is one which fully deserves the attention not only of professed Orientalists, but also of all who are desirous of obtaining an insight into Indian thought and religious belief. It may not be found as generally entertaining as the collections of Indian folk-tales which have of late years been published by Miss Frere, Miss Stokes, and the Rev. Lal Behari Day, but it has merits of its own which enable it to rank high among the books which reveal the working of the Indian mind. With European folk-lore and tradition these legends of the Panjâb have little in common, though here and there some incident suggests a Western parallel. But the "bards" by whom they

have been composed or preserved appear, from the very interesting account of them which Capt. Temple has given in his excellent preface, to resemble in many points the minstrels who in olden days played so important a part all over Europe, and who still flourish in many of its lands, especially where a Slavonic race exists.

As a specimen of the contents of Capt. Temple's volume may be taken the 'Legend of Silâ Dai.' It forms one of the ten divisions of the full story of the great Indo-Seythian hero Râjâ Rasâlû, and contains about 1,500 verses. Like many of the other legends in this collection, it is composed in the form of a *swag* or metrical play, and is performed annually at the Holi Festival in spring. The story runs as follows. While playing at dice with Râjâ Rasâlû, Mahitâ, his minister, after exclaiming,

Remember truth is truth! I know truth for truth!
The heavens and earth are upheld for truth's sake!
The heavens and earth are stretched on truth's warp!

proceeds to sing the praises of his wife Silâ. Annoyed by these uxorious eulogies, the Râjâ sends him on a distant errand, and then proceeds to test the boasted virtue of his wife. First he attempts to inveigle her by the arts of two witches "full of craft." Then, when they fail, he presents himself at her door, pretending to be her husband suddenly returned from his journey, and obtains admission to her chamber. The Indian Lucretia scorns the offers of the Tarquin-like Râjâ, and he is forced to retire abashed. But before he goes he leaves his ring behind him, and it is found by Mahitâ on his return. The enraged husband abuses and beats his wife. She protests that she is innocent, exclaiming:—

If virtue be lost, honour remains not, Life is but for a few days.

Life is but for a few days, how shall I then ruin my virtue?

When my virtue goes then lay I down my life!

The Râjâ, repenting of what he has done, comes forward and bears witness to Silâ's innocence; but nothing will convince Mahitâ, even when resort has been had to the throwing of dice, and all the casts have been favourable to the calumniated wife. Not even when Silâ has bathed uninjured in a caldron of "red-hot" oil will her husband believe that she has always been true to him, so she is obliged to leave him, and to return to her father's house. After her departure Mahitâ becomes weary of the world, so he adopts the dress of a *jogi*, rubs ashes over his body, and wanders about disconsolately as an "ear-pierced mendicant." In this melancholy guise he appears in the garden of the house in which Silâ resides. There he dies, unable to withstand the grief caused by the sight of the wife whom he has treated so ill. Silâ gazes at his dead body, and cries out:—

My husband has departed, and left his body empty.
Our loves have been torn in the midst of my youth.

And she resolves to become *sati*, and to burn herself along with his corpse. In vain does her father beseech her to remain alive, and, instead of dying, to "practise good works and charity and virtue." She insists upon a sandal-wood pyre being prepared, and then, having tied on her marriage bracelet, she joyfully enters the flames and is consumed together with her husband's

remains. Shocked at the tragic result of his conduct, the Rājā also mounts the pyre and is burnt to death. A great cry ascends to heaven from the Rājā's distressed subjects, and attracts the attention of the goddess Pārvatī, who asks her divine spouse Siva for an explanation. He replies evasively:—Some laugh and some weep, troubles come in the world.

See with the eye of knowledge that the world is transitory.

When the world is transitory, know that in it are mixed joy and sorrow.

But saved from this wondrous thing is the disciple of a true teacher:

Who hath given up illusion, lust, greed and all, and passed over the eighty-four (*lākhs* of migrations of lives).

The goddess, however, persists in making inquiries, and succeeds in gaining the information she desires from Gurū Gorakhnāth, the Brahmanical opponent of the mediæval Indian reformers, a sage who seems to have flourished about 1400 A.D. Then she implores Siva to bring the dead to life, and at length

The Almighty had mercy; the Allpowerful considered them.

Cutting his finger he drew forth the water of life. The Almighty drew forth the water of life and threw it on the pyre.

All three on the pyre sat up and called on God.

After this all goes well. Silā and Mahitā are married again, and universal rejoicings attend their second nuptials.

Capt. Temple's work is mainly intended for specialists, but to ordinary readers whom the popular literature of the Panjāb is likely to interest may be recommended the attractive little volume which Mr. Swynnerton has devoted to that subject. Having obtained three versions of the legend of the Panjāb hero, the Rājā of whom mention has been made above, he has compiled from them a readable narrative. A translation of one of these versions appeared not long ago in the *Folk-lore Journal*; the second was derived from "an old professional bard named Jūmā, who lives between Rāwal Pindi and Mari, and who believed himself to be one hundred and twenty years of age"; and the third was obtained from another bard named Shuruf, of whom an excellent portrait, taken from a photograph, forms the frontispiece to the book. To this narrative Mr. Swynnerton has appended forty-five short stories and anecdotes, which he offers as a sample of the stores of folk-lore which he has for several years been collecting in the Peshawar district, and of which he proposes before long to give a detailed account.

The Kingis Quair; together with A Ballad of Good Counsel. By King James I. of Scotland. Edited for the Scottish Text Society by W. W. Skeat. (Blackwood & Sons.)

The poem known by the title of 'The Kingis Quair'—that is to say, the king's "quire" or book—was written by James I. of Scotland in 1423, shortly before the termination of his long captivity in England, and has been preserved in a single MS., now in the Bodleian Library, the date of which is about the year 1475. The purpose of the poem is to relate how the gloom of the writer's life as a prisoner had at length been turned into brightness by his successful love for Jane Beaufort, who afterwards became his wife. The work perhaps gives

evidence rather of highly cultivated taste than of decided poetic genius; but it contains many beautiful passages, and derives a special charm from the insight which it gives into the singularly interesting character of its author. In poetic art King James is a professed disciple of Chaucer, and it must be admitted that no other imitator has so nearly succeeded in rivalling the ease and sweetness of the master's versification.

Until the present time 'The Kingis Quair' has been strangely unfortunate in its editors. In the introduction to the present volume Prof. Skeat enumerates ten previous editions, beginning with that of William Tytler, published in 1783. The first editor had never seen the MS., but relied upon a transcript made for him by "an ingenious young gentleman, a student of Oxford," who certainly had little or no acquaintance with either the handwriting or the language of the fifteenth century. Tytler's own knowledge of the language was only slight, and in addition to the errors due to the original MS. and to the "Oxford student," his text contains several readings which can be nothing else than mistaken guesses of his own. One of his conjectures deserves quotation for its amusing ingenuity. The scribe had from some cause (probably the illegibility of his original) left out the concluding word of a line, which must have rhymed with *hewis*. The line as it stands in the MS. therefore ends with the word *and*, denoted by the abbreviation &. This symbol Tytler represents by a Q printed upside down, which he supposes to stand for *askewis* (as Q is!). Another absurdity is the printing "Explicit, zic, zic," in the colophon, where the MS. has "Explicit, &c., &c." The erroneous readings in Tytler's edition have contributed several unauthorized words and forms to Jamieson's 'Scottish Dictionary.' Of the succeeding editors, only one, Ebenezer Thomson, had seen the MS., and he was only able to make a hurried inspection of it while his second edition was passing through the press. He obtained, however, some corrected readings, which were given in his notes and errata, and were afterwards introduced into the text of the Glasgow edition (bearing the imprint 1877, though actually published only last year). All the remaining editions are simply based upon that of Tytler. Some of them profess to contain "numerous corrections," but the claim only means that the editors have altered the text according to their own fancy, and in most instances for the worse. The edition of George Chalmers, in his 'Poetic Remains of some of the Scottish Kings' (1824), is a flagrant instance of literary dishonesty, which had been previously detected in part, but which Prof. Skeat has now for the first time completely exposed. After having in his prefatory remarks severely criticized the defects of Tytler's edition, and proclaimed the superiority of his own text as being based on an independent collation of the MS., Chalmers had the impudence to pirate both the text and the notes of the predecessor whom he disparaged.

After having undergone for a whole century the kind of treatment which we have described, this interesting poem has at length found a thoroughly competent editor in Prof. Skeat. Except in one or two passages,

where the MS. reading seems hopelessly corrupt, the reader of this edition may feel assured that he has before him the genuine text as it was written by the author. Some resort to conjecture has frequently been necessary, but in most cases Prof. Skeat's intimate knowledge of early English literature has enabled him to adduce parallel passages which remove all doubt as to the soundness of his corrections. The notes and glossary fully clear up almost all the difficulties of the poem. There are very few of Prof. Skeat's remarks from which we are inclined to dissent. We do not see, however, why, in the sentence "Esperus *his* lampis gan to light" (stanza 72), the use of the masculine pronoun should be thought to prove that "Esperus" is here meant for Jupiter and not for Venus. Nor are we quite sure that Prof. Skeat is right in thinking that the word *scole* in stanza 7 ("Quhich to declare my scole is ouer jong") means "skull" and not "school." No doubt the phrase "my school is too young" sounds somewhat forced, but the poem contains many instances of similarly far-fetched expression. We also note that the explanation given of "Thesiphona" in the glossary is inconsistent with that contained in the note to stanza 170.

Prof. Skeat's study of the poem has disclosed the interesting fact that it is not, as has hitherto been supposed, a genuine specimen of Scottish dialect, but that the author endeavoured (though not with entire success) to adopt throughout the Southern grammar of his poetic models, Chaucer and Gower. In the introduction Prof. Skeat gives a minute analysis of the grammar of the poem, which shows that, while all distinctly Scottish inflections are studiously avoided, there are several instances in which the Southern forms are incorrectly applied. It is a somewhat singular circumstance that the orthography of the MS. is purely Scottish.

Prof. Skeat, of course, rejects the traditions which ascribe to James I. such obviously later compositions as 'Peebles to the Play' and 'Christ's Kirk on the Green.' On the other hand, he maintains, no doubt correctly, the genuineness of the short poem beginning "Sen throu vertew encreasis dignite," to which he has given the title of 'A Ballad of Good Counsel.' The 'Ballad,' unlike the 'Quair,' is written strictly in the Scottish dialect, and has been preserved in three divergent copies, which Prof. Skeat here prints in full, together with his own very successful restoration of the text. The word *ilk* in the sense of "each," which occurs in this poem, has, by the way, been overlooked in the glossary.

The Scottish Text Society may be congratulated on this admirably executed work, which the editors of the Society's future publications will do well to take as a model.

NOVELS OF THE WEEK.

Foxglove Manor. By Robert Buchanan. 3 vols. (Chatto & Windus.)

Queen Mab. By Lord James Douglas. 2 vols. (Bentley & Son.)

The Red Route; or, Saving a Nation. By William Sime. 3 vols. (Sonnenschein & Co.)

'FOXGLOVE MANOR' is a very powerful study. Mr. Buchanan has firmly grasped

the character of a man of a sensuous and even refined imagination, but without any moral fibre. Though the man is a clergyman the author disclaims the intention of making an attack upon the clergy generally; but he has made an opportunity for a great quantity of controversial matter by introducing as the chief contrast to the clergyman a professed agnostic. This contrast loses much of its point if it is not made with the purpose of discrediting ordinary religious views. But whether Mr. Buchanan has had any such purpose or not, he has drawn the central figure with consummate skill, and told his story with great vigour, directness, and rapidity of narration. At the opening the clergyman is set clearly before the reader, fascinated by the charms of art and religion, and yet haunted by doubts as to his creed, keenly sensitive to opinion, emotional, and vaguely ambitious. He is half attracted by the unconcealed adoration of a simple little girl when, in the midst of one of his impassioned sermons, he sees before him the face of the woman he had once really loved. She is married and has come to live in his parish. Then begins the story of his moral failure, and Mr. Buchanan has revealed the workings of his mind and his utter spiritual degradation with complete success. The story is not pleasing, but it is perhaps the ablest piece of fiction that the author has written.

A book about the nobility by one to the manner born will always have an attraction for the mobility. Apart from this conventional advantage and a really ready pen where horse-racing is concerned, there is little that is striking in Lord James Douglas's present book. What a contrast between the name and the work! When the good Lord James fell in that hot charge in Spain, British nobles were in the van of everything that stirred, for good or evil. In this "so-called nineteenth century," if our author were to be believed, they are principally employed in selfish libertinism. We venture to doubt our instructor's facts, and wish his pen a better occupation. Not that he fails in giving us a charming heroine; though how Queen Mab could have been so dull as to waste herself upon that impossible *romé* Lord Darell, and die of love for him after he had married the stockbroker's daughter, is difficult to conceive. Sir Ronald, as an ordinarily honourable English gentleman, is a fine contrast to the peer, and more true to nature.

Mr. Sime has done a rather perilous thing in taking Irish discontent and secret societies for his theme. A dozen stories at least have anticipated him within the past year or two, not to mention the scores that came before them, and the novel-reading public might be excused for growing tired of such a beaten track, and avoiding it in their search for entertainment. 'The Red Route,' indeed, is not likely to satisfy readers who desire only fresh incidents and original situations; but, without being destitute of these, it has abundance of life and change and humour, which in the eyes of many will compensate for the lack of novelty. The author seems to have some personal knowledge of Ireland and the Irish, and he treats the burning questions of the day with much generous appreciation, though he does not overstep the limits appropriate to a pure

and simple fiction. It is not his business to preach or convert; he draws as faithfully as he can from the life, and thus succeeds in producing his illusions, and lending an air of reality even to improbable developments of his plot. It must, however, be said that Mr. Sime's conception of his characters and the manner in which he works out the beginning of his story are decidedly superior to his later treatment and to the ultimate use which he makes of his material. Natural men and women are made to do unnatural things, dramatic situations degenerate into melodrama, and what might have been a specially powerful work of fiction ends lamely and tamely. Nevertheless, the hero (a brave Irish lad, with all an Irishman's virtues and vices, who rises step by step until a rich English lady "trates herself to him" and an Irish constituency sends him to Parliament) is a consistently good study from beginning to end—and not the only good one either. As for the title of the book, its application is not quite evident. The "red route" may be a metaphor for Fenianism, and "saving a nation" may refer to the supposed ambition of gentlemen who come over from America with flags and cartridges. But title-pages should not read like conundrums.

CLASSICAL SCHOOL-BOOKS.

Homér's Odyssey, Book IX. With a Commentary by John E. B. Mayor, M.A. (Macmillan & Co.)—This little volume illustrates Prof. Mayor's vast erudition, and also, alas! his desultory manner of editing. Archaeological points are treated with the editor's usual fullness, as, for instance, in the note on *μάγνις*, v. 508. There is a little too much literary criticism for schoolboys, but otherwise no fault is to be found with the work, unless it be with one or two weak etymologies. The next two books are advertised to follow, making up the "Narrative of Odysseus." We hope they will appear in due course.

C. Sallusti Crispi Bellum Catulince (Sallust's Catilinarian Conspiracy). Edited by A. M. Cook, M.A. (Macmillan & Co.)—This edition gives a more accurate orthography in the text (due to Prof. Jordan) and a fuller commentary—the result apparently of a closer study of the author and a wider acquaintance with the literature of the subject—than Dean Merivale provided in his excellent editions of Sallust's 'Catiline' and 'Jugurtha.' This comparison is at once a very high encomium. The notes on the vocabulary and grammar of Sallust are especially good. The introduction contains some judicious and useful remarks on the author's style. There is a wise abstinence from translation in the notes. Indexes and a full *apparatus criticus* in foot-notes make up an admirable compilation. Mr. Cook might well aspire to producing a complete English edition of Sallust's works. With respect to the crux in chap. xxxii., "neque insidie consuli procedebant," we agree with Gerbach and Dietsch that it must be emended, and referring back to chap. xxvi., "His rebus comparatis," and chap. xxviii., "dolum qui parabatur," we propose to read "insidie consuli comparate." The identity of the beginnings accounts for the loss of the participle.

The Fourth Book of Thucydides. Edited with Notes by C. E. Graves, M.A. (Macmillan & Co.)—Though we should like to see Mr. Graves do for Thucydides what Prof. Jebb has begun to do for Sophocles, yet we welcome the appearance of a complete school edition of one whole book, which "may be followed by other books." To scholarship which it would be impertinent to praise, and a thorough knowledge of his author, Mr. Graves adds large

practical experience as a teacher. He is able, moreover, to give many of Shilleto's notes preserved by oral or note-book tradition. We are surprised that the construction *ὁ στρατὸς ὤν*—"the fact that the army was....." is not commented on and illustrated (chap. v. § 4). Dr. Kennedy is unfortunate as to his favourite interpretations. Mr. Graves does not seem to accept the professor's view of *ἐλάσσονιν*..... *αὐτοῦ*, chap. xxx. § 3, though he may prefer it to Classen's *αὐτοῦ*. Our editor should have either declared his preference plainly or avowed his inability to decide the point. But Mr. Graves is not given to halting between diverse opinions. Modest though his present venture is, and steadily as he has kept in view the interests of tyros, yet the issue of this little work marks an advance in Thucydidean criticism.

Horace: Odes, II. By T. E. Page, M.A. With Vocabulary. (Macmillan & Co.)—The commentary is, with small variations, a reprint from Mr. Page's excellent edition of the Odes of Horace, of which we have already spoken in high terms.

Aids to writing Latin Prose, with Exercises. By G. G. Bradley, D.D. Edited and arranged by T. L. Papillon, M.A. (Rivingtons.)—It is a great misfortune that Dean Bradley has been obliged to hand over his materials for a treatise on Latin prose composition to another, as he is acknowledged to be the best teacher of the subject in Great Britain. But it would have been still more unfortunate if his materials had not been published at all. This work is intended to supplement and carry forward Dean Bradley's edition of Arnold's 'Latin Prose Composition.' A special feature is the "Specimen Lecture on Latin Prose Composition," which alone ought to command the attention of all classical masters. There can be little doubt that the volume will be very popular.

Exercises in Translation at Sight: a Selection of Passages from Greek and Latin Authors. Arranged by A. W. Spratt, M.A., and A. Pretor, M.A.—Vol. I. *Original Passages*; Vol. II. *The English Version.* (Rivingtons.)—These exercises are intended for the higher classes of schools, and will help to supply a demand created by the growing popularity of "papers" whereby boys are at once taught and tested. The 200 passages are divided equally between Latin prose and verse and Greek prose and verse. The selection is judicious, and we are glad to see the names of Varro, the Plinii, Seneca, Bacchylides, Plutarch, Polybius, and other authors little known to most boys. Unless examiners deliberately and maliciously avoid these passages some of them will prove "tips" for scholarship examinations. On p. 17 we note "tubulata" printed for *tabulata* in Statius's description of a bath. Unfortunately "tubulata" almost looks right. The translations are very good, especially those by Mr. Spratt, who shows a great command of English which sets off his sound classical scholarship to the best advantage. Mr. Pretor occasionally dormital. For instance, in the Homeric passage on orphanhood he misses the pathetic change from the general to the particular on the introduction of Astyanax's name, and renders *ἀνέεισι* as a present. The future might in a different context be "gnomic," even as it is seven lines above, but is clearly not so here (p. 122). Without a commentary we cannot tell whether Mr. Spratt reads *μεγάλα* for the obvious *μεγάλα* (so Bergk) deliberately or not in the line of Bacchylides (p. 122), *τίκτει.....Εὐράνα μεγάλα | πλοῦτον, κ.τ.λ.* We give our voice to *μεγάλα*. The editors have hit upon the best form for a work of the kind, and we doubt not that their venture will repay their pains.

Latin Passages adapted for Practice in Unseen Translation. For the Use of Middle and Upper Forms. By J. Y. Sargent, M.A. (Rivingtons.)—These extracts are not "tips" but "to a certain extent typical of the authors they repre-

sent." The only fault we have to find is the omission of references, which seriously diminishes the usefulness of the volume. Some of the passages are judiciously taken from authors unfamiliar to schoolboys.

Elementary Classics.—*Cicero: Stories from Roman History.* By G. E. Jeans, M.A., and A. V. Jones, M.A. (Macmillan & Co.)—In directing attention to the examples of the historic style to be found in the works of Cicero the editors of this admirable little Latin reader for beginners do a service to advanced students. The marking of the quantities in the vocabulary seems quite at haphazard, but otherwise the little book is carefully compiled. We observe some exercises for translation into English corresponding to the twenty-three short Latin stories.

Elementary Classics.—*Select Epodes and Ars Poetica of Horace.* By the Rev. H. A. Dalton, M.A. (Macmillan & Co.)—The notes before us seem too long, and yet do not give enough help. But if the shortcomings of this edition tend to check the absurdity of placing the 'Ars Poetica' before lower-form boys Mr. Dalton will have done a good work. It is startling to read that Pindar was the "latest lyric poet" (p. 63). Mr. Dalton should look up, say, "Timotheus" in the classical dictionary.

Elementary Classics.—*Homer's Iliad, Book I.* With Notes and Vocabulary by the Rev. John Bond, M.A., and A. S. Walpole, M.A. (Macmillan & Co.)—This little volume is even better than its fellow on *Odyssey, Book I.*, which we have had occasion to commend, as the editors have been more careful to exclude notes too advanced to be of use to beginners.

OUR LIBRARY TABLE.

Is *The Life of the Fields* (Chatto & Windus), by Mr. Richard Jefferies, we have the author at his best. The book is made up of magazine articles dealing with all sorts of subjects, from "Landscape Painting" to "The Hovering of the Kestrel," from "Country Literature" to "The Pigeons at the British Museum," from "Mind under Water" to "The Pageant of Summer"; and there is scarcely one that is not good reading. The richest and most picturesque are the "Bits of Oak Bark" and "The Pageant of Summer," from *Longman's Magazine*. The most curious and novel is certainly the chapter on "Mind under Water," an admirable plea for the ratiocinative capacity of fish, which is almost irresistible in its arguments and conclusions. In "Notes on Landscape Painting" (from the *Magazine of Art*) Mr. Jefferies urges landscape painters to face the new order of things, and accept the steam plough and the threshing machine as their predecessors accepted the plough and the common reaper. He forgets that what is wanted to enable them to see with his eyes is the establishment of a new convention, and that this is not to be expected till the new order has become the old, and has produced and inspired its Millet.

WE HAVE on our table *The Bankruptcy Act, 1883, and Debtors' Acts, 1869-1878*, by H. Wright (Clowes).—*A Summary of the Ecclesiastical Courts Commission's Report*, by S. L. Holland (Parker).—*The Rent Question in Bengal*, by P. C. Roy (Calcutta, Rakhit).—*Railway Rates and Radical Rule*, by J. B. Pope (Kegan Paul).—*Billiards*, by W. Cook (Burronghes & Watts).—*Aide to Military Instruction, with Plans and Diagrams*, by L. De T. Prevost (Mitchell).—*Military Training of a Company of Infantry*, by Lieut. H. J. Crawford (Kegan Paul).—*Boating Trips on New England Rivers*, by H. P. Fellows (Boston, U.S., Cupples).—*Hughes's Science Readers, Parts I. to IV.*, edited by A. News-holme (Hughes).—*Ambulance Handbook for Volunteers and Others*, by J. A. Ray (Churchill).—*The Art of the Bone-Setter*, by G. M. Bennett (Murby).—*On the Formation of Uric Acid in*

Animals, by P. W. Latham (Bell).—*Hints on the Health of the Senses*, by H. M. Jones (Longmans).—*The Early Days of the Human Race*, by T. F. I. Blaker (Brighton, Treacher).—*The New Atlantis* (Williams & Norgate).—*Offspring of Thought in Solitude*, by W. C. Hazlitt (Reeves & Turner).—*Student Life at Edinburgh University*, by N. Fraser (Paisley, Parlance).—*Moffatt's Test Papers: Drawing to Scale* (Moffatt & Paige).—*History Charts, Sheets I. to IV.* (Johnston).—*You Shouldn't*, by Brother Bob (Field & Tuer).—*A Short History of the Castle, Family, and Estates of the Family of the Hiltons of Hilton Castle, Durham*, by the Rev. W. P. Swaby (Sunderland, Hills & Co.).—*The Historical Charters and Constitutional Documents of the City of London*, by an Antiquary (Whiting).—*The Bibliographer*, Vol. V. (Stock).—*The Kittlegairy*, by J. Plenderleith (Edinburgh, Gemmell).—*Alter Ego*, by A. Pember (Maxwell).—*The Gold-Seekers*, by L. Bousenard (Low).—*Alice's Wonderland Birthday Book*, compiled by E. S. Leathes (Griffith & Farran).—*The Wordsworth Birthday Book*, edited by Adelaide and Violet Wordsworth (Kegan Paul).—*and Four Pictures from a Life*, by the Hon. Mrs. Knox (Kegan Paul).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Beech's (J. H.) *Outer Life of a Methodist Preacher and Sermons*, cr. 8vo. 5/6 cl.
Fuller's (T.) *The Holy and Profane States*, cr. 8vo. 3/6 cl.
Lightfoot's (J. B.) *Primary Charge, Two Addresses*, 8vo. 2/6
Simon Peter, his Life, Times, and Friends, by E. Hodder, 5/6
Taylor (J.), *Selections from the Works of*, cr. 8vo. 3/6 cl.

Poetry.

Neill's (C.) *Poetical Musings*, cr. 8vo. 3/6 cl.
Talbot's (E. W.) *Jack o' Lantern and other Rhymes*, 3/6 bds.

Music.

Schumann, by J. A. F. Matland, cr. 8vo. 3/6 cl. (Great Musician Series.)

Philosophy.

Sidgwick's (H.) *Supplement to the Second Edition of the Method of Ethics*, 8vo. 6/6 cl.

History and Biography.

Rich's (E. M.) *Germany and France, a Popular History of the Franco-German War*, imp. 8vo. 21/6 cl.

Geography and Travel.

Seguin's (L. G.) *Walks in Algiers and its Surroundings*, new and cheaper edition, cr. 8vo. 7/6 cl.

Philology.

Gosset's (A.) *Manual of French Prosody for the Use of English Students*, cr. 8vo. 3/6 cl.
Steingass's (F.) *Student's Arabic-English Dictionary*, 50/6 cl.

Science.

Bottom's (S. R.) *The Dynamo, How Made and How Used*, 2/6
Reed's Engineer's Handbook, Supplement to, cr. 8vo. 2/6 bds.
Scott's (J.) *Field Implements and Machines*, 12mo. 2/6 cl. swd. (Wenle's Series.)

General Literature.

Antinous, by G. Taylor (Prof. Hausrath), translated by J. D. M., cr. 8vo. 5/6 cl.
Best Season on Record, selected from the *Field*, by Capt. P. Elmhirst (Brooksbury), illustrated, 8vo. 10/6 cl.
Brant's (E. M.) *Systematic Cutting Out*, cr. 8vo. 2/6 cl.
Brine's (M. D.) *Jingles and Joys for Wee Girls and Boys*, 5/6
Crime (The) of Henry Vane, by J. S. of Dale, 12mo. 6/6 cl.
Edward's (H. O.) *Rabbits for Exhibition, Pleasure, and Market*, cr. 8vo. 2/6 cl.
Goddard's (Mrs. C.) *All in the Sun*, 3/6 bds.
Guyot's (Y.) *Principles of Social Economy*, translated by C. D. Leppington, 8vo. 9/6 cl.
Harris's (J. C.) *Uncle Remus*, illustrated, cr. 8vo. 2/6 cl.
Langbridge's (Rev. F.) *The Top of the Ladder, how to Reach It*, cr. 8vo. 2/6 cl.
Lecky's (E.) *The Little Traveller*, illus. by E. Jacob, 2/6 bds.
McCarthy's (J.) *Maid of Athens*, new edition, cr. 8vo. 3/6 cl.
Miller's (Mrs. F. Fenwick) *Readings in Social Economy for Schools and Beginners*, cr. 8vo. 2/6 cl.
N. or M., by the Author of 'Honor Bright,' illustrated by H. J. A. Miles, cr. 8vo. 3/6 cl.
Pendersen (G.) and others, *Good Day, an Album of Pictures in Chromo Colours*, Verses by E. J. Taylor, 4to. 3/6 cl.
Pictures, Prose, and Rhymes for Children of all Climes, 3/6 cl.
Thorn's (L.) *In and Out: Harlequin Eggs*, with Illustrations by L. Chitty, 4to. 2/6 each, cl.
Wingrave's (M. M.) *The Story of the Ugly Duckling* (after H. C. Andersen), 4to. 5/6 bds.
Woman Question (The) in Europe, a Series of Original Essays, edited by T. Stanton, 8vo. 12/6 cl.

FOREIGN.

Theology.

Bougaud (L'Abbé): *Le Christianisme et les Temps Présents*, Vol. 5, 7fr. 50.
Riehm (E. C. A.): *Handwörterbuch d. Biblischen Altertums*, Concluding Part, 2m. 20; Complete, 31m.

History and Biography.

Gfrörer (A. F.): *Geschichte d. 18 Jahrhunderts*, Concluding Part, 6m. 40; Complete, 50m. 30.
Steencackers (F. F.) et Goff (F. le): *Histoire du Gouvernement de la Défense Nationale en Province*, Vol. 2, 3fr. 50.
Wernicke (C.): *De Pausanias Periegetae Studia Hero-doteis*, 2m.

Geography and Travel.

Bezaure (G. de): *Le Fleuve Bleu, Voyages dans la Chine Occidentale*, 4fr.

Science.

Handbuch der Hautkrankheiten, Part 2, 14m.
Peyer (A.): *Die Microscopie am Krankenbette*, 10m.

General Literature.

Karr (A.): *La Soupe au Caillon*, 3fr. 50.
Russ (V.): *Der Sprachentritt in Oesterreich*, 2m. 40.

MR. T. H. LIDDERDALE.

THE British Museum has just sustained a fresh loss through the death of Mr. Lidderdale, a first-class assistant in the Department of Printed Books.

Mr. Lidderdale, who was born in Westmoreland and educated for the most part in the Grammar School of Appleby in that county, entered the service of the Trustees as long ago as November, 1856. He had previously been for a short time a junior master in Appleby School, and had also travelled on the Continent. Soon after he had succeeded in grasping the rules for the compilation of the Museum catalogue, he devoted himself to the study of the Scandinavian languages, in which he made great progress, being especially attracted by the Icelandic branch. For some years past he had devoted a great deal of his leisure time, apart from his official duties at the Museum, to the compilation of a catalogue of all the Icelandic works in the Library, and it was accepted with thanks by the Trustees. More recently it was resolved that the catalogue should be printed, with an apparatus of indexes, upon which Mr. Lidderdale was engaged till the time of his death. The work, indeed, was then almost printed throughout. Mr. Lidderdale, who had suffered a great deal from rheumatism, which had enfeebled the action of the heart, died rather suddenly on the 5th inst. He was much esteemed in the department of the Museum to which he belonged, and, indeed, by all who knew him.

G. B.

MRS. BEHN.

Preston Lodge, West Cliff, Ramsgate.

THE Christian name *Afra* (that is its true spelling) is not quite so strange as some might suppose. It is found in the martyrologies, and is therefore, according to the rule of the Canon Law, one duly eligible for purposes of baptism in any age. *Afra* was a Christian of South Germany martyred in the later period of the Roman empire. Her authentic "Passio," a touching and interesting narrative, may be found in Ruinart's 'Acta Sincera Martyrum,' an accessible book, especially in the modern Ratisbon edition.

The name was most probably not in the barber's family, but he had heard and admired it as the appellation of some lady living in the neighbourhood of Wye or Canterbury, and, aided only by his rustic ear, he had, when the time came for spelling it, transliterated it into *Aufara*. His accomplished daughter, of course, disdained this disfiguring cacology.

H. C. COOTE.

MR. GOSSE asks the meaning of the name *Aphra* or *Aufara*. The death of St. *Afra*, the martyr, is still kept in memory by the Catholics of Tyrol and South Germany, so it is not improbable that the name may have been introduced into this country by some fugitive, who, after accepting the reformed faith, fled to England and settled among the many refugees who found an asylum near Canterbury. St. *Afra* is said to have been a woman of dissolute character who was converted to Christianity and suffered for the faith at Augsburg, in Rhetia, in the days of Diocletian. St. *Afra* of Brixia is also recorded among the martyrs of the Church, but I believe that *Afra* of Augsburg is a far more popular patron saint than her Italian sister.

It is stated in the ninth volume of the *Archæologia*, p. 51, that Fergus, Lord of Galloway, who flourished in the end of the reign of Malcolm

Canmore, had a daughter called Africa, who married Olave I., King of Man and of the Isles.
MABEL PEACOCK.

M. STANISLAS GUYARD.

THE death of M. Stanislas Guyard, by his own hand, in consequence of a hopeless cerebral disease, removes one of the most promising of the younger generation of Semitic scholars. That M. Guyard was an accomplished Arabist is proved by his having been selected to assist in preparing the great text of Tabari, the third series of which was mainly edited by him. As early as 1869 he published in the *Journal Asiatique* his 'Essai sur la Formation du Pluriel Brisé en Arabe,' and he contributed many other valuable papers to the same periodical, notably his 'Théorie Nouvelle de la Métrique Arabe' in 1876, and the excellent study of Sinan, entitled 'Un Grand-Maitre des Assassins au Temps de Saladin,' in 1877. Other works on Arabic subjects were his edition of the *Sûfy 'Abd-er-Rezzak's 'Risâleh' in the Revue de Linguistique of 1879, and his articles "Coran" and "Musulmanes" in the 'Encyclopédie des Sciences Religieuses,' and on the "Eastern Caliphate" in the 'Encyclopædia Britannica.' Assyriology had lately occupied his studies, and the *Journal Asiatique* bears witness to his success in this branch of research. His 'Remarques sur le Mot Assyrien Zabal' appeared in the *Journal* in 1878, his 'Notes de Lexicographie Assyrienne' in 1878-80, his study of the Van inscriptions in 1883; and he contributed papers on the Assyrian god Ninip and other subjects to the *Revue Critique d'Histoire*, 1879, and the *Recueil des Travaux en Philologie Égyptienne*, 1881, and also published the 'Mélanges d'Assyriologie' in 1883. Among other productions of this indefatigable student may be mentioned his translation of Minaev's 'Grammaire Palé,' 1874. The loss of so earnest a worker will be deeply felt by his fellow scholars, and the tragical end of so brilliant an intellect, as in the melancholy precedent of Dr. Otto Blau, increases the pity of it.*

BROR EMIL HILDEBRAND.

ONE of the most distinguished of European antiquaries has passed away in the person of Prof. Hildebrand, who died at Stockholm on the 30th of August after a brief illness.

Bror Emil Hildebrand was born on the 22nd of February, 1806, at Flerahopp, in the parish of Madesjö, in Sweden. He studied at the University of Lund, rose to local fame at a very early age, and was made an assistant at the historical museum of the university in 1830. The arrangement of the coins fell into his hands, and already in 1831 he had begun to publish the first of his works on this subject, his valuable 'Upplysningar till Sveriges Mynthistoria,' completed in 1832. He was soon after this called to Stockholm, as assistant at the Royal Academy of Arts, and in 1837, at the early age of thirty-one, he received the important post of *riksantiquarien* or Antiquary Royal, which he held until his death. For forty-seven years he has been unwearied in his efforts to spread a scientific interest in the relics of past civilization, and under his care the archaeological collections of Sweden have become some of the richest and most curious in Europe. His numismatical publications are universally valued by scholars; such are his 'Anglosaxiska Mynt i Kongelika Myntkabinettet,' 1846; his 'Svenska Konungahusets Minnespenningar,' 1874; his 'Svenska Sigiller från Medeltiden,' 1862-67. In 1866 he succeeded Rosenstein in a *fauteuil* of the Swedish Academy, and honours of all sorts, civic and academic, were showered upon him; he was one of the most popular men in Sweden.

E. W. G.

THE COMING PUBLISHING SEASON.

MESSRS. HURST & BLACKETT will shortly publish 'The Life and Adventures of Peg Woffington, with Pictures of the Period in which she Lived,' by Mr. Fitzgerald Molloy.

Messrs. Simpkin, Marshall & Co. will issue early in October 'Traced and Tracked,' by the Edinburgh detective, James McGovan. A translation into French, by the Countess Agénor, of a selection of Mr. McGovan's experiences will be published in November.

Mr. T. Fisher Unwin is preparing a translation from the German of Brentano's fairy tales, by Freiligrath's daughter, Mrs. R. Freiligrath Kroecker, with illustrations by Mr. F. C. Gould; 'On Tuscan Hills and Venetian Waters,' by Madame Linda Villari, with illustrations by Mrs. Arthur Lemon; and 'Men and Things,' by Mr. Thomas Purnell.

The Society for Promoting Christian Knowledge announce the following additions to their various series:—'Mechanicians' ('Heroes of Science'), by T. C. Lewis; 'Richelieu' ('Home Library'), by Gustave Masson; 'Norwich,' by Dr. Jessopp, and 'Winchester,' by Rev. W. Benham ('Diocesan Histories'); a new series of verse books, by Mrs. J. H. Ewing; 'The Little Old Portrait,' by Mrs. Molesworth; 'Daddy Darwin's Dovecot,' by Mrs. Ewing, with illustrations by R. Caldecott; 'Under the Snow,' by Mrs. Macquoid; 'The Prisoner's Daughter,' by Esme Stuart; 'Muriel's Two Crosses,' by Annette Lyster; 'Two Violets,' by S. Selby Lowndes; 'White Heather,' by Austin Clare; 'Griffinhoof,' by Crona Temple; 'The Mutiny on the Albatross,' by F. F. Moore; 'The Magic Flute,' by Mary Linskill; 'The White Cows of Ghent,' by Rev. E. N. Hoare; 'No Beauty,' by H. Childe Pemberton; 'In His Courts,' by M. E. Hayes; 'A Dresden Romance,' by Laura M. Lane; 'Not in Vain,' by Mary E. Palgrave; 'The Pride of the Village,' by A. Eubule Evans; 'Sixteenth Century Sketches,' by Miss Stephens; 'Bearing the Yoke,' by Ellen Shipton; 'The One Army,' by S. M. Sitwell; 'A Wild Goose Chase,' by F. S. Potter; 'Crab Court,' by M. Seeley; 'Cuthbert Conningsby,' by E. E. Green; 'A Good Copy,' by J. B. Harrison; 'Shadow and Shine,' by Mary Davison; and many others.

Mr. John Hodges announces a series of lives of eminent English Churchmen, to be published by subscription. 'Thomas Fuller, the Church Historian,' by Rev. Morris Fuller, and 'Samuel Seabury, first Bishop of the American Church,' by Dr. E. E. Beardsley, are promised for the 1st of October. 'John Davenant, Bishop of Salisbury,' is in the press, and the following are in preparation: 'Cardinal Wolsey' and 'Cardinal Fisher,' by Rev. Nicholas Pocock; 'Archbishop Laud,' by Rev. James Bliss; 'Dean Colet,' by Rev. J. H. Lupton; 'Dean Donne' and 'Bishop Grosseteste,' by Dr. Jessopp; 'Wycliffe,' by Dr. Mossman; 'St. Wilfred of York,' by Rev. J. T. Fowler; 'Cardinal Pole,' by Mary W. Allies; 'Robert Boyle,' by Dr. Thornton; 'Bishop Cosin,' by Dr. Cosens; 'Archbishop Wake,' by the Dean of Winchester; 'William Law,' by Rev. G. Sarson; 'William of Wykeham,' by Rev. G. H. Moberly; and 'Archbishop Sancroft,' by Lucy Phillimore.

Mr. John Hogg's list includes 'The Birthday Book of Art and Artists,' by Estelle Davenport Adams; 'The Band of Mercy Guide to Natural History,' by Vernon S. Morwood; 'Self Help for Women,' by a Woman of Business; 'Stories out of School-Time,' by Ascott R. Hope; 'The Adventures of Maurice Drummore,' by Lindon Meadows; and several new editions.

Literary Gossip.

WE are enabled to state that the first volume of 'The Dictionary of National Biography' is passing through the press,

and will shortly be published by Messrs. Smith, Elder & Co. Future volumes will be issued at intervals of three months; and though it is not possible to state with absolute certainty the whole extent of the work, the editor confidently expects that it will be completed in fifty volumes. 'The Dictionary of National Biography' will include lives of inhabitants of the British islands from the earliest historical period. Living persons are excluded. A clear indication will be given in each article of the authorities which have been used and from which further particulars may be derived. A great mass of information will be given from hitherto unpublished sources; and in the case of recent lives much valuable help has been given by the friends and relatives of the subjects of the articles.

The second and concluding volume of the 'Lives of the Berkeleys,' by their one time land steward, John Smyth of Nibley (ob. 1641), has been issued to those members of the Bristol and Gloucestershire Archaeological Society who have subscribed for the work, 183 in number. These volumes are to be followed by Smyth's 'History of the Hundred of Berkeley,' now about to be sent to press, which contains, we are informed, much of wide interest relating to old manorial customs and tenures of lands, together with matter interesting to students of philology and folk-lore. The printer is Bellows, of Gloucester.

A NEW annotated edition of Walton's 'Complete Angler' is in preparation by several members of the Gresham and the Piscatorial angling societies and the editors of the *Angler's Journal*.

'THE EMPIRE OF THE HITTITES,' by the Rev. Dr. Wright, will, we understand, be brought out by Messrs. Nisbet & Co. on the 1st of October. The book will contain an article by Prof. Sayce on the decipherment of the Hittite inscriptions; a complete set of the inscriptions, revised by Mr. W. H. Rylands, Secretary of the Society of Biblical Archaeology; and a map by Col. Sir Charles Wilson and Capt. Conder, showing the places associated with the Hittite people, and with the inscriptions which have been recently discovered. An edition will appear in America.

THE proprietors of *Orange Blossoms* have determined to enlarge its scope and make it a ladies' society journal. With every number a mezzotint portrait will be given. A company has been formed which will take over the paper from the 2nd of October.

Sunday Talk, issued monthly by Messrs. Dunn & Wright, of Glasgow, will in future be published in London by Mr. Elliot Stock.

MR. ROBERT BRIDGES's poem the 'Prometheus Purphoros,' which was printed by Mr. Daniel at his private press for subscribers, will be published by Messrs. Bell & Sons. Mr. Bridges has also finished a narrative poem in a new stanza on a subject from Greek mythology.

AN Urdu translation of Mr. Talboys Wheeler's 'History of the Imperial Assemblage at Delhi' has just been printed at Lahore, and will be published very shortly. The translation was undertaken by Lala Peyari Lal, Curator of the Government Library at Lahore, under the sanction of the Punjab Government, and with the

approval of Lord Lytton, the late Viceroy of India. It will be enriched by portraits of Her Majesty the Queen and the leading princes of India, together with other illustrations which appeared in the English edition.

THE death is announced of Mr. Charles Alexander, who for forty years has been editor and part proprietor of the *Dundee Courier*.

It may be serviceable to note the last phase of the copyright question, so far as the position of English publishers in the United States is concerned. Judgment has recently been given against a Boston firm in the matter of a deceptive imitation of certain books issued in this country under the name of the "Chatterbox" series. The plaintiff was the American assignee of the English publisher, and the judge held that he had "the right to be free from untrue representations that some other work was his when put upon the markets." The decision is criticized in America because it protects the owner of a mere title, possibly covering nothing better than a compilation, whilst authors and publishers of original works have no protection. If this judgment is good law, it is only one more anomaly, in a very anomalous state of affairs, that the American law should thus defend the reputations of our books whilst it will not reserve to us the profits on their sale.

PROF. J. K. HOSMER has just completed a biography of Samuel Adams, of Revolutionary fame. This work, which will be published immediately at Washington and New York, has occupied the author several years.

THE people of Recanati, the birthplace of the Italian poet Giacomo Leopardi, are anxious to reclaim the remains of their great fellow townsman from the little church near Posilippo where they now rest. A committee has been formed to carry out this wish.

PRINCE NICHOLAS of Montenegro has just been elected an honorary member of the University of St. Vladimir at Kiev, on the occasion of its jubilee.

THE publication of the 'Memorials of Charles Whitehead,' which was announced last spring, but was postponed, will take place during this month by Mr. Elliot Stock.

SCIENCE

Applied Mechanics: an Elementary General Introduction to the Theory of Structures and Machines. By James H. Cotterill, F.R.S. (Macmillan & Co.)—Mr. Cotterill is Professor of Applied Mechanics in the Royal Naval College, Greenwich, and this book is a substantial reproduction of his lectures there delivered. We have perused it with much interest, and have formed the opinion that it is by far the best text-book yet published on the subject which it professes to expound. It forms a good-sized octavo volume, and its contents are arranged under the following heads: part i., "Statics of Structures"; part ii., "Kinematics of Machines"; part iii., "Dynamics of Machines"; part iv., "Stiffness and Strength of Materials"; part v., "Transmission and Conversion of Energy by Fluids." In part i. a knowledge of the elementary principles of statics is assumed, and these principles are applied to determine, first by calculation and at a later stage by graphical con-

struction, the forces produced in frames by the application of loads. Every investigation is performed in the most direct and intelligible way, and the explanations are a model of clearness. Frequent use is made of the common-sense device of considering what displacement would ensue if a particular bar in a structure were removed, and hence inferring the duty which the bar is called upon to discharge and the nature of the stress to which it is subjected. In part ii. the classification of the elements of machines introduced by Reuleaux has been adopted, and most of the illustrations in the earlier sections are taken from cranks, piston rods, and connecting rods—a subject treated with unusual fullness. Instantaneous centres and centrodes are not introduced till a late stage, link work and teeth of wheels being discussed without their aid. By-the-by, the author erroneously calls the loci of the instantaneous centre "centroids," a term which has become appropriated in a very different sense. A moment's reflection on etymology shows that *-ode*, and not *-oid*, is the termination for a word intended to denote a path. In the "Dynamics of Machines" we notice a very clear account of what may be called the "creeping" of driving belts, a process in which, though the belt does not slip bodily, it yet permits the driven wheel to move with a smaller circumferential velocity than the driver. A mistake is made (p. 275) in regard to the magnitude of the "gravitation unit of mass"; the word "divided" should be replaced by *multiplied*. The definition of the "unit of force" on the preceding page is also defective, the double reference to the unit of time being overlooked. We notice, too, a piece of confused notation which is too often met with in the writings of mathematicians who are not astronomers; we mean the employment of two accents (") to denote seconds of time as well as seconds of angle. In many cases the same magnitude can be specified in either kind of second at pleasure, and the numerical values will be as 1 to 15. It is therefore expedient to indicate them by distinct symbols, and to adhere to the custom which prevails in all astronomical books of denoting the second of time by the letter *s*, while the second of angle is indicated by the double accent. In part iv. the elementary conceptions and facts relating to stress, strain, and elasticity are very clearly presented, and their applications are well worked out. For example, the subject of the stress in a thick hollow cylinder, with given internal fluid pressure within it, is dealt with in a much more satisfactory manner than in Rankine. In part v. the difficult subject of hydraulics, including fluid friction and viscosity, seems to be accurately expounded, with as much clearness as the necessary brevity permits. Then follows an appendix, consisting chiefly of brief notes on the text. From one of these (the note referring to p. 33) we gather that what is known as "Bow's notation" in graphical statics was first suggested by Henrici in the course of a discussion on a paper by Crofton read before the Mathematical Society in 1871. There is no index, but there is an excellent table of contents. An index to the plates is greatly needed, as they are scattered through the book and are difficult to find.

GEOGRAPHICAL NOTES.

Now that public interest is centring so much on the valley of the Nile, the map of the Nile provinces from Siut to Berber prepared under the direction of Major W. R. Fox, of the Intelligence Branch of the War Office, would, we venture to think, prove very acceptable to geographers and readers at large. The map, on the scale of sixteen miles to the inch, is neatly lithographed, and the compilation is very fair. It is a matter of surprise to us that the cartographical productions of this department, which at present must have an absurdly small circula-

tion, should not be placed on sale, as the India Office and other departmental publications are. The memoranda of the department are no doubt confidential documents, but there is nothing confidential about an ordinary map. The suggestion is well worthy of the attention of the Treasury, who ought occasionally to think of increasing the receipts as well as of diminishing the expenditure of public offices.

The National Institute of Geography of Brussels is about to undertake the publication of an atlas of the cities of Belgium in the sixteenth century, at the end of the reign of Charles V., when they had reached a high degree of riches and prosperity. The direction of the work has been entrusted to M. Ruelens, Keeper of Manuscripts in the Royal Library of Belgium. The basis of the publication will be the survey made between 1550 and 1565, by the orders of Charles V. and Philippe II., by the geographer Jacques de Deventer. The maps will be accompanied with descriptive and historical texts, giving a sketch of the origin and progress of each town, the variations of its limits, names of streets, history, &c. The atlas will contain 100 plans reproduced in colours by chromo-lithography, and will be published in twenty folio parts.

News has been received at Rangoon of the arrival at Bangkok of the Holt-Hallett exploring party, which started in January last from Moulemein, the journey having lasted five months and a half. After leaving Moulemein the route taken was through the north of Siam, a region hitherto little known. The party were well received by the tribes throughout, but they suffered much from fever, dysentery, and small-pox. Survey operations will be resumed when the rainy season is over. Up to the present nearly 2,000 miles of country have been surveyed. Important observations of the natural features have been taken, and much valuable information has been obtained as to the aboriginal people of the northern tracts and the histories of the several Shan states.

The first edition of Braun and Hogenberg's interesting 'Plan of London,' from the 'Civitates Orbis Terrarum' (1572) has been reproduced for the Topographical Society of London, and is now issued as a publication for the year 1882-83.

Mr. W. G. Baker's 'Geographical Readers,' parts i. to vi. of which we noticed favourably about a year ago, have been revised, and a seventh part has been added. The seven parts are now designed to suit the seven standards fixed upon by the Code of 1884. Most of the mistakes which we pointed out have been corrected.

Part I. of the 'Mittheilungen der Riebeck'schen Niger-Expedition' (Leipzig, Brockhaus) has reached us. It comprises exclusively a most valuable contribution to the knowledge of the Fulah language, the important *lingua franca* of Central Africa north of the Equator and south of the Sahara, by Dr. G. A. Krause, the leader of the expedition. Dr. Riebeck deserves great credit for undertaking both the expedition and the 'Mittheilungen' at his sole charge. In the preface he states that his object is to collect and popularize knowledge, linguistic and ethnographical, of the basins of the river Niger and its great branch the Benue, and the Lake Chad. All honour to him, and may there be many rich men to follow his example in other unexplored portions of the world!

ASTRONOMICAL NOTES.

We mentioned under "Science Gossip" in the *Athenæum* of August 30th that M. Perrotin succeeded in observing Barnard's comet at the Nice Observatory on the 15th of that month. He carried on his observations until the 24th, when the comet's place was R. A. 17° 49', N. P. D. 125° 16'. It is hardly likely that it could have been seen afterwards, on account of the increasing moonlight, whilst the brightness of the comet itself was continuing to diminish. If visible at all in England it will most likely be during part of next week, as the moon will be

new on the morning of the 19th inst. For the benefit, therefore, of those who are in possession of really good telescopes, we subjoin the following approximate places from the ephemeris of Dr. Stechert of Kiel (*Ast. Nach.*, No. 2609), computed for midnight at Berlin:—

Date.	R.A. h. m.	N.P.D.
Sept. 13	19 13	130 3
14	19 17	119 43
15	19 21	119 23
16	19 25	119 3
17	19 29	118 43
18	19 33	118 22
19	19 37	118 1
20	19 41	117 40

It will be noticed that during this time the comet will be on the meridian at about 8 o'clock in the evening, with an altitude in the latitude of London of about 8°, increasing by the end of the week to 11°.

Another small planet, No. 240, was discovered by M. Borrelly at Marseilles on the 27th of August. It was observed both at Algiers and Vienna on the night of the 29th. We may here mention that elements, more or less accurate, of all the small planets which have been discovered in preceding years have been determined, with the sole exception of Hersilia, No. 206. That planet was discovered by Prof. C. H. F. Peters, of the Hamilton College Observatory, Clinton, N.Y., on the 13th of October, 1879; all of the observations that could be obtained of it were comprised within one week, and were not sufficient for the purpose of determining an orbit accurate enough to enable astronomers to find the planet at subsequent returns to opposition. Of all the small planets at present known, Medusa (No. 149) has the least mean distance from the sun and the shortest period, the former being 2.13275 in terms of the earth's mean distance from the sun, and the latter amounting to 1137.69 days; whilst Hilda (No. 153) has the greatest mean distance and the longest period, the former element in its case amounting to 3.95228, and the latter to 2869.92 days.

Scientific Gossip.

We record with much regret the death of Mr. Walter Raleigh Browne at the early age of forty-two. He went to Canada to attend the meeting of the British Association, and while at Montreal he was attacked by typhoid fever and died there on the 4th inst. Mr. Browne was a member of the Institution of Civil Engineers, and formerly a fellow of Trinity College, Cambridge. He was a man of varied interests, an able mathematician, an excellent writer, and a valuable contributor to this paper.

MR. W. E. GARFORTH, of Normanton, has perfected a simple invention for the detection of firedamp in collieries which promises to be very efficient. The arrangement consists of a small india-rubber hand-ball fitted with a protected tube. By compressing the ball and then allowing it to expand in a suspected atmosphere it becomes filled with the air. The sample thus obtained—as the apparatus can be carried in the pocket—can be taken to a safe place, and the air forced through the tube into the flame of a safety lamp. The elongation of the flame and the well-known blue cap will at once indicate if firedamp exists in the suspected place. This detector has been tried in several collieries with very satisfactory results.

MR. JOHN MILLS, of Tipton, Staffordshire, has sent us a sheet calendar, the object of which is to show at a glance the day of the week for any date from A.D. 8 to A.D. 2999. His plan is most ingenious and simple and answers perfectly.

THE *Records* of the Geological Survey of India, Part III. for 1884, has been received. This part contains eight papers by four members of the Geological Survey; an interesting communication 'On the Turquoise Mines of Nishâpûr, Khorassan,' by General A. Hontum Schindler,

of the Persian service, communicated from the Foreign Department; and three other papers of interest.

THE late R. Angus Smith, Chief Inspector under the Alkali Works Regulation Act, completed his report for last year before his death. This report, which is just published, shows that 990 alkali works existed in 1883, of which forty-nine works were registered for the first time, these being sulphate of ammonia works, the gas-works finding it more profitable to sell their gas liquor than to manufacture the ammoniacal salt themselves.

PROF. LIVERSIDGE, F.R.S., communicated to the Royal Society of New South Wales on July 2nd 'Notes on Minerals new to New South Wales,' accompanied by specimens. By the courteous attention of Prof. Liversidge we are furnished with preliminary notices of two papers on meteorites and two on rocks, &c., which have been read before the Society.

PROF. ELIAS LOOMIS continues in the *American Journal of Science* for August his 'Contributions to Meteorology.' He now deals with 'The Reduction of Barometric Observations to Sea Level.' He considers it useless to seek for a formula exactly representing the barometric reduction to sea level at all pressures and temperatures, unless the irregular movements in the upper and lower strata of the atmosphere be taken into account.

MM. BERTHELOT and G. ANDRÉ communicated to the Académie des Sciences on August 25th 'Studies on the Formation and Presence of Nitrates in Plants.' They attempted a complete analysis of a vegetable organism with a view of determining the chemical equation during its development from the fertilized germ to its fructification and reproduction. They also made experiments for the purpose of varying the physiological conditions of vegetable growth.

PHOTOGRAPHS of the late M. l'Abbé Moigno, "le savant et vénérable fondateur du *Cosmos*," are, the editor of *Cosmos-les-Mondes* informs us, to be obtained from the Bureau du *Cosmos*, 49, Rue de Grenelle, Paris.

M. CH. FIEVEZ, Astronomer of the Royal Observatory at Brussels, has communicated to the Académie des Sciences of that city a memoir 'De l'Influence de la Température sur les Caractères des Raies Spectrales.' M. Stas, who was asked to report on M. Fievez's paper, remarks: "C'est un grand progrès réalisé d'avoir découvert le moyen de reproduire à volonté des phénomènes fugitifs qui se passent à des distances incommensurables de nous et qui n'ont que la lumière pour messager, enfin un progrès plus considérable encore d'en avoir démontré la cause avec certitude."

THE death in his forty-fifth year is announced of the distinguished pathologist Julius Cohnheim. A pupil of Virchow's, he was made a professor at Kiel, then was "called" to Breslau and afterwards to Leipzig, where, to use the German phrase, he "eine bedeutungsvolle Thätigkeit entfaltete."

FINE ARTS

'THE VALE OF TEARS'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Fraternity,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

THE PRIVATE COLLECTIONS OF ENGLAND.

No. LXXVII.—ALLERTON PRIORY, WOOLTON, LIVERPOOL.

AT Woolton, a suburb remote from the smoke and din of Liverpool, is a sumptuous modern mansion, embosomed in trees and lawns. Here Mr. Grant Morris has formed one of the largest and richest gatherings of drawings and French and English pictures which even the merchants of the Mersey can boast of. We have already described the choice possessions of Mr. F. Ley-

land, Mr. Brocklebank, and others, Mr. Morris's neighbours, and have yet to comment on the ancient paintings belonging to Mr. Alfred Fletcher, of Allerton; the splendid gallery of English works formed by Mr. Holbrook Gaskell at Woolton; Mr. Kurtz's pictures at Wavertree; and the smaller collections of Mr. P. Rathbone at Wavertree, Mr. Bibby, of Croxteth Drive, Mr. Colthart, of Birkenhead, and others.

Even these, to say nothing of what, some years ago, we wrote on the collections of Mr. Rae and his neighbours on the Cheshire side of the estuary, do not exhaust the art wealth of the great seaport. Besides a wilderness of trash, the Royal Institution has some very rare old paintings which require a handsomer house, better means of display, and more familiar illustration. The Corporation Art Gallery is not the only institution in Liverpool of a public nature. Private gatherings yet unseen by us abound in the district, and can boast of first-rate recent examples of the P.R.A., Messrs. Millais, Alma Tadema, Faed, Linnell, Leslie, Frith, Poole, Fildes, Phillip, Egg, Stanfield, Holland, Calderon, H. Moore, Poynter, Mason, F. M. Brown, B. Riviere, S. Solomon, and Hook. They are in the hands of Mr. Ismay, Mr. G. Moss, Mr. C. Langton, and other connoisseurs. The sight of such works enables us to guess where the good pictures go from current exhibitions and studios. Where the bad ones have found house-room passes our knowledge.

To do justice to Mr. Grant Morris's collection would demand half a number of the *Athenæum*. This gentleman's London house, in Grosvenor Place, is adorned by not a few noble specimens of the French and English schools. Of these we may speak by-and-by. At present we must confine ourselves to Woolton, and begin with the water-colour drawings, on which we must be brief. Among the finest are some of G. Barret's, including the capital 'Minding the Flock,' sheep walking near a beech tree in the shadows of a sunlit road, while the shepherd attends them. It is a specimen of a broad, massive style and almost classical sedateness of sentiment, and it is as full of repose as an idyl. 'Going to the Plough, early Morning,' is a similar instance. It has a something about it that reminds us of Samuel Palmer. The recent revival of G. Barret's popularity is amply justified by these and other specimens in Mr. Grant Morris's hands, which are too numerous for mention. At Woolton we noticed several characteristic drawings by W. Hunt, and among them the humorous masterpiece, a boy looking at a titlbat in a bottle with triumph inimitably expressed in his eyes; a red leans against his shoulder. Signed and dated, this is an example of Hunt's best period, worth a dozen groups of fruit and a colony of birds' nests. 'A Seamstress,' by the same painter, shows a girl in a spotted gown and blue pinafore seated at work on a white frill. Apart from the homely and wholesome sweetness of its air, face, and action, this figure has a harmony and delicious tonality rare even among the achievements of the "great master in small." 'Two Birds' Nests,' by the same artist, is remarkable for exquisite softness and breadth of colour, and shows the painter at his best in its line of art. A fine Samuel Palmer, an 'Italian Scene,' which has never been exhibited, illustrates the art of a second "great master in small," and, like the other painter's work, shows how little scale has to do with greatness of art and grandeur of design. It is a picture of sunset glowing on rugged white peaks, a little town in a hollow, and light spreading far and near. We must not overlook Turner's drawing of Malmesbury Abbey and a meadow suffused with roseate light. It was probably painted between 1806 and 1810, the best time for such examples. Among other gems are water-colour drawings by J. Holland; C. Fielding at his best, not his most popular time; De Wint; G. Frupp and A. D. Frupp; Prout and D. Cox (such as a

N° 29
superb
ing 'F
founda
Amo
spirited
his wor
with th
first-ra
design,
small
nearl
in a wi
light at
a shad
sky, a
white
vigoro
amid o
beauti
finish,
'Girl
' a bro
white
sponta
tenaci
nobler
respec
while
good
'Wom
of wa
round
dispos
colour
cision
to the
Som
conten
next.
instan
Ostad
pictur
tendi
holda
Duve
apron
threa
nigue
'Pra
is sea
book.
The
wond
desk.
and l
works
of 'bro
Bonh
style
'A F
elms
strea
but,
of T
of th
in th
by th
was
need
M
of t
scho
July
mid
pays
bare
abou
emb
mov
wild
with
colo
a v
la
Ste
dea

superb 'Kenilworth'; and the engraved drawing 'Fox and Geese,' by Mr. B. Riviere, the foundation of that artist's popularity.

Among the smaller examples in oil is the spirited but slight sketch by Mr. Millais for his wonderful 'Vale of Rest,' a picture instinct with the noblest aims of Pre-Raphaelitism. A first-rate Linnell hangs near this piece of fine design, 'The Home Farm' of 1847, a rather small picture of two girls milking cows in a yard nearly surrounded by old stone buildings. A man in a white smock frock supplies the high note of light and colour in the picture. The view includes a shadowy valley, an expanse of brilliant blue sky, and ruddy light on lofty masses of pure white clouds. It is a fine, highly tinted, and vigorously toned picture, worthy of a place amid old masters' works. By M. E. Frère is a beautiful picture of the softest tone and highest finish, an interior with a single figure, called 'Girl Knitting.' She wears a blue pinafore and a brown frock, and is industriously making a white stocking. The design is notable for the spontaneity of her action and the subdued intensity of her expression. The coloration is sober, and the effect broad and soft. In these respects this capital example is worthy of Ostade, while it has in addition healthy homeliness and good taste. By M. Frère is a little picture of a 'Woman ironing Linen.' The linen forms a mass of warm white spread on a table, and is surrounded by darker tints, rich tones, and finely disposed lights and shadows. Ostade-like in its colour and chiaroscuro, this picture is in precision of touch and exquisite finish only inferior to the 'Girl Knitting.'

Some specimens of the skill of M. Frère's contemporary M. Duverger may well be taken next. 'Children dressing a Doll' is a first-rate instance of modern French *genre*, inspired by Ostade and Teniers. 'The Young Barber,' a picture of similar qualities, shows a boy pretending to shave a playfellow while a girl holds the basin at his chin. A third fine Duverger represents a French girl in a blue apron sitting at needlework and drawing out her thread at arm's length. A very different technique is powerfully illustrated by M. Gérôme's 'Prayer,' the interior of a mosque where a man is seated at a desk, reading earnestly from an open book. Behind are six figures in the act of prayer. The solidity of the whole culminates in the wonderful finish of the carving on the reader's desk. The example is unusually rich in colour, and less metallic in surface than M. Gérôme's works in general. A fine and masterly picture of 'Cattle,' with a Troyon-like impasto and broad effect, is a work of the late M. Auguste Bonheur. A genuine Troyon is in Constable's style, but more solid and masculine, and called 'A Ferry.' Its main feature is a group of gigantic elms growing on a point of land round which a stream sweeps swiftly. The distance is good, but, as a whole, this is not a first-rate example of Troyon. M. de Neuville's famous picture of the combat between the French and Prussians in the place at Villersexel—a work well known by the engraving, and described by us when it was at the Salon of 1875—is at Woolton, and needs but to be recalled to the reader's memory.

Many students will be glad to hear that one of the greatest works of the modern French school, the powerful 'St. John's Eve' of M. Jules Breton, is in England. The effect is a lurid midsummer twilight. A number of stalwart *payannes*, short-kirtled, bare-shouldered, and bare-headed, are dancing with all their might about a ruddy fire kindling on the ground, the embers of which glow in the wind of their movements. The immemorial dance, a relic of wild, heathen Brittany, has never been treated with such masculine force. The bold, rich colouring, fine touches, and sumptuous tones of a vigorous master are seen in M. Diaz de la Pena's superb 'Fontainebleau.' M. A. Stevens is a fine artist, accomplished in dealing with tones and colours in powerful

harmonies, and he craftily treats them in 'Innocence,' a picture of a lady standing in a blue robe, dressed as for a ball, and at the side of a doorway, while she looks askant at a letter which is thrust by unseen hands under the door at her feet. She holds a piece of embroidery (!) in one hand. The picture is more firmly touched than usual; the blue gown is soft and rich in colour. The humour of M. Chevallier, an uncommon element in French art, appears with all his skill in modelling, a skill which refers to that of M. Meissonier, in the capital picture of 'Curés at Déjeûner,' which we saw as No. 67 in the French Gallery, 1875. A *curé*, loaded with iced champagne and lobsters, finds his neighbour and comrade laid up with gout and sorrowing over water-gruel. The painting is luminous, the design is full of "go." Yet another phase, and a grand one in its way, of the modern French school is seen in the 'Queen Catherine of Aragon' of M. J. Goupil, a noble and pathetic figure in a superbly painted dress, seated with a book in her lap, but, because of painful thoughts her face intensely expresses, not heeding the open pages. The title was probably an afterthought, and given in England since we saw the picture at the Salon some years ago. Half a dozen painters like M. Goupil would suffice to form a national school. Only the prodigality of modern genius and its almost boundless wealth of technical powers prevent the world of our time from seeing how great is the relative as well as the positive importance of the achievements of our days. Choose half a dozen such painters, including MM. Gérôme, Meissonier, J. Breton, Goupil, and others, refer their works to the seventeenth century, and the world would take some account of them.

Here we leave the Frenchmen, and turn to an Englishman whose reputation is not so great as it will one day be. 'The Old Churchyard,' by Mr. Mark Anthony, deserves all praise for its vigorous colour, grandly simple composition, and profound sentiment. Enormous yews are grouped about a low white tower, a small porch, and a long roof of lichen-laden shingle, and they cast deep shadows on the shining grey-white and silvery stones.

That name the under-lying dead.

We know their roots are "wrapt about the bones," and that their "fibres net the dreamless head." To the foremost giant of the group the spectator can hardly fail to say that

In the dusk of thee the clock
Beats out the little lives of men.
O not for thee the glow, the bloom,
Who chaghest not in any gale;
Not branding summer suns avail
To touch thy thousand years of gloom.
And gazing on thee, sullen tree,
Sick for thy stubborn hardihood,
I seem to fall from out my blood
And grow incorporate with thee.

The solemnity of the design has more of repose than of terror, and the whole is free from morbid sentimentality and mere regrets for mortality. As a picture it is full of colour, brilliant and pure in illumination, while all its elements have been composed with unobtrusive art.

Mr. Ansdell and Mr. Frith produced the very good example of their combined powers here called 'The Halt,' a girl and groom flirting in a stable yard. By Mr. Calderon is that very distinguished picture of 1865's Academy, 'Hermost High, Mighty, and Puissant Grace,' a stately procession in a gallery of a child queen and her gorgeously clad, splendidly armed attendants. We need not describe a work so well known. It will likewise suffice to mention Mr. Calderon's picture exhibited in 1872, now named 'Summer on the Thames.' It shows in an attractive and clever manner a fair damsel, fully sensible of her own charms, musing in a boat. She has absorbed the attention of three young men, while two other damsels in white are left to sit with their mamma on the bank. The illumination and coloration are gay, the handling is dexterous, and good use has been made of a

telling and obvious incident. Near these large works we saw with pleasure the solid and careful small version of Mr. Redgrave's highly popular picture 'The Governess,' which has been engraved with rare success.

Next is Mr. B. Riviere's clever melodrama called 'The Poacher's Nurse,' showing a fine hound at his master's bed-side, licking the sinewy but withered hand extended between the sheets. Another picture by the same artist, of two hungry birds looking ravenously at a withered apple lying before them on the snow in sunlight, is full of spirit and capital painting. Near it is a capital 'River Nymph,' by Etty, a good, luscious piece of flesh-painting. Mr. F. Goodall's highly respectable and smooth 'Holy Mother,' which we saw lately at the Academy, need not detain the visitor, nor need its fellow, 'Jochabed, Mother of Moses,' with her babe in the hollow of her arm, the cradle being among the rushes of the river, where she wades. By the same artist we found at Woolton 'Rachel with her Flock.' It is a picture of 1874, and very like the other two.

By E. W. Cooke is the elaborate and learned 'Landing Fish on the Coast of Holland,' which shows a large flat-bottomed craft, her sails shaking in the wind, her nets dragged outwards by the gale as they hang from on high, waves rushing against her sides, gulls turning on the wing and struggling with the breeze. The picture is icy, but, like a fine Bakhuisen, we soon forget its chill in pleased recognition of the movement, fine draughtsmanship, and true finish of every feature. By the same is a less chilly 'On the Giudicca, 1867,' which depicts a square-built craft in the centre of the vista of a green canal, lined with white buildings that are illuminated by rosy light. The picture is, for the artist, unusually soft and rich in tone and tint; among the vessels is much good colour. We notice Mr. T. Faed's 'The Silken Gown,' a small version of a good picture, showing how a girl hesitates to be bribed into matrimony, while her mother whispers in her ear. 'News from the Crimea,' by this painter, has not, we think, been exhibited. It is a cottage interior, with an old mother seated, an album lying on her lap, and very deliberately reading from a newspaper to a child. The expression of the child who stands near the reader has been designed with exceptional force and good fortune. The local colours, and, above all, the reflected light in the shadowy room, are, in an independent manner, almost worthy of De Hooghe.

Soft and full of repose is Mr. A. W. Hunt's glowing 'Goring Lock, Summer Afternoon.' Here sunlight, half absorbed in a heat-mist, sleeps on plummy trees, an old church tower, and a lock gate, which, being open, gives a view of the tumbling water of a weir. Close to this we found a good example of Mr. Oakes's peculiar taste for landscape and his rare skill in delineation. It is called 'Cartmell Sands,' and with great delicacy shows a wide expanse from which the sea has retreated for a while. A picture by Mr. Grimshaw, whose name is unknown to us, renders with acceptable tact tree shadows in moonlight, barring the long vista of a level road. Lawrence's portrait of Miss Foote, a study for the head, full of spirit, admirably handled and vivacious in nature, was painted at one sitting.

Our thanks are due to Mr. Grant Morris for his courtesy. The next paper of this series will describe the small collections of the above-named Messrs. Bibby and Alfred Fletcher.

THE BRITISH ARCHEOLOGICAL ASSOCIATION.

ON Wednesday morning, the 3rd inst., a large party went by railway to Pembroke and drove by way of Orierton to Brownslade, where they were met by the Dean of St. David's and by Col. Lambton, who had prepared a great surprise for his visitors. Shortly before their arrival the "long barrow" in the "church-ways" field had been opened. This long barrow

is a hemispherical dune or hillock of sand, blown together in past ages by the wind, which has lifted it from the now distant seashore to the top of the old red sandstone rocks upon which it lies. Probably the bulk of the hillock has been augmented by later burials. Numerous human bones had been exhumed by the time the party arrived, but more systematic digging was then commenced, and it was not long before a grave, built with vertical slabs roughly trimmed, and covered with three or four slabs overlapping like modern roofing slates, was uncovered. This was found to contain the skeleton of an adult man, with a jaw of great strength, and a perfect set of teeth. The vertebrae were twisted in a way which showed either that the body had been violently thrust into too small a grave, or that it lay in the attitude which it assumed when a violent or a painful death supervened. No relics were found that would warrant the fixing of any period to this interment. The hill is covered with these rude graves, lying thickly together in three or more layers. A few teeth of cows, some shells of the limpet and mussel, some white waterworn stones of more or less spherical form, are all the data that the excavation yielded. The primary *kistvaen* in the centre, containing the bones of the hero whose fame must have attracted the subsequent burials around, but not contiguous to his body, was spoken of last week. The rude cross on the slab is quite as likely to be a pagan ornament as a Christian symbol. There is, however, an attempted orientation of the graves noticeable in some cases. Hard by this archaic golgotha, and surrounded by indications of walls buried beneath the grass, remain the ruined stone walls of an edifice, rectangular in plan, measuring 10 ft. by 17 ft. 6 in., declared by Mr. Brock—who takes into consideration the fact of its lying east and west, the hardness of its mortar, and the record that within living memory the east wall had a window and gable or pointed roof-line—to be another of the now gradually increasing evidences of the remote Christianity which is thought to have flourished in England and Wales during, or very rapidly following, Roman times. Curiously enough, at the south end of the west wall is the step of the narrow door, and the large up-standing conical stone which has been used to form the south-east corner of the wall strongly suggests that this edifice occupied the site of a yet more archaic temple or sacrificing house—just in the same way as the purely heathen burial in the *kistvaen*, where the kneeling or crouching body points to paganism, was surrounded by sepulchres of a later, different, and possibly Christian cultus. Both the church and the cemetery are instances of conversion and adaptation from original designs, an almost universal practice throughout the Christian world. Further away, seaward, in the throat of one of those broad gully-like clefts in the rocks which let in the flood tide long ago, but are now choked with blown sand, stands the commanding and extensive camp of "Warman's hill," of large and almost rectangular area, rounded corners, and bold escarpments, here and there crested with loose stonework not yet quite hidden by the creeping vegetation which will sooner or later clothe the ancient stronghold with its velvety greenward. To this safe refuge were hurried the cattle and the females of the tribe, whose village, church, and cemetery lie adjacent to the necessary water, which is not to be found near the camp itself, nor in view of the sea. It is to be regretted that one or more of these heathen graves should not be carefully removed in its entirety to the British Museum, which may well, in this respect, take advantage of the teaching of foreign museums.

Castle Martin was the next halting-place, where the church presents many curious features, principally the indications of gable roof and chancel arch of modest dimensions on the east face of the tower wall, perhaps pointing

out the size and the situation of the original nave; and the battering tower, with a corbelled battlemented course and no buttresses, a pattern of tower said (like that of Angle, Rhoscrowther, and others within the congress programme) to have derived its form from the square corner tower of Manorbere Castle which overlooks the little bay. Here is an early font carved with twelfth century foliage at the top corners, with an engrailed border running along the sides; here, too, a churchyard cross, disfigured by the cross of modern proportions, which has been, with ingenious economy, constructed out of the original shaft; and some quaintly carved capitals in an adjoining house. Mr. E. Scott led the way to Angle—noted for the fact, dear to Welshmen, that Giraldus Cambrensis was at one time its rector, the fortified rectory house now fallen into evil plight as a coal-shed—and so onward to Newton Burrows, where the fallen cromlech on the hill of sand over the rocky beach was visited and explained. At Rhoscrowther Church the Rev. G. Scott, rector, showed a wall tomb ornamented with a fourteenth century canopy, over which a strangely grotesque carved corbel has been set, representing a leering, grinning face with the corners of the mouth turned down, from one of which hangs an oak leaf; at the side another grotesque face appears in profile. This has hitherto been called a figure of the Holy Trinity. Parts of the old carved altar of the fourteenth century, some twelfth century tombstones with simple incised cross or floriated ornament, and an early Norman font, make up most of the interesting points of the massive and sombre church. In the wall of the churchyard a rectangular stone with remnants of a Roman inscription is slowly crumbling away and almost illegible; in the churchyard an old stone with two chamfered edges does duty for a monolith or cross.

The evening paper, by Mr. A. Cope, "On the Origin of the Phrase 'Little England beyond Wales,'" dealing with the settlement of a Flemish population in this corner of the Principality by King Henry II. to annoy the Welsh, excited an animated discussion; but the evidence in favour of the fact which may be gleaned from the writings of Giraldus and of William of Malmesbury was admitted to be paramount. As to the presence of a population other than Welsh, further proof—and here physiology comes to the aid of archeology—may be adduced from the personal characteristics of the people. Flaxen-haired, buxom, ruddy-faced children are plentiful on the hills and at the cottage doors, grouped with their small-sized, swarthy, freckled, cunning-looking Silurian or Celtic playmates; and there are, here and there, details of domestic architecture which have been referred to Flemish art. That there are two distinct types of the peasant class is beyond question; but to fix the date of the introduction of the alien race, which may, indeed, reach to the Gaedhil times, would require a larger array of facts than has hitherto been collected.

On Thursday, the 4th inst., the members of the Association, after a brief visit to Lydstep for viewing the ancient houses there, went to Manorbere—i.e., "Manor-Barri"—Castle. This twelfth century castle, one of the finest in this part of Wales, has been carefully maintained by the present owner, who has wisely avoided restoration, and confined his attention to some pointing and strengthening of tottering walls. The details here notable are the triangular loopholes which occur constantly in the castle, and an old dovecote in the wall looking into the courtyard, where are two large fire-places formerly used by the garrison. The circular towers at the north-west and south-west corners of the castle are of massive proportions, the first named being set very far into the courtyard. There is no keep. In the church close by the castle, a massive edifice, with battering tower not unlike those already described, is an effigy, set on a tomb in the wall on the

north side of the chancel. The figure is a knight in mail armour, with plates down the front of the crossed legs and elbow-pieces enriched with a quatrefoil. It may be attributed to about the year 1310. The shield of arms is charged with two bars gemelles, and has been thought to mark the tomb of one of the family of Barri. After examining the cromlech overlooking the bay and castle from the opposite side and two old edifices near the church, the party proceeded to Hodgeston Church and viewed the decorated chancel, with sedilia of elegant details and a double piscina.

A long drive brought the party to Lamphey, where the ruined palace, long the residence of the ancient bishops of St. David's, was examined with great attention. This is a very good example of domestic architecture, built by Bishop Gower, "the rich bishop," in the thirteenth century. Some small arches of elaborate detail, running along the south wall, were pointed out, and a detached chapel, raised on a small cloister, said to be the work of Bishop Vaughan, attracted notice. Those who alighted at Penally well repaid their examination of the "small cross," 6 ft. 6 in. high, ornamented on both sides with interlaced ribbon patterns. The eastern side has its ornamentation more elaborate than that on the western side, indicating thereby, we are told, that the cross should face, as it does, towards the western end of the church. There are peculiarities in the details of the angulated and interlaced ornament on the eastern side of the boss of the cross which Mr. Romilly Allen, who is now for the first time making a critical analysis of all the examples of this class of ancient stone decoration in Great Britain, will find of interest in his work. The leaves and berries and knotted stems on the upper part of the eastern face of the shaft are not improbably intended to represent ivy. The cross itself is composed of four equal arms of the so-called Maltese shape, with interlacing patterns, and perforated with four small orifices separating the four limbs. A well-known authority has attributed the date of the twelfth century to this relic; but we should not be surprised if it were much older. On the north side of the church stands the massive shaft of a cross with rude lacertine and interlaced patterns; the mortice hole at the top and the curved outline of the upper surface sufficiently indicate the size and position of the cross which originally was supported on this shaft. The church of Penally is disappointing to the archeologist, who finds here an example of a misguided restoration, which has thrust the organ in front of the western door under the ancient tower, blocking up this important thoroughfare and darkening a church quite sombre and gloomy enough from the effect of too much stained glass. The best object to glance at here is the twelfth century tombstone or slab in the south aisle, bearing an incised cross upon three steps, in memory of William de Nauntone and Ismay his wife, perhaps the founders of the church. Some pious but ignorant hand has let into the slab two carved faces taken from the corbels or capitals of two of the original arches; but the different quality and colour of the stone quickly reveal the ingenious fraud. The battering tower and the details of the font generally resemble most of the others in the district. The so-called "chapel of St. Daniel," now a fern-house of a novel kind, being glazed over and having ferns of the greatest beauty growing naturally on the walls, demands closer investigation than the Association has given to it. Little is known of the history, and less of the plan and purpose, of this crumbling relic.

The evening was devoted to two papers. The first, by Sir James Picton, dealt with the place-names of Pembrokeshire, in which the writer had grouped together a large number of names having similar syllables in their composition, and declared the ancient name of Tenby to have been "Den-bigh y Piscod," the

N° 2968, SEPT. 13, '84
Little better the au a refer this n was u Laws, the pl the di Mr. sion i place- that attem words renyly was n the co "Dry town," "Dry -ston, to be occur Milfo of P the leading ing- was heard wand head suppo race. count on ch and i case kis provi Ther was as ol Gaed of th pred They peric were othe so-cu and gester trod aitti and grav the w rest The the thei puri eart art mad eart of b begu four seve imp of seen -o- The Curv Goid seen him scri whi and ver

little hill of the fishery, in distinction to the better-known Denbigh of North Wales. But the author of the paper, on being appealed to for a reference to the chronicle or document wherein this name was to be found applied to Tenby, was unable to produce his authority, and Mr. Laws, the antiquary who has studied most of the phases of early Welsh and British life in the district, would not corroborate the assertion. Mr. W. de Gray Birch deprecated hasty conclusion as to the significance and derivation of place-names, for he had found by long experience that as a rule in nine cases out of ten the attempt to explain modern names by modern words was wrong, although at first sight apparently right. Thus "Cambridge," for example, was not the "bridge" on the river "Cam," but the corrupt or modern form of "Grantabrigia"; "Drytown," in Somersetshire, not the "dry-town," but spoken of in a very old deed as "Dryhten"; as to many of the names ending in -ston, it was impossible to say that they were to be referred to *ton* or to *stone* without their occurrence in the boundaries of Saxon charters; Milford and Haverfordwest, both in the county of Pembroke, afforded capital instances of the mutation of the old *ford* into the misleading *ford*, with a totally different meaning. Mr. Laws's paper on 'Local Ethnology' was full of interest. Mr. Laws said that his hearers would probably, in the course of their wanderings, come across small-boned, long-headed, dark-haired men and women, who were supposed to be descendants of the old non-Aryan race. Some years ago it was a custom in this county, after a couple were married, at church or chapel, for the whole wedding party to mount on horseback, and then, having given the bride and bridegroom a fair start, race after them. In case the lady was caught, the captor claimed a kiss from her, and her husband was bound to provide beer for the party by way of ransom. There could be no doubt that this ceremony was a reminiscence of "marriage by capture," as old as Silurian days. The character of the Gaedhils, or Goidels, who made short work of the little, dark-skinned Silures, strongly predominated in the Pembrokehire blood. They were the dominant race for a very long period. Their bronze weapons and implements were not uncommonly found in cliff castles and other places, and the finds showed that the two so-called periods of bronze and stone overlapped, and the races commingled. It had been suggested that with bronze a new religion was introduced. The Silurian placed his dead in a sitting posture, putting his weapons by his side, and food, and sometimes attendants, in the grave to aid him on his last journey, as though he were to succeed or fail in reaching his final rest according to his own strength or weakness. The bronze age Goidel burned his dead, burned the food, and broke the weapons, in order that their ghosts might follow that of their master, purified by the searching flame of all taint of earth. The Goidel seemed to have acquired the art of iron smelting in this country. The Roman made little impression on this corner of the earth. A very pretty little Roman dagger made of bronze was found near Kilgerran towards the beginning of the century. Mr. Laws had found a few fragments of Samian ware about seven miles from Haverfordwest. The next important transition was the introduction of Christianity. The stream of missionaries seemed to have set in from two points—one party were Goidels, the other Cymry. The latter people, having been pressed out of Cumberland by the English, seemed to have wrested the greater part of Wales from its Goidel-Silurian occupants. The Goidel saint seemed to have been first in the field, and to him we owed those strange sepulchral stones inscribed in that curious character-called Ogham, which abound in Pembrokehire. The Goidel and Cymric missionaries gave their names to very many of the villages. After the former

are named Clydai, Llanfernach, Llangolman, Llanstadwell, St. Bride's, St. Dogmael's, St. Edren's, and St. Petrox. To the Cymry were to be attributed St. David's, Llandeilo, St. Ishmael's, St. Isell's, St. Elvet's, and many others. When the Cymry succeeded in vanquishing the Goidels they were satisfied to give their name to the soil. They never struck a coin or placed one stone upon another. To these rather uninteresting people came a new race of a very different type, the Scandinavian. We could only guess at the strength of the colony by the frequent occurrence of place-names. In 869 Hubba wintered in the Haven. Hubba'ston marks the place. Perhaps he also christened the large estuary. A great many people would imagine that Milford Haven was called after Milford town, but the latter was built and named at the end of the eighteenth century, while the former was known as Midford Haven in the ninth century. The local descendants of the Normans had either sunk into the condition of peasants or become extinct. Roch was the only Pembrokehire family of position which occurred to Mr. Laws as having a Norman name. Martin was represented by a Lloyd; but Perrott, Devereux, Oriel, and Devote were to be found only amongst the peasantry.

On Friday the party, led by Mr. G. R. Wright, F.S.A., to whom for many years past the Association has confided the arduous duties of conducting the yearly congress, drove to view the "Stack Rocks," the "Huntsman's Leap," the "Caldron," and the so-called "Danish Camp" on the edge of the precipitous cliff. They then proceeded to St. Govan's rock-hid chapel and wishing well. Although a remote antiquity has been ascribed to this little edifice, there is no difficulty in assigning the date of the existing building, which, from the pointed doorway on the north side, a detail of the original structure, must be placed in the thirteenth century. The cell of the hermit, who became afterwards the patronymic saint, is to the east of the chapel, entered by a doorway on the left of the altar; the windows have been at one time provided with iron bars, now lost. In the floor on the north side is a small well, supplied by a spring which probably supplies also the wishing well, now covered with a pyramidal erection of rough stone, lower down the cleft to the sea. In the chapel well, according to living memory, crooked pins and other equally potent apparatus of magic and witchery have been found; while the saint, whose supernatural aid was in vogue with the malefcent, had a bright side to his attributes, for he was all-powerful to grant the wish of those who sat for a moment in his cell, provided the wish were never divulged, and crutches and staves, now abandoned, testified at one time to the curative virtues of the detached well. The date attributed to St. Govan's history, the sixth century, may possibly account for the absurdly distant date which some would give to the chapel. Bosherton Church was the next point. Here the churchyard cross, with part of the chamfered shaft gone, and having a rudely sculptured head of the Saviour at the crossing of the limbs; the low-set lepers' window in the south wall of the chancel; the effigies of a lady in the north transept and of a civilian in the south transept; and the font, sadly injured by the same restoring mania which has also meddled with the old windows and the entrance doorway, were the principal details to be looked at. At length Stackpole Court was reached, and some of the party made their way to Stackpole Warren, where abundant traces of an extensive prehistoric village, with the well-known, but scarcely well-understood circular and partly circular outlines of walling, testify to an occupation by a people who have left behind them bones of the primigenic ox, arrow-heads and other flint implements, a few of which were picked up on this occasion, limpet shells, hand-made pottery, and other traces of their manners and customs. About twenty-five years ago the

late Earl of Cawdor found here a golden fibula, now deposited in the British Museum. Systematic investigation conducted here on a large scale could not fail to reveal many of the secrets of the past, and there is little doubt that the objects which would come to light would increase the importance and value of the little that has hitherto been obtained by very insufficient researches. Cheriton Church gave an opportunity of halting for a few minutes to glance at the many effigies of the Stackpole family in the south chapel, and the sepulchral stone inscribed, in early capital letters, CAM...LORIS—FILI . FANNVC—. The form of the letters may perhaps be referred to the seventh or eighth century.

The papers in the evening were 'The Planting of the Plantagenets,' by Mr. T. Morgan, F.S.A., and 'The Flemings and their Chimneys in Pembrokehire,' by the Rev. Osborn Allen, a paper well calculated to bring on a very spirited discussion, inasmuch as many are disinclined to believe in them, while others see in them evidence of the Flemish aliens brought here in the twelfth century. "The Flemish chimney," said Mr. Allen, "is a witness of a great catastrophe which happened more than seven centuries ago to a neighbouring people. It tells us of an asylum offered by an English king, perhaps too liberal of that which was hardly his own, to fugitives escaping from the wrath of the sea; and it records one of those mixtures of race which have added to the greatness of Englishmen by incorporating the good qualities of many diverse people into one stock. Thus the old stones of the round chimneys of Pembrokehire tell us of many records of the past. They need but little interpretation to become vocal to the ears of this generation, and I would plead that they be carefully preserved and held in honour by every archaeologist, and still more by every inhabitant of Pembrokehire."

On Saturday, which was wet, after passing the ruined mansion of Scotsborough without stopping, the party halted first at Gurnfreyston Church. The church possesses, on the north side, one of the usual battering towers. There is a low pointed chancel arch. Here Mr. C. Lynam read a paper dealing with the dates and details of the architecture. On the hillside, below the church, there is one of the holy wells which are not infrequent in Wales. St. Florence Church has another tower of the usual type on the south side, some singular rough arches of masonry on the south side of the chancel, and many peculiarities of plan and construction. The date of the church is Early English, but the font is Norman. Some curious old customs connected with the parish were given in a paper prepared by Miss Bevan, from which it appears that within the last fifty years on Easter Day the villagers used to repair to a well called the "Pin-well," and throw a crooked pin into the water. This was called "throwing Lent away." The field in which this well is situate is called "Verwel," perhaps from *vervelen*, Flem., to vault, and it therefore seems probable that it was once covered by one of the barrel-vaulted roofs so common in Pembrokehire. On Lammas Sunday little houses, called "Lammas Houses," were set up on "corse." They were made of sods, reeds, and sticks, and a fire was lighted inside them, and apples roasted, people paying a penny to go in and have a roasted apple. At the bottom of the street, near the brook, is a large upstanding stone, with a small round hole in the top, and there is a saying that until you have put your finger in this hole you cannot say you have been in St. Florence. It is supposed that the place called "Carn" in this parish is identical with the "Trefin Carn" of Liber Landavensis.

The next object of examination was Carew Cross, with ancient interlaced patterns of ornamentation, just outside the castle wall, commented on by Mr. Brock and Mr. Laws, the former reviewing the useful work of the British Archaeological Association in obtaining information of

similar relics which have now been found in England, Scotland, Ireland, and the Isle of Man. Carew Castle stands on the site of a very ancient building which was succeeded by one of Norman date, and this subsequently altered, in the Edwardian era, to the usual plan of a parallelogram with large circular towers at the angles, with square entrances. The castle was remodelled in the reign of Henry VII. The chapel is of Edwardian date, with the peculiar local vaulting; in fact, this is the only roofed portion of the castle. Proceeding westward, the party reached Upton Castle, where Mr. H. H. Vaughan read a capital paper on the monuments in the detached chapel, which has a Norman font and chancel arch. Here were exhibited a book containing notes by Milton, and a collection of Shakespearean books. The old hall of the castle has been converted into a vicar's residence.

The evening meeting was devoted to Mr. Brock's paper dealing with 'Historical Evidence of the Extent of the Ancient British Church,' in which the author summed up the existing records, architectural, sculptured, annalistic, literary, and epigraphical, which throw their faint glimmers upon this difficult, but, to the historian and Churchman, highly important subject, and declared in favour of the wide-spread existence of this Church. It was thought noticeable that although the vestiges of a Roman-built church are apparent at Dover, for example, yet there does not seem to have been any endeavour to adapt the Roman tessellated pavements (which at that time must have been pretty numerous) to church uses. On the other hand, ornamental borders and knots, guilloches, twists, links, and other beautifully designed and intricate patterns seen on those very pavements, were put before the eyes of those who were not slow to use them in the elaborate enrichments of crosses and other stone objects. These patterns took the fancy not only of the immediate successors of the Romans, but attracted the illuminators of our native manuscripts down to a period when a far more powerful art agency than Roman or Celt had arisen among us. Mr. E. J. L. Scott, of the British Museum, had prepared a paper relating to some unpublished MSS. in the Museum throwing light upon the mediæval history of Pembrokeshire; but the paper was postponed.

On Monday, the 8th inst., Pembroke town was visited. The castle is so well known that it is not necessary to recapitulate its history here. We may, however, pay a passing tribute of gratitude to Mr. J. R. Cobb, the lessee, who here, as at Manorbere Castle, has done everything that the most conservative archaeologist could desire—no rebuilding, but only support, repointing in places, and strengthening of weak parts. Mr. Cobb has prepared a very condensed and trustworthy account of the castle (Brecon, Poole), which for sixpence tells the visitor much more than is worth knowing about the site than any work hitherto published. The spacious natural cavern, overlooking the mill-stream, and ever dripping its distilled water from springs above, no doubt at first recommended this site—perhaps in prehistoric times, for it has yielded prehistoric relics to the patient searcher. The next point was the church of St. Nicholas at Monkton, with its roofless chancel and chapel and its conventual walls around the partially restored parochial church, to which the monastic church is attached by an alignment not uncommon elsewhere. Here the Rev. David Bowen, M.A., vicar, described what had already been completed in the way of alterations; pointed out the south transept window and door, the carving on the spandrels of the latter being poor and bald, and out of all keeping with the spirit of the place; and deprecated the wrath of the Association for his being about to remove the wall dividing the parochial from the monastic church, a wall which is pierced in the centre of its base by a Norman arch, which is probably the oldest part

of the building, and enriched in its southern side with a fresco of the fourteenth century, of which the fragmentary design appears to be a realistic picture of the Day of Judgment. Mr. Brock showed how the wish of the vicar and the necessity of seating a large congregation could be attained without destroying this wall and its arch; and Mr. W. de Gray Birch subsequently expressed a hope that the plan of restoration did not include the demolition of the surrounding ruins of the monastery, but that some care would be taken to prevent further disintegration of the walls, which had formed a convenient quarry in old days to the neighbouring cottage-builders, and would doubtless be filched from during the course of the new works.

In the evening Mr. Birch read a paper 'On the Tenby Charters.' In this attention was directed to the antiquity of the system under which the supreme power of a country granted privileges and special rights to a local community.

At the closing meeting a resolution was passed expressing a hope that Carew Castle, of which much of the masonry is in jeopardy of falling from want of care in supporting weak places, might be saved by timely action from fear of any further dilapidations.

Tuesday, the first extra day, was mapped out for an excursion to Narberth Castle, Llanhadden, and Picton Castle, which Mr. C. E. Philipps, whose seat is there, had kindly undertaken to describe. The party passed the night at Haverfordwest—surely the Cologne of Wales as far as odours avail for celebrity—the starting-point of Archbishop Baldwin and Giraldus Cambrensis, in the old days, towards the city of St. David's, and the starting-point on Wednesday, the 10th inst., of the congress party. The programme for the day included Roch Castle, the ruins of Bishop Gower's Palace, and the Cathedral of St. David's. The last day, Thursday, included a visit, under the guidance of Mr. Edward Laws—to whose indefatigable exertions as *cicerone* the Association is greatly indebted for much of what it has learnt of South Wales archaeology—to St. David's Head, to inspect the cromlechs, stone circles, avenues, and early fortifications existing there, returning to St. David's by the ruins of St. Justinian's Chapel on the seashore, and the quadrangular camp nearer to the city.

Five-3rt Cassip.

THE history of Van Dyck's portrait of Charles I. lately bought for the National Gallery from Blenheim Palace for 17,500*l.* is as follows. It was originally, no doubt, painted for the king, and was sold during the Commonwealth for 150*l.* Another portrait of the king on a white horse, passing under an arch, which is now at Windsor, was sold on the same occasion for 200*l.* A third equestrian portrait, probably a copy, was sold for 40*l.* The great Duke of Marlborough bought the Blenheim portrait at Munich. In the British Museum is a fine sketch for the trees in the background. The painting is on canvas, in excellent condition, and shows the king bareheaded, otherwise in complete shining black armour, mounted on a dun-coloured horse, seen in profile, advancing to the left, and attended by his equerry, Sir Thomas Morton, on foot, and holding the royal helmet. On a richly framed tablet suspended from a tree is written CAROLVS . I . REX . MAGNÆ . BRITANNIÆ . In the king's ear hangs the large pearl it was his custom to wear, which after his execution was given to the Princess Royal. Mr. Scharf tells us that Queen Mary of Orange authenticated this jewel in her own writing; William III. gave it to the Earl of Portland; it is now in the possession of the Duke of Portland. Though we could have desired that many more pictures than the Ansidei Raphael and this Van Dyck should have been secured for the nation from the Blenheim Collection, it is evident that even the treasury of England would hardly suffice to purchase such desiderata at the rates in vogue. No doubt the portrait is a

superb masterpiece, a splendid example of Van Dyck's art at its most potent stage. The painter never imparted to the cold, hard, narrow, and proud features of Charles a grander and more king-like expression than we notice in the face of this glorious work. The horse is perhaps the best Van Dyck produced, which is saying much. The sky and the abundant foliage would have charmed Titian. The general coloration and handling attest the profit gained by Van Dyck during his sojourn in Italy. The picture, though often copied, has never been adequately engraved. Its possession lifts the National Gallery to the highest rank in respect to Van Dyck's works, but the price is monstrous. The picture was at the British Institution in 1815.

It is stated that the two portrait pictures of the second wife of Rubens from the Blenheim Collection were purchased by a member of the Rothschild family. They will go to the Continent.

We congratulate the Liverpool authorities on having bought for the Corporation Art Gallery Mr. Millais's 'Lorenzo and Isabella,' a wonderful picture in every respect, which in any other country than this would have been in the National Gallery long ago. The price said to have been given for it is so small that we do not like to name it. Liverpool in buying this very important example and Rossetti's noble and precious 'Dante's Vision' did greater justice to art than her neighbour and rival Manchester contrived to do when Mr. C. Lawson's large and coarsely meretricious landscape was bought for much more than it was worth. It will be remembered that Mr. Holman Hunt's 'Shadow of Death' was the gift of Mr. Agnew to Manchester, not a purchase by the city.

THE Liverpool Autumn Exhibition, opened on the 1st inst., is contained in eight new rooms, which have been appropriated severally to various art societies, including the Grosvenor Exhibition, both the water-colour societies of London, the Hibernian Academy, the Liverpool Academy, and others. Among the important pictures collected are Heer van Haanen's Venetian subject from this year's Academy; several fine and sincere drawings by Mr. Boyce; Mr. B. Bradley's 'Lost'; Mr. C. Gregory's 'Adrift'; Mr. Calderon's very brilliant and clever 'Aphrodite,' from the Grosvenor; various graceful portraits by Mr. W. B. Richmond; and Mr. G. F. Watts's 'a.c. ***,' which represents the first oyster-eater and his alarmed and admiring wife, a picture we described some time ago.

MR. JOHN PEARSON has in preparation Blake's 'Songs of Innocence' (1789) and 'Songs of Experience' (1794), 'Europe,' 'The Song of Los,' and 'Milton.' We have already spoken highly of Mr. Pearson's series of reproductions of Blake's works.

THE decorations of the Panthéon, Paris, are nearly finished. The last work of the series to be placed before the public is an allegory in mosaic designed by, and executed under the superintendence of, M. E. Hébert. It covers the apse of the church, the figures being on a gigantic scale. The subject is 'Le Christ montrant à l'Âge de la France les Destinées de son Peuple dans une Vision,' and is set forth in a Latin inscription in gold letters on a blue ground. Christ stands in the centre of the design, holding in the left hand the book of destiny, and with his right hand extended commands the observer's attention to the pictures on the walls of the church by MM. Cabanel, Puvis de Chavannes, Bonnat, and others. The Angel of France is seen on the left of Christ, holding a sword. With it is "la grande Lorraine Jeanne d'Arc avec son armure," say the French journals, "sa jupe rouge, et son visage de supplicée. La martyre n'a pas d'aurole; mais la vierge est auprès d'elle, lui mettant la main sur l'épaule et la présentant au Sauveur en signe d'adoption." Our authority speaks highly of the execution of this picture, and augurs well of the future of the art of mosaic in France.

M. AUGUSTE BLANCHARD, the admirable line engraver of many pictures by Messrs. Alma Tadema, Frith, Macclise, and others, has been elected a member of the Royal Academy of Antwerp in the place of Signor Mercurj, whose decease we recorded lately. M. Blanchard has recently finished for Mr. Lefevre a plate of considerable size after Mr. Tadema's picture called 'The Parting Kiss.'

M. GAUTHERIN'S marble group representing 'Le Paradis Perdu,' which obtained the gold medal in the Salon of 1881, is to be placed shortly in the Parc Monceau, Paris. In the same park will be re-erected the portico of the Salle St. Jean, removed from the Hôtel de Ville, Paris. This is an example which ought to be followed in respect to the colonnade removed from Burlington House, and ever since abandoned to ignorant and wanton injury at Battersea Park.

THE collection of coins and "antiquities" of the late Dr. Jacob Amiet, Attorney-General of the Swiss Confederation, at Solothurn, is to be sold privately, and if possible, in one lot. A detailed catalogue can be seen at the house of Mr. F. Schulthess, 16, Cantlowes Road, N.W.

A CORRESPONDENT writes from Soglio:—"I have just heard from Varallo that in consequence of an increase of cholera in North Italy the Government have forbidden the Gaudenzio Ferrari fêtes, which therefore stand adjourned until next year."

WITH reference to a paragraph in our issue of last week as to the date of the Bombay Exhibition, it now appears that the Secretary of State has telegraphed to the Viceroy requesting that the Exhibition may be postponed until 1887, on the ground, it may be assumed, that otherwise it might clash with the Indian and Colonial Exhibition in this country. The Bombay people, however, fear that if their exhibition be held in 1887 it will suffer from the rivalry of the great Australian Jubilee Exhibition in that year.

THE *Indian Art Journal*, of which two admirable numbers have appeared, has now been placed in the hands of Mr. Kipling, of Lahore, who will conduct it at the cost of Government for the next eighteen months or two years. The primary object of the periodical is to show Indian art industries characteristic in style and likely to be carried on with profit by local craftsmen.

MUSIC

THE WEEK.

WORCESTER MUSICAL FESTIVAL.

AMONG the provincial musical festivals the annual meetings of the Three Choirs of Worcester, Hereford, and Gloucester hold a conspicuous position, not merely by reason of their antiquity, but because they do much for the cause of music in the West Midland districts. That the managers of these festivals are alive to their responsibilities has been clearly shown by their excellent selection of music for the one hundred and sixty-first meeting of the Three Choirs, which has been held at Worcester during the present week. It will be remembered that it was in this very city that some years ago a vigorous, but happily unsuccessful attempt was made by a certain section of the Church party to change the character of the festivals. Actuated by the purest motive, this party tried the experiment of dispensing with the orchestra and the soloists it was the custom to engage, and of giving simply a series of cathedral services on a somewhat larger scale than usual. The result was disastrous, and the attempt is not likely to

be repeated; neither would it have been needful to refer to it now but for the fact that it has exerted a salutary influence over the festival, in so far as the protest then entered against the management of the meetings has led to a fuller recognition of the fact that they are not merely musical performances given for a charitable purpose, but religious services. Our duty in these columns is, of course, only to deal with the musical, and not with the religious aspect of the meeting; but the latter is too important to be passed over without mention.

England is so essentially the home of church music that it was no more than fitting that nearly the whole of the music selected for the opening service should be from the pens of our own composers, past and present. The past was represented by the preces and responses of Thomas Tallis, the well-known chants of Pelham Humphreys and Henry Lawes, and the noble anthem "Cry aloud and shout," by Dr. Croft; while as illustrations of more modern art were included Mendelssohn's 114th Psalm, "When Israel out of Egypt came"; a new 'Hymn to the Creator' (the song of St. Francis of Assisi), set to music by Dr. Bridge, the organist of Westminster Abbey; and a morning service ('Te Deum' and 'Benedictus') composed by Sir Frederick A. Gore Ouseley. Dr. Bridge's hymn, written for soprano solo, chorus, and orchestra, is a melodious and pleasing composition, effectively written both for voices and instruments. The only fault to be found with it is a certain unnecessary restlessness in the modulations. Dr. Bridge would do well to bear in mind the advice of Richard Wagner, "Never go out of your key so long as you can say what you have to say in the key." The work was extremely well given, the solo part being taken by Mr. Glover Eaton. Sir Frederick Ouseley's service is a valuable addition to our small stock of church music with orchestral accompaniment. While the masterly counterpoint shows that the composer is not unmindful of the traditions of the past, the freedom of the harmonic treatment and the melodic flow of the subjects prove also that he is no cut-and-dried theorist, and that he realizes the fact that in church music, as in other departments of the art, account must be taken of the progress of modern thought and feeling. In a word, the service, while solid and thoroughly ecclesiastical in tone, is neither dry nor laboured. The music received full justice at the hands of the executants. The same can hardly be said of Mendelssohn's glorious Psalm, which suffered from the injudicious *tempi* given by the conductor, the first and last movements being rather hurried, while the chorus "At the Lord's coming ye trembled" was taken so slow as to rob it of all its spirit.

Monday, as usual at these meetings, was devoted to the work of rehearsal, which, of course, calls for no criticism; and the musical performances of the week commenced on Tuesday morning with Gounod's 'Redemption.' Since its first production at Birmingham two years ago the French master's oratorio has been so frequently given, both in London and the provinces, that it can no longer be treated as a novelty. There are probably few of our readers who have not already formed their own opinions with

regard to it. For ourselves, each fresh hearing confirms the judgment at first expressed upon it in these columns. Though not Gounod's masterpiece, in spite of the composer's own opinion on that matter, it is undeniably a great work. Certain peculiar musical formulae recur in it with such frequency as to amount almost to a mannerism; but the 'Redemption' is so full of genuine religious feeling that, given an adequate interpretation, it cannot fail to produce its proper effect. After hearing it at Worcester we are more than ever convinced that the proper place for the work is the church rather than the concert-room, and we cannot but believe that our feeling on this point would be shared by the composer himself. The performance on Tuesday must, after making due allowance for the conditions under which it was given, be pronounced very good. The soprano solos were shared between Madame Albani and Mrs. Hutchinson, while Madame Patey took the contralto music. The narrators were Messrs. E. Lloyd and Brereton. The singing of the former is too well known to require praise here; but Mr. Brereton, as a younger artist, deserves a word of special commendation for his rendering of a somewhat ungrateful part. Mr. Santley in the music allotted to Jesus was unsurpassable, and the small parts of the two thieves were efficiently given by Messrs. Millward and Boulcott Newth. The chorus and orchestra left little to desire, except a greater firmness of attack; and it may be said that the oratorio produced on the crowded audience no less effect than it has done on previous occasions.

The first miscellaneous concert was given on Tuesday evening in the new Public Hall. The programme was excellently selected, and contained, side by side with familiar numbers, a fair proportion of novelties or quasi-novelties. The most important work brought forward was a new cantata, 'Hero and Leander,' composed by Mr. C. Harford Lloyd expressly for the festival. Mr. Lloyd was organist of Gloucester Cathedral before his appointment to his present post at Christ Church, Oxford; it was, therefore, a graceful compliment on the part of the managers of the festival to commission him to write a work for the present occasion. 'Hero and Leander' is a short cantata, occupying only half an hour in performance. The libretto, by Mr. Frederic Weatherly, is well laid out for musical purposes, though, from a dramatic point of view, somewhat wanting in continuity. Mr. Lloyd's music is extremely melodious, if not remarkably original, the influence of Mendelssohn being perceptible almost throughout. Its chief fault is one which is by no means common—excess of modesty. Mr. Lloyd seems to have a wholesome dread of the besetting sin of most young composers, diffuseness; and he errs in the opposite direction. For instance, in the love duet, "I had a dream of love last night," he begins a piece with a subject of real charm, but just as the interest of the hearer is thoroughly roused the movement abruptly terminates. The same feature is observable in the two solos for Leander and Hero in the second part of the cantata. This fault, however, is one which experience will soon remedy; the composer will gain more confidence by practice, and will learn that there is a time

to speak as well as to be silent. In any case the defect is one which is outweighed by the merits of the work. Among these we may reckon the constant flow of natural melody, the harmonic skill displayed, and the musicianly treatment of the orchestra. The cantata is a work eminently suitable for small choral societies, because it requires only two soloists—soprano and baritone—and it is by no means difficult either to sing or play. The performance, under the direction of the composer, was excellent; the solos were well given by Miss Anna Williams and Mr. Santley, and both chorus and orchestra were thoroughly satisfactory. Of the remainder of the concert, in which Mrs. Hutchinson, Madame Enriquez, and Messrs. E. Lloyd, Brereton, and Santley took part, it is only needful to specify the excellent singing of the choir in the "Hunting Chorus" from Haydn's 'Seasons,' and the fine rendering by Mr. Carrodus of the first movement of Beethoven's Violin Concerto.

The programme of Wednesday morning's performance in the Cathedral was of a very diversified character. It commenced with Cherubini's great Mass in D minor, not only one of the finest examples of the Florentine master's style, but one of the noblest works ever written for the service of the Church. This mass was performed at the last festival in Worcester, three years since, with a success which fully justified its repetition this year. Unfortunately the rendering on the present occasion left much to desire. The solo parts were well given by Madame Albani, Mrs. Hutchinson, Madame Enriquez, and Messrs. Newth, Dyson, and Brereton; but the chorus was deficient in attack, and the conductor's ideas as to the tempo of many of the movements were widely at variance with those indicated by the composer in his score. Happily no shortcomings in the performance could rob the work of its beauty. The exquisite purity of the melodies and the wonderful counterpoint of the fugues could not fail to produce a great effect, even with an inadequate rendering. The second part of the concert opened with Handel's Overture to 'Esther,' once a stock piece at musical festivals, though now less frequently heard. To this succeeded a very interesting cantata by Bach, "God so loved the world," which was, if we are not mistaken, produced for the first time in this country. There is a mine of unexplored wealth in the cantatas, more than two hundred in number, which Bach wrote for the Lutheran service, and that which was selected for this festival is one of the finest. It is shorter than many, containing only two choruses and two airs, but every number is a masterpiece. The choruses which open and close the work are marvellous specimens of the composer's polyphonic skill, and the songs are more interesting in their melodic structure than the majority of Bach's airs. The first of them is one of the most popular of its composer's pieces, being the well-known soprano solo, with violoncello *obbligato*, "My heart ever trusting." It was sung by Madame Albani, who introduced a tasteless and most unwarrantable alteration at the close. We cannot but express our surprise that a true artist, for such Madame Albani unquestionably is, should have so far forgotten what was due to herself and to her art as to tamper with a great composer's music in the way

in which she did. *Noblesse oblige*; and our great *prima donna* should set a better example to her colleagues. The other song in the cantata, "On my behalf," is curiously like Handel in its opening theme, though the genuine Bach shows himself unmistakably in the more florid passages which succeed. The air was well sung by Mr. Brereton, who showed his good taste by respecting the composer's text. The remainder of the programme included Spohr's 'Christian's Prayer,' a very characteristic, though not very strong specimen of its author, and Schubert's 'Song of Miriam,' in the solo part of which the fine voice of Miss Anna Williams was heard to great advantage.

A word of record must suffice with regard to the performance of 'Elijah' on Wednesday evening in the Cathedral. The soprano music was shared between Miss Anna Williams and Madame Albani, Madame Enriquez and Madame Patey divided the contralto solos, while Mr. E. Lloyd was the tenor and Mr. Santley sustained the part of the prophet. Of the remainder of the festival we must defer our notice till next week.

Musical Gossip.

THE full programme of the twenty-first Norwich Musical Festival, which will be held between the 14th and the 17th of October, has just been issued. The principal vocalists engaged are Miss Emma Nevada, Miss Anna Williams, Madame Patey, Miss Damian, and Messrs. Edward Lloyd, Maas, H. E. Thorndike, and Santley. On the evening of Tuesday, the 14th, 'Elijah' is to be given. On the Wednesday morning Gounod's 'Redemption' will be performed for the first time in Norwich, and on the same evening a miscellaneous concert will be given, at which Dr. Stanford's new 'Elegiac Ode,' written for the festival, will be produced. Mr. Mackenzie's oratorio 'The Rose of Sharon,' the most important of the new works composed for the festival, will occupy Thursday morning, and a miscellaneous concert, including Cowen's 'Scandinavian' Symphony, will be given in the evening. On Friday morning the 'Messiah' will be performed, and the festival will conclude on Friday evening with 'The First Walpurgis Night' and a miscellaneous selection. The band and chorus will consist of 350 performers; Mr. Carrodus will be the leader, and Mr. Randegger will conduct.

MESSRS. NOVELLO & Co. will shortly publish a setting, by Mrs. Meadows White, for *soli* and chorus of male voices, of Kingsley's ballad 'The Red King.' The work will be a pendant to 'The Song of the Little Baltung,' which was produced last year.

THE Eisteddfod this year will be held next week at Liverpool. Choral competitions will take place, the chief prize being of the value of 200 guineas. There will also be contests for brass bands, for which prizes are offered to the value of 150*l*. On each evening concerts will be given, at which, among other works, 'Elijah' and 'Israel in Egypt' are to be performed, and a new sacred cantata, 'Nebuchadnezzar,' by Dr. Joseph Parry, will be produced.

THE Duke of Edinburgh has accepted the dedication of Mr. Ed. Heron-Allen's work, 'Violin-Making as it Was and Is.'

HERR FRANZ RUMMEL, an excellent pianist, who has often been heard in this country, has accepted a professorship at the Stern'sche Conservatorium in Berlin.

THE death is announced from Berlin of the organ builder C. G. Buchholz, at the age of eighty-eight years.

DRAMA

Dramatic Gossip.

THE Lyceum passed once more on Saturday night last into the hands of Miss Mary Anderson. No novelty was provided for the occasion, the reopening programme consisting of Mr. Gilbert's comedies 'Pygmalion and Galatea' and 'Comedy and Tragedy.' A noteworthy improvement is apparent in the acting of Miss Anderson, whose method seems now to be formed. Apart from the statuesque beauty by which it was at first characterized and which it still retains, her Galatea is now supremely tender and womanly. Her performance of Clarice in the later piece is also riper and more sustained, the changes of emotion being less abrupt and proportionately more effective. A result of her present performances is abundantly to justify an appearance in Juliet, which will not now be long deferred. Some changes have been made in the cast of both pieces. In 'Pygmalion and Galatea,' Mr. Kemble, who plays Chrysoas, is the only one of the original supporters of Miss Anderson who reappears, the more important of the remaining characters being assigned to Mr. Terriss, Mr. W. Rignold, Miss Larkin, and Miss Myra Holme. Mr. Terriss and Mr. Rignold also play in 'Comedy and Tragedy.' The reception of Miss Anderson had lost nothing of its warmth.

A NEW comedy by Mr. Burnand, in which Mr. J. S. Clarke will reappear, is promised at the Avenue Theatre.

MR. CHARLES WYNDHAM is said to have obtained the English rights of 'Trois Femmes pour un Mari,' the latest Cluny success, and to propose producing a version after the close of the run of 'Featherbrain,' with which the Criterion will reopen.

'BABES; OR, WHINES FROM THE WOOD,' produced on Tuesday night at Toole's Theatre, is less a burlesque than what is known as a variety entertainment. Its performance proved exhilarating to the public, and the acting of Mr. Lionel Brough, Mr. W. Edouin, Miss Alice Atherton, and Miss Huntley provoked loudest demonstrations of applause. The acting, however, is wildly exaggerated, and in one or two cases unpleasant, and the literary merits of the piece are nil. 'Off Duty,' a farce by Mr. T. Edgar Pemberton, was played for the first time on the same occasion, and obtained also a favourable reception.

'FAST FRIENDS,' a farcical comedy by Mr. Frank Barrett, author of 'Honest Davie,' 'Lieutenant Barnabas,' and other novels, will be produced at Nottingham on the 17th inst.

ON Monday 'Our Boys' was played for the one hundredth time upon its revival at the Strand, and on the following day 'Called Back' was given for the one hundredth time at the Prince's.

MR. BURNAND's burlesque 'Camaralzaman' was revived on Monday night at the Gaiety. It proves better suited to this house than to the Empire, at which theatre it has been played for a few weeks.

PROSPECTIVE arrangements at the Gaiety include the production of a farcical comedy from the German by Mr. Sydney Grundy, and burlesques of 'Kenilworth' by Mr. Paulton, and of 'Robinson Crusoe' by Mr. Burnand.

ON Monday night Mr. Reece's burlesque of 'Robin Hood' was produced at the Empire. It is now supplied with ballet accessories, the appropriateness of which may be doubted, but which seem likely to add to its popularity.

PARISIAN revivals include the immortal 'Chapeau de Paille d'Italie' at the Variétés, and 'Le Drame au Fond de la Mer' of M. Ferdinand Dugué at the Ambigu Comique.

TO CORRESPONDENTS.—J. D.—D. B.—C. W. A. G.—A. H.—W. A. L.—R. F. B.—D. T.—A. O. L.—F. J. M.—received. Writer on Maldiv Islands, please send address.

MESSRS. MACMILLAN & CO.'S EDUCATIONAL PUBLICATIONS.

ELEMENTARY CLASSICS.

The following Elementary Books, Edited with INTRODUCTIONS, NOTES, and VOCABULARIES, and in some instances with EXERCISES, are ready—

Caesar—The Gallic War. Book I. By A. S. WALPOLE, M.A.

The Gallic War. Books II. and III. By W. G. RUTHERFORD, M.A. LL.D.

The Gallic War. Scenes from Books V. and VI. By C. COLBECK, M.A.

The Invasion of Britain. From Books V. and VI. of 'The Gallic War.' By W. WELCH, M.A., and C. E. DUFFIELD, M.A. With EXERCISES.

Cicero—Stories of Roman History. By G. E. JEANS, M.A. and A. V. JONES, M.A. With EXERCISES.

Eutropius. By W. WELCH, M.A., and C. G. DUFFIELD, With EXERCISES.

Homer—Iliad. Book XVIII. The ARMS of ACHILLES. By S. R. JAMES, M.A. (Ready.)

Odyssey. Book I. By the Rev. JOHN BOND, M.A., and A. S. WALPOLE, M.A.

Iliad. Book I. By the SAME EDITORS.

Horace—Odes. Book I. to IV. By T. E. PAGE, M.A. Each 1s. 6d. (Ready.)

Livy. Book I. By Rev. H. M. STEPHENSON, M.A.

The Hannibalian War. Being Part of the Twenty-first and Twenty-second Books of Livy. Adapted for the Use of Beginners by G. C. MACAULAY, M.A.

Ovid—Selections. By E. S. SHUCKBURGH, M.A.

Phaedrus—Select Fables. By A. S. WALPOLE, M.A. With EXERCISES.

Thucydides. Selections from Book I. By T. H. COLSON, M.A. With EXERCISES.

Xenophon's Anabasis. Book I. By A. S. WALPOLE, M.A.

Virgil—Aeneid. Book I. By A. S. WALPOLE, M.A.

Aeneid. Book V. By Rev. A. CALVERT, M.A.

Selections. By E. S. SHUCKBURGH, M.A.

The following more advanced Books with INTRODUCTIONS and NOTES, BUT NO VOCABULARY, are ready—

Cicero—Select Letters. By Rev. G. E. JEANS, M.A.

Euripides—Hecuba. By Rev. JOHN BOND, M.A., and A. S. WALPOLE, M.A.

Herodotus. Selections from Books VII. and VIII. THE EXPEDITION OF XERXES. By A. H. COOKE, B.A.

Horace—Selections from the Satires and Epistles. By Rev. W. J. V. BAKER, M.A.

Select Epodes and Ars Poetica. By Rev. H. A. DALTON, M.A.

Plato—Euthyphro and Menexenus. By C. E. GRAVES, M.A.

The Greek Elegiac Poets. From Callinus to Callimachus. Selected and Edited by the Rev. HERBERT KINASTON, M.A.

Terence—Scenes from the Andria. By F. W. CORNISH, M.A.

Thucydides. Book IV. Chapters 1-41. THE CAPTURE OF SPHERACTERIA. By C. E. GRAVES, M.A.

Virgil—Georgics. Book II. By Rev. J. H. SHINE, M.A.

* Other Volumes to follow.

CLASSICAL SERIES.

Edited with INTRODUCTIONS, NOTES, &c.

Aeschylus—Persae. By A. O. PRICKARD, M.A.

Catullus—Select Poems. By F. P. SIMPSON, B.A.

Cicero—The Second Philippic Oration. From the German of HALM. By Prof. JOHN E. B. MAYOR. 5s.

The Catiline Orations. From the German of HALM. With Additions by Prof. A. S. WILKINS, M.A. 3s. 6d.

Pro Publico Sestio. By Rev. H. A. HOLDEN, M.A.

Pro Lege Manilia. After HALM, by Prof. A. S. WILKINS, M.A. 3s. 6d.

Pro Roscio Amerino. After HALM, by E. H. DONKIN, M.A. 4s. 6d.

Demosthenes—De Corona. By B. DRAKE, M.A. New and Revised Edition. 4s. 6d.

Adversus Leptinem. By Rev. J. R. KING, M.A. 4s. 6d.

The First Philippic. By Rev. T. GWATKIN, M.A. 2s. 6d.

Euripides—Hippolytus. By J. P. MAHAFFY, M.A., and J. R. BURY, 3s. 6d.

Iphigenia in Tauris. By E. B. ENGLAND, M.A. 4s. 6d.

Medea. By A. W. VERRALL, M.A. 3s. 6d.

Homer—Iliad—The Story of Achilles. By H. PRATT, M.A., and WALTER LEAF, M.A. 6s.

Odyssey. Book IX. With a Commentary. By Prof. J. E. B. MAYOR. 2s. 6d.

Odyssey—The Triumph of Odysseus. Books XXI-XXIV. By S. G. HAMILTON, M.A. 3s. 6d.

Horace—The Odes. By T. E. PAGE, M.A. 6s.

The Satires. By ARTHUR PALMER, M.A. 6s.

Juvenal—Select Satires. By Prof. J. E. B. MAYOR. Satires X. and XI. 3s. 6d.; XII-XVI. 4s. 6d.

Juvenal. For Schools. By E. G. HARDY, M.A. 5s.

CLASSICAL SERIES—(continued).

Livy. Books II. and III. By Rev. H. M. STEPHENSON, M.A. 5s.

Books XXI. and XXII. By W. W. CAPES, M.A. 5s.

Lysias—Select Orations. By E. S. SHUCKBURGH, M.A. 6s.

Martial—Select Epigrams. By Rev. H. M. STEPHENSON, M.A. 6s.

Ovid—Fasti. By G. H. HALLAM, M.A. 5s.

Heroidum Epistulae XIII. By E. S. SHUCKBURGH, M.A. 4s. 6d.

Plautus—Miles Gloriosus. By Prof. R. Y. TYRRELL, 5s.

Pliny's Letters. Book III. By Prof. J. E. B. MAYOR. With LIFE of PLINY by G. H. RENDALL, M.A. 5s.

Plutarch—Life of Themistokles. By Rev. H. A. HOLDEN, LL.D. 5s.

Propertius, Select Elegies of. By J. P. FOSGATE, M.A. 6s.

Salust—The Catilina and Jugurtha. By C. MERIVALE, D.D. 4s. 6d. Separately, each 2s. 6d.

Bellum Catulinae. By A. M. COOK, M.A. 4s. 6d.

Tacitus—Agricola and Germania. By A. J. CHURCH, M.A., and W. J. BRODRIBB, M.A. 3s. 6d. Separately, each 2s.

The Annals. Book VI. By the SAME. 2s. 6d.

Terence—Hauton Timorumenos. By E. S. SHUCKBURGH, M.A. 3s.—With TRANSLATION, 4s. 6d.

Phormio. By Rev. JOHN BOND, M.A., and A. S. WALPOLE, B.A. 4s. 6d.

Thucydides. Books VI. and VII. By the Rev. P. FROST, M.A. 5s.

Book IV. By C. E. GRAVES, M.A. 5s.

Virgil—Aeneid II. and III. By E. W. HOWSON, M.A. 3s.

Xenophon—Hellenica. Books I. and II. By H. HALLSTONE, B.A. 4s. 6d.

Cyropaedia. Books VII. and VIII. By Prof. ALFRED GOODWIN, M.A. 5s.

Anabasis. Books I-IV. By Profs. W. W. GOODWIN and J. V. WHITE. 5s.

Memorabilia Socratis. By A. R. CLUER, B.A. 6s.

Hiero. By Rev. H. A. HOLDEN, LL.D. 3s. 6d.

Oeconomicus. By the SAME EDITOR. (Just ready.)

CLASSICAL WORKS.

First Lessons in Latin. By K. MACAULAY ELCKE, M.A. 2s.

First Latin Grammar. By M. C. MACMILLAN, M.A. 1s. 6d.

Latin Prose Exercises, based upon Caesar's 'Gallic War.' By CLEMENT BRYANS, M.A. 2s. 6d.

School Latin Grammar. By H. J. ROBY, M.A. 5s.

Exercises in Latin Syntax and Idiom. Adapted to Roby's 'School Grammar.' By E. B. ENGLAND, M.A. 2s. 6d.—KEY, 2s. 6d.

Latin Prose Composition. By Rev. HENRY BELCHER, M.A. 1s. 6d.—KEY, 2s. 6d. Part II. 2s.—KEY, 3s.

Latin Prose Composition, Hintstowards. By A. W. POITS, LL.D. 3s.

Passages for Translation into Latin Prose. By the SAME. 2s. 6d.—KEY, 2s. 6d.

Latin Prose Composition, First Steps to. By G. RUST, M.A. 1s. 6d.

Homeric Dictionary. By Dr. G. AUTENRIETH, Translated by Dr. KEIP. Crown 8vo. 6s.

Greek Prose Composition. First Steps, By Rev. BLOMFIELD JACKSON, M.A. 1s. 6d.—KEY, 3s. 6d. Second Steps. 2s. 6d.—KEY, 3s. 6d.

Greek Iambics for Beginners. By Rev. H. KYNASTON, M.A. 4s. 6d.—KEY, 4s. 6d.

Greek for Beginners. By Prof. J. B. MAYOR. Part I. 1s. 6d.; Part II. and III. 3s. 6d.; Complete, 4s. 6d.

First Greek Reader. By Prof. JOHN E. B. MAYOR. 4s. 6d.

First Greek Grammar. By W. G. RUTHERFORD, M.A. LL.D. New Edition, Enlarged. 1s. 6d.

Syntax of the Greek Moods and Tenses. By Prof. GOODWIN. New Edition. 6s. 6d.

Greek Grammar. By Prof. W. W. GOODWIN, Ph.D. 6s.

A School Greek Grammar. By Prof. W. W. GOODWIN. 8vo. 3s. 6d.

Elements of Greek Grammar. By Prof. J. G. GREENWOOD. 5s. 6d.

TRANSLATIONS.

Aristotle—The Politics. Translated by J. E. C. WELLDON, M.A. Crown 8vo. 10s. 6d.

Cicero's Academic. Translated by J. S. REID, M.A. 8vo. 5s. 6d.

Cicero's Letters. Translated from WATSON'S Selection by Rev. G. E. JEANS, M.A. 10s. 6d.

Homer's Iliad. Translated into English Prose by A. LANG, M.A., W. LEAF, M.A., and E. MYERS, M.A. Crown 8vo. 12s. 6d.

Homer's Odyssey. By Prof. S. H. BUTCHER, M.A., and A. LANG, M.A. Fourth Edition. Crown 8vo. 10s. 6d.

Horace in English Prose. By J. LONSDALE, M.A., and S. LEE, M.A. With Notes, &c. Globe 8vo. 3s. 6d.

TRANSLATIONS—(continued).

Juvenal—Thirteen Satires. After the Text of J. E. H. MAYOR, by Prof. HERBERT A. STRONG and ALEX. LEBER, M.A. Crown 8vo. 3s. 6d.

Livy. Books XXI.—XXV. Translated by A. J. CHURCH, M.A., and W. J. BRODRIBB, M.A. Crown 8vo. 1s. 6d.

Pindar—The Odes. Translated by ERNEST MYERS. 5s.

Plato—The Republic. By J. LL. DAVIES, M.A., and D. J. VAUGHAN, M.A. 18mo. 4s. 6d.

Plato—Euthyphro, Apology, Crito, and PHAEDO. By F. J. CHURCH. 4s. 6d.

Salust—The Conspiracy of Catiline and the JUGURTHINE WAR. With Introduction and Notes. By A. W. POLLARD, B.A. 6s.

Tacitus. By A. J. CHURCH, M.A., and W. J. BRODRIBB, M.A.

The History. 6s.—The ANNALS, 7s. 6d.—The AGRICOLA and GERMANIA, with the DIALOGUE on ORATORY, 4s. 6d.

Theocritus, Bion, and Moschus. By A. LANG, M.A. 6s.

Virgil, in English Prose. By J. LONSDALE, M.A., and S. LEE, M.A. Globe 8vo. 3s. 6d.

MATHEMATICAL WORKS.

By BARNARD SMITH, M.A.

Arithmetic and Algebra. 10s. 6d.

Arithmetic for the Use of Schools. 4s. 6d.—KEY, 5s. 6d.

Shilling Book of Arithmetic. For National and Elementary Schools. 18mo. Separately, Part I. 2d.; Part II. 3d.; Part III. 7d. With ANSWERS, 1s. 6d.—KEY, 4s. 6d.

School Class-Book of Arithmetic. By BARNARD SMITH, M.A. 3s. Of Three Parts, each 1s.—KEY, Three Parts, each 2s. 6d.

Arithmetic in Theory and Practice. By J. BROOK-SMITH. 4s. 6d.

Algebraical Exercises. Progressively Arranged. By C. A. JONES, M.A., and C. H. CHEYNE, M.A. 2s. 6d.

By T. DALTON, M.A.

Rules and Examples in Arithmetic. 2s. 6d.

Rules and Examples in Algebra. Part I. 2s.; Part II. 2s. 6d.

Note-Book on Practical, Solid, or DESCRIPTIVE GEOMETRY. By J. H. EDGAR and G. S. FRITCHARD. Fourth Edition. By A. G. MEEZE. 4s. 6d.

By J. M. WILSON, M.A.

Elementary Geometry. Books I. to V. New Edition, Enlarged. 4s. 6d.

Solid Geometry and Conic Sections. 4s. 6d.

By I. TODHUNTER, M.A., F.R.S.

Euclid for Colleges and Schools. 3s. 6d.—KEY, 6s. 6d.

Mensuration for Beginners. 2s. 6d.

Algebra for Beginners. 2s. 6d.—KEY, 6s. 6d.

Trigonometry for Beginners. 2s. 6d.—KEY, 6s. 6d.

Mechanics for Beginners. 4s. 6d.—KEY, 6s. 6d.

Algebra for the Use of Colleges and SCHOOLS. 7s. 6d.—KEY, 10s. 6d.

The Theory of Equations. 7s. 6d.

Plane Trigonometry. 5s.—KEY, 10s. 6d.

Spherical Trigonometry. 4s. 6d.

Conic Sections. With Examples. 7s. 6d.

The Differential Calculus. 10s. 6d.

The Integral Calculus. 10s. 6d.

Examples of Analytical Geometry of THREE DIMENSIONS. 4s.

Analytical Statics. With Examples. 10s. 6d.

By S. PARKINSON, D.D., F.R.S.

Mechanics, an Elementary Treatise on. With Examples. 9s. 6d.

A Treatise on Optics. 10s. 6d.

By Professor G. BOOLE, F.R.S.

Differential Equations. Crown 8vo. 14s. Supplementary Volume, 5s. 6d.

Calculus of Finite Differences. 10s. 6d.

Elementary Treatise on Conic Sections and ALGEBRAIC GEOMETRY. By G. H. PUCKLE, M.A. 7s. 6d.

Dynamics of a Particle. By Prof. TAIT and Mr. STEELES. 12s.

Dynamics of the System of Rigid BODIES. By E. J. ROUTH, M.A., F.R.S. Fourth Edition. Part I. 14s. [Part II. in the press.]

The Elements of Dynamic. By Prof. W. K. CLIFFORD, F.R.S. Part I. KINETIC. 7s. 6d.

The Theory of Electricity. By L. CUMMING, M.A. With Illustrations. 8s. 6d.

Mathematical Problems. Devised and Arranged by J. WOLSTENHOLME. New Edition, Enlarged. 8vo. 15s.

Elementary Applied Mechanics. By Prof. T. ALEXANDER, C.E. Part I. Crown 8vo. 4s. 6d.—Part II. By Prof. T. ALEXANDER and A. W. THOMSON. Crown 8vo. 10s. 6d.

Euclid. Books I. and II. Edited by C. L. LIDDELL, M.A. New Edition. 2s.

* The Text of this Edition has been ascertained, by counting the words, to be less than five-sevenths of that contained in the ordinary Editions.

MESSRS. MACMILLAN & CO.'S CATALOGUES of Educational and other Publications free on application.

London: MACMILLAN & CO. Bedford-street, Strand.

(See also page 328.)

SAMPSON LOW, MARSTON & CO.'S NEW LIST.

Now ready, at all Libraries and Booksellers, THE WOMAN QUESTION IN EUROPE.

A Series of Original Essays.
Edited by THEODORE STANTON, M.A.
With an Introduction by FRANCES POWER COBBE.
Demy 8vo. cloth, price 12s. 6d.

A THIRD AND CHEAPER EDITION OF HENRY IRVING'S IMPRESSIONS OF AMERICA.

Narrated in a Series of Sketches, Chronicles, and
Conversations.

By JOSEPH HATTON.
Crown 8vo. cloth, price 6s.

MR. FRANCIS GEORGE HEATH'S AUTUMNAL LEAVES.

Copiously embellished with Coloured Plates ("Exquisite
representations"—*Spectator*) and Wood Illustrations, will
afford to Artists, Designers, and all lovers of the country
abundant material for a study, during this season of the
fall, of the marvellous and diverse character of autumn
foliage.

New Edition, beautifully bound, with gilt edges,
price 14s.

THIRD AND CHEAPER EDITION. THE PUBLIC LIFE OF THE RIGHT HONOURABLE THE EARL OF BEACONSFIELD, K.G., &c.

By FRANCIS HITCHMAN.
With Frontispiece Portrait, crown 8vo. cloth, price 3s. 6d.
[Now ready.]

NEW VOLUME OF THE ILLUSTRATED HANDBOOKS OF ART HISTORY OF ALL AGES AND COUNTRIES.

PAINTING: SPANISH AND FRENCH.

By GERARD W. SMITH,
Exeter College, Oxon.
Crown 8vo. cloth extra, price 5s.
[Now ready.]

NEW VOLUME OF THE SERIES OF BIOGRAPHIES OF THE GREAT MUSICIANS. Edited by FRANCIS HUEFFER.

SCHUMANN.

By J. A. FULLER MAITLAND.
Small post 8vo. cloth, price 3s.
[Now ready.]

NEW MANUAL by F. JULIEN, French Master of King Edward the Sixth's School, Five Ways, Birmingham, Author of 'Petites Leçons de Conversation et de Gram- maire,' 'The English Student's French Examiner,' &c.

FRENCH AT HOME AND AT SCHOOL.

First Book, containing the Accidence—the Most Indispens-
able Part of Syntax—Useful Sentences for Conversation
—the Regular and Irregular Verbs, &c.

And French-English and English-French Vocabulary of
all the Words contained therein.

Square crown 8vo. cloth, price 2s.

[Now ready.]

London:
SAMPSON LOW, MARSTON, SEARLE & RIVINGTON,
Crown Buildings, 188, Fleet-street, E.C.

Now ready, Ninth Edition, 2s. 6d. post free, GOUT and RHEUMATIC GOUT: a New Method of Cure, with Cases. By J. W. FOAKES, M.D.

"We now pass from the deleterious nature of mercury and colchicum
to the new practice of Dr. Foakes. This really great discovery is ex-
tremely simple."—*Morning Advertiser*.

"The treatment of gout recommended is sound and rational."
Medical Press and Circular.

"We think it a public duty to call attention to this book."
Christian World.

London: Simpkin, Marshall & Co. 4, Stationers' Hall-court.

BERNARD QUARITCH'S CATALOGUES OF OLD BOOKS.

Just ready, Part VIII.

A CATALOGUE OF RELIGIONS and SUPERSTI-
TIONS. 1. Bibles. 2. Church History. 3. Theology and Canon
Law. 4. Liturgy and Ritual. 5. Judaism. 6. Comparative Mytho-
logy and Heathen Religions. 7. Mysteries, Magic, Witchcraft.

Followed by a Catalogue of

GREEK and LATIN CLASSICS; Modern Latinists
and Hellenists, Macaronic Writers; Works on Classical Philology,
Greek and Roman Archaeology and History; Additions from the
Hamilton and Gosford Libraries.

1 vol. 8vo. comprising 4,186 Articles, 426 pp. and a complete Index of
48 pp. cloth, price 5s.

Such an assemblage of Books has never before been offered for sale;
many of them are priced extremely low to make room for New Purchases.

The following Sections of my present GENERAL CATALOGUE may
be still had at the prices affixed:—

Part 1. CATALOGUE OF MANUSCRIPTS, MINIATURES, and BOOKS
relating to PALEOGRAPHY. 8vo. pp. 84, cloth, 10s. 6d.

Part 2. CATALOGUE OF WORKS ON NATURAL HISTORY and
SCIENCE, with Complete Index. 8vo. pp. 280, cloth, 5s.

Part 3. CATALOGUE OF PERIODICAL LITERATURE, TRANSACTIONS,
and WORKS OF LEARNED SOCIETIES, with Complete
Index. 8vo. pp. 350, cloth, 2s. 6d.

Part 4. CATALOGUE OF ROMANCES OF CHIVALRY. 8vo. pp. 170,
cloth, 2s. 6d.

Part 5. CATALOGUE OF WORKS ON MUSIC, GAMES, SPORTS,
MILITARY and NAVAL SCIENCE, BIBLIOGRAPHY, and
BOOKS PRINTED UPON VELLUM. Pp. 150, cloth, 2s. 6d.

Part 6. CATALOGUE OF WORKS ON THE FINE ARTS. BOOKS OF
PRINTS, HISTORICAL and REMARKABLE BINDINGS, with
Complete Index. Pp. 350, cloth, 7s. 6d.

Part 7. CATALOGUE OF WORKS ON FOREIGN HISTORY, ANTI-
QUITIES, and NUMISMATA. Pp. 124, with a Complete Index,
cloth, 2s. 6d.

* A Packet of MISCELLANEOUS CATALOGUES is sent
on receipt of Sixpence in stamps.

Bernard Quaritch, 15, Piccadilly, London.

NOBLE ENGLISH FAMILIES.

LORD CLERMONT'S HISTORY OF THE FAMILY
OF FORTESCUE, in all its Branches. Imperial 4to. 616 pp. Sixteen
Pedigrees. 42 Full-Page Illustrations, consisting of Portraits, Views
of Family Mansions, Facsimiles, &c., and 19 Woodcuts. Half bound.
Published at 5s. 6s.; now offered for 3s. 1883.

SCOTT (J. R.).—MEMORIALS OF THE FAMILY
OF SCOTT OF SCOTT'S HALL, Kent. Imperial 4to. with 85 Wood-
cuts and Engravings of Portraits, Brasces, Coats of Arms, Churches,
Monuments, &c. Cloth. Subscription price, 5s. 2s.; now offered
for 3s. 1876.

STOTHARD'S (C. A.) MONUMENTAL EFFIGIES
OF GREAT BRITAIN, from William I. to Henry VIII. New
Edition. Imperial 4to. 150 Full-Page Engravings, boards, reduced
to 3s. 1876.

—THE SAME, large paper, folio, boards, 4s. 1876.

MACLEAN'S (Sir JOHN) PAROCHIAL and
FAMILY HISTORY OF THE DEANERY OF TRIGG MANOR, in
the County of Cornwall. 3 vols. 4to. with many Plates, Maps, and
Woodcuts of Mansions, Monuments, &c., and numerous Pedigrees.
Published at 5s. 14s.; now offered for 4s. 1868-79.

VIVIAN'S (J. L.) VISITATIONS OF THE COUNTY
OF CORNWALL. Thirteen Parts, 4to. Subscription price, 3s. 15s.
Two more Parts complete the work. 1850-53.

London: Bernard Quaritch, 15, Piccadilly.

* Catalogues of any class of literature gratis on application. A batch
of many Catalogues on receipt of Six Stamps.

EDUCATIONAL WORKS FOR HOME and SCHOOL.

New Edition, thoroughly Revised and Enlarged,

BELL'S STANDARD ELOCUTIONIST: Principles
and Exercises, with a copious Selection of Extracts in Prose
and Poetry, Adapted for Reading and Recitation. By D. C. BELL and
ALEX. MELVILLE BELL. F.R.S. 125th Thousand. With Fron-
tispiece, pp. 544, Roxburghe binding, 3s. 6d.

LE PETIT PRÉCEPTEUR; or, First Steps to
French Conversation. By F. GRANIDINEAU, formerly French
Master to Her Majesty Queen Victoria. Author of 'Conversations
Familiales,' &c. 50 Woodcuts. New and Cheap Edition (the 3rd),
Unabridged. Cloth, 1s. 6d.

LE PETIT GRAMMAIRIEN; or, the Young
Beginner's First Steps to French Reading. A Sequel to 'Le Petit
Précepteur.' By T. FAGLIARDINI. Fifth Edition. Cloth, 2s.

"A good work for beginners, combining both grammar and read-
ing-books, the one illustrating the other."—*Athenæum*.

DER KLEINE LEHRER; or, First Steps to
German Conversation. On the Plan of 'Le Petit Précepteur.' Sixth
and Cheaper Edition. Cloth, 2s.

"Exceedingly simple and attractive."—*School and University Magazine*.

WRIGHT AND GUY'S STANDARD EDITION OF
MANGNALL'S HISTORICAL and MISCEL-
LANEOUS QUESTIONS: British and General Biography, &c. By
RICHARD MANGNALL. With numerous Illustrations by Sir John
Gilbert, &c. 12mo. half bound, 4s. 6d.

FIRST LESSONS IN GEOGRAPHY. In Question
and Answer. 33rd Thousand. Sewed wrapper, 1s.

London: Hodder & Stoughton, 27, Paternoster-row.

DAVID DOUGLAS'S SEPTEMBER LIST.

New Stories, at all Libraries, in 1 vol. price 6s. each.

I.
The CRIME of HENRY VANE: a Study with a
Moral. By J. S. of Dale, Author of 'Guernsey.'
"A man's book for one thing, and it is a man's book for another. It
is a singular story, more direct and bolder than 'Guernsey.'"—*Saturday Review*.

II.
MISS LUDINGTON'S SISTER: a Romance of
Immortality. By EDWARD BELLAMY, Author of 'Dr. Heide-
hoff's Process.'

III.
DR. HEIDENHOFF'S PROCESS. By EDWARD
BELLAMY.

"Mr. Bellamy has done in both of his romances about the only thing
left for the romancer to do in our times if he will be part of its history;
he has taken some of the crudest and most sordid traits of our life, and
has produced from them an effect of the most delicate and airy
romance."—*Century*.

IV.
PHEBE. By the AUTHOR of 'RUTLEDGE.' Re-
printed from the Fifth Thousand of the American Edition.
"Phebe" is a woman's novel."—*Saturday Review*.

NEW VOLUMES of "AMERICAN AUTHORS,"
in Shilling Volumes. Uniform with W. D. HOWELLS'S
Tales and Sketches.

Now ready,
MINGO, and other SKETCHES in BLACK and
WHITE. By JOEL CHANDLER HARRIS (Uncle Remus).

Now ready,
An ECHO of PASSION. By GEORGE PARSONS
LATHROP.

"The new strength and the new freshness shown by these authors are
not rare among our younger writers. Mr. Lathrop shows both in this
beautiful book of his, 'An Echo of Passion.'"—*Century*.

This day is published,
The LADY or the TIGER? and other TALES and
SKETCHES. By FRANK R. STOCKTON, Author of 'Rider
Grange.'

Edinburgh: David Douglas; and all Booksellers.

NOTES and QUERIES. (SIXTH SERIES)

THIS WEEK'S NUMBER contains:—

NOTES:—Stalls of the Knights of the Golden Fleece—Edward I and
Massacre of Bards—Edmund Curll—Trades Charters, &c.—Letter of
Napoleon Bonaparte—Library of Monte Cassino—Curious Pencil
Declaration—Gas—Choleraic Microbe—Crasswall Church—Sym-
thetic Stone.

QUERIES:—Lullingstone Church—Burning of Scot's 'Witchcraft'—
John Walsh, M.P.—Dean Swift's Diary—James Shirley—Descent of
Princes of Wales—Roger Conant—King Charles I's Ship—Arms of
Duchy of Lancaster—Shape of Medieval Coffins—Observations in a
Tour to Portugal—Folke: Righton—Taylor Family—Cromart
Curious Surnames—Editha Keene—Porter Family—Cockers or
Cokers—Capt. de L.—Heraldic—Hydrostatics—Picture of Bathurst
—Gramarye—Authors Wanted.

REPLIES:—Oldest Family in England?—Bobby Shaftes'—Romney—
Camden Roll—Macdonalds of Glencoe—Lauder of that Ilk—Curry
Family—Parallels—Elizabeth Arscott—Pictures in Woolwork—Scene
of Story—Prince Tili—Double Christian Names—Titus Oates at Cam-
bridge—Names of the Seasons—Admiral Port—Princess Pocahontas
—Equivalents to French Proverbs—Portraits of Bishops of Lichfield—
Participle "De"—Boons—Hugo de Viron—Violet in Heraldry—Royal
Marriage with a Slave—Modoc Indians—Signatures of Collectors—
Supplemental Notes—Precedence—Books on Birds' Eggs—Mitre—
Cochach—Topographia Infernalis—Heraldic—Hoder-moder.

NOTES ON BOOKS:—'Bigarrures of the Lord Gaulard'—Brewer's 'Dic-
tionary of Miracles'—Lynn's 'Celestial Motions'—Grey's 'in Swiss
Switzerland.'

Notices to Correspondents, &c.

NOTES and QUERIES. (SIXTH SERIES)

LAST WEEK'S NUMBER contains:—

NOTES:—A Literary Craze—Bibliomania in 1833—Grants of William
III.—Middleham Estate—Calicut—Caterwaul—Lines by James I.—
Lincolnshire Folk-lore—Wycliffe's Presentation to Lutterworth—
Ancient Market Proclamation—Reading Room Chairs.

QUERIES:—Toyes of an Idle Head—Sir J. Watson—Monogram on
MSS.—Mould on Books—Manchester Cathedral Registers—Sir J.
Horsman—Mathews Family—Victoria Cross—Crowning of Jack-
"The way of all flesh"—Battle of Callidon—An Astrologer's Diary
—Aldersley Family—Neville Family—French Schools in London—
Family of Bird—La Crosse de St. Nicolas—British Critic—Problem
solved in Sleep—Jordan's Death—Content to dwell—"G. J. Van
—Riversdale Peasants.

REPLIES:—Admiral Mathews—Lord Mayor's Banqueting House—
Schack, Artist—Southery and Franking—Spelk—Wm. Ward—Pe-
cock Folk-lore—Dates of Newspaper Communications—Translations
of Josephus—Outer Temple—Sterne's Eliza—Invention of Alcohol—
"Major Brown"—"Let no man," &c.—Cleg—Memorials to Serjeant
—Old London—Surgeons—Engine of Torture—Parcels Post—Lancet
Family—Master Crew—Raymond Family—Morse—Martin—Gos-
sard (Royal Oak)—Sabbath—Serjeant's Rings—Authorship of Hymns—
Women in Action—B. O'Connor—Intest Counsel—Harvey—Fountain
Costumes—Date of Phrase—Cartoon by H. B.—Misheard Election
Pounds—"The Last Supper"—Smith's Dictionary—Standard in Cor-
hill—Papa and Mamma—The Sutta Nipata—"Massinger Question"
—Byron on "Piers Plowman"—Miles Bland, D.D.—Dennis.

NOTES ON BOOKS:—Grave's 'Dictionary of Artists'—Airy's 'Lan-
dale Papers.'

Notices to Correspondents, &c.

Price 4d.; by post, 4d.

Published by John C. Francis, 30, Wellington-street, Strand, W.C.

ISHMAEL.]

THE NEW NOVEL.

ISHMAEL.

MISS BRADDON'S LATEST NOVEL.

In 3 vols. AT ALL LIBRARIES,

ISHMAEL.

THE NEW NOVEL.

By the AUTHOR of 'LADY AUDLEY'S SECRET,' 'VIXEN,' 'PHANTOM FORTUNE,' &c.

ISHMAEL.]

THE NEW NOVEL.

ISHMAEL.

OPINIONS OF THE PRESS.

"I have always ranked Miss Braddon amongst the greatest benefactors of the present generation. When I read a novel, I have no desire to be instructed or to be improved. I wish to be amused; and there is not one of Miss Braddon's books which does not enlist the interest of the reader. They are sensational, as all good stories ought to be. They are no reproduction of every-day life; the circumstances narrated are exceptional, and yet the details are so well worked out, that the improbable is made to appear probable. What, however, surprises me is, that, far from her inventive powers falling off, they seem to expand with each new novel, instead of—as is so often the case with writers of fiction—all originality being gradually absorbed in technique and mannerisms. 'Ishmael,' which has just appeared, is unquestionably one of her best novels. The plot is stirring, and is skilfully developed; the characters are real men and women; whilst the Paris of the second Empire, with its conspiracies, its tawdry grandeur, and its sub-current of misery, are hit off to the life. Miss Braddon's popularity as a novelist ought to be a lesson to the story-tellers of the day, who bore us with bread-and-butter trash, or with lengthy disquisitions between boys and girls about the mysteries of the universe, and who seem to pride themselves, like the needy knife-grinder, upon having no story to tell."—*Vide Truth*, September 11th, 1884.

"It is always a pleasure to take up Miss Braddon's latest novel, and to reflect that it is not her last. Few novelists have written so much or so long without falling into a decline; but in 'Ishmael' we have, if anything, only an improvement. The old features are here in plenty; the upholstery and the bric-a-brac are very rampant; but the plot is full of interest and full of matter, the main characters are fairly lifelike, the history as true as most history is, and there are some well-drawn persons. Realism is very strong in 'Ishmael.'—*Vide St. James's Gazette*, September 10th, 1884.

"'Ishmael' must take its place as one of the most remarkable of Miss Braddon's works."

Vide Athenæum, September 6th, 1884.

"Miss Braddon never wrote anything more striking or more powerful than 'Ishmael.'"

Vide Academy, September 6th, 1884.

"A new departure is taken by the author of 'Lady Audley's Secret' in 'Ishmael.' As Charles Dickens wove the story of the Gordon Riots with his fiction of 'Barnaby Rudge,' so does Miss Braddon tell the sad tale of the second French Empire in three volumes of skilful invention equal to the best of her many novels. The *coup d'état* of December 2, 1851, is described with spirit and truthfulness in the first volume, and the end of the third falls just short of the ruin that Louis Napoleon Bonaparte dragged down upon France and himself."—*Vide Daily Telegraph*, September 5, 1884.

"With all the marvellous fertility of her pen, Miss Braddon's hand has not lost its cunning; neither has her fancy faded, nor power of invention suffered visible decline. But with the work of maturer years has been developed a ripper style, that, discarding the fascinating element of mystery, still enthalls the reader by its pictures of romance and imagination. Just as the appearance of 'Vixen' carried us into a new and charming current, running far wide of the stream overshadowed by the dark secrets of Lady Audley, Aurora Floyd, and a long line of more or less criminal heroines, so 'Ishmael' shows the gifted authoress taking a fresh departure into a region which affords a striking historic background for her record of an eventful life..... 'Ishmael' is a story relieved and brightened by the noble characters introduced, which render it a wholesome as well as thoroughly entertaining work. Wherever evil is wrought dramatic justice follows with stern and unrelenting footsteps, so that there can be no mistaking the moral lesson intended to be enforced."—*Vide Daily Chronicle*, September 4, 1884.

"Instead of exhausting the resources of her talent by her unceasing production of fiction, Miss Braddon seems of late with each successive work to discover new fields for its exercise. It is very evident by her latest story, 'Ishmael,' that Miss Braddon is keenly alive to the popular taste of the period, and fully prepared to cater for a public who curse to-day what yesterday they would have 'blessed altogether.' Realism and social scepticism being the reigning favourites in fiction at the moment, Miss Braddon gives us in 'Ishmael' a realism of which Zola might not be ashamed..... Miss Braddon has developed in 'Ishmael' a style new to her, but one which will afford her endless scope, and is sure also to give her readers the liveliest satisfaction."—*Vide Society*, September 6, 1884.

"Of the many novels which Miss Braddon has written we can recall few which are superior to 'Ishmael,' but several which are far below it in merit. Miss Braddon is never dull..... The plot is very skilfully constructed, and the *dénouement* is strikingly dramatic."—*Vide Echo*, September 4th, 1884.

"'Ishmael' is a story at once strange, romantic, and realistic..... A sound, healthy novel..... 'Ishmael' is in itself a most interesting tale."—*Vide Yorkshire Post*, September 3rd, 1884.

London: J. & R. MAXWELL, Shoe-lane.

CHATTO & WINDUS'S NEW BOOKS.

SARAH TYTLER'S NEW NOVEL.

BEAUTY AND THE BEAST.

By Sarah Tytler,

Author of 'The Bride's Fan,' 'Saint Mungo's City,' 'Clotienne Jacqueline,' &c.
3 vols. crown 8vo. [Immediately.]

ROBERT BUCHANAN'S NEW NOVEL.

FOXGLOVE MANOR.

By Robert Buchanan,

Author of 'The Shadow of the Sword,' 'God and the Man,' &c.
3 vols. crown 8vo.

FRESCOES: Dramatic Sketches. By Ouida.
New and Cheaper Edition. Crown 8vo. cloth extra (uniform with the Collected Edition of her works), 2s. [Shortly.]

NEW THREE-VOLUME NOVELS RECENTLY PUBLISHED.

A DRAWN GAME. By Basil.

HEART SALVAGE by SEA and LAND.

By Mrs. COOPER.

NEW VOLUMES OF "THE PICCADILLY NOVELS."

Crown 8vo. cloth extra, 3s. 6d. each.

ALL in a GARDEN FAIR. By Walter BESANT. With 6 Illustrations by Harry Furniss.

MAID OF ATHENS. By Justin McCarthy, M.P. With 12 Illustrations by Frederick Barnard.

FANCY FREE. By Charles Gibbon. [Shortly.]

LOVING a DREAM, &c. By Gibbon. [Shortly.]

MISTRESS JUDITH. By C. C. Fraser-Tytler. [Shortly.]

JOAN MERRYWEATHER. By Katharine SAUNDERS.

MARGARET and ELIZABETH. By Katharine SAUNDERS.

GIDEON'S ROCK. By Katharine Saunders.

The HIGH MILLS. By Katharine Saunders.

NEW BOOK OF AMERICAN HUMOUR.

ON a MEXICAN MUSTANG. By Al. x. E. SWEET and J. ARMOY KNOX, Editors of *Texas Siftings*. With 400 Illustrations. Crown 8vo. cloth extra, 7s. 6d. [Shortly.]

NEW BOOK BY THE AUTHOR OF 'AT HOME IN FIJI.'

IN the HIMALAYAS and on the INDIAN PLAINS. By C. F. GORDON CUMMING, Author of 'In the Hebrides.' With numerous Illustrations. Demy 8vo. cloth extra, 6s. 6d. [Shortly.]

NEW BOOK BY THE AUTHOR OF 'SOCIAL LIFE IN THE REIGN OF QUEEN ANNE.'

ENGLISH CARICATURE and SATIRE on NAPOLEON the FIRST. By JOHN ASHTON, Author of 'Social Life in the Reign of Queen Anne.' With 120 Illustrations. 2 vols. demy 8vo. cloth extra, 28s.

IMPORTANT NEW ART-BOOK.

THOMAS BEWICK and his PUPILS. By AUSTIN DOBSON. With 95 Illustrations. Square fvo. cloth extra, 10s. 6d. [September 23.]

WINE, WOMEN, and SONG: Mediæval Latin Students' Songs. Now first Translated into English Verse, with an Essay by J. ADDINGTON SYMONDS. Small 8vo. parchment, 6s. A few Large-Paper Copies have been prepared, price 24s. each. [Shortly.]

LORD TENNYSON: a Biographical Sketch. By HENRY J. JENNINGS. With a Photograph Portrait. Crown 8vo. cloth extra, 6s. [Shortly.]

The EVOLUTIONIST at LARGE. By Grant ALLEN. A New Edition, Revised. Crown 8vo. cloth extra, 6s.

A DICTIONARY of MIRACLES: Imitative, Realistic, and Dogmatic. By Rev. E. C. BREWER, LL.D. (Uniform with 'The Reader's Handbook.') Crown 8vo. cloth extra, 7s. 6d.

AUTHORS and their WORKS, with the DATES. Being the Enlarged Appendices to 'The Reader's Handbook,' separately printed. By Rev. E. C. BREWER, LL.D. Crown 8vo. cloth limp, 2s.

WORDS, FACTS, and PHRASES: a Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By ELIEZER EDWARDS. New and Cheaper Issue. Crown 8vo. cloth extra, 7s. 6d.; half bound, 9s.

A HISTORY of the FOUR GEORGES. By JUSTIN MCCARTHY, M.P. In 4 vols. 12s. each. [Vol. I. nearly ready.]

The SAGACITY and MORALITY of PLANTS: a Sketch of the Life and Conduct of the Vegetable Kingdom. By J. E. TAYLOR, F.L.S., Editor of *Science Gossip*, &c. With Coloured Frontispiece and 100 Illustrations. Crown 8vo. cloth, 7s. 6d.

A SYNOPSIS of the BACTERIA and YEAST-FUNGI and ALLIED SPECIES. By W. R. GROVE, B.A. With over 100 Illustrations. Crown 8vo. cloth extra, 3s. 6d.

LEISURE-TIME STUDIES, chiefly BIOLOGICAL. By ANDREW WILSON, F.R.S.E., Lecturer on Zoology and Comparative Anatomy in the Edinburgh Medical School. Third Edition. Crown 8vo. cloth extra, with Illustrations, 6s.

London: CHATTO & WINDUS, Piccadilly, W.

F. V. WHITE & CO.'S PUBLICATIONS.

At all Libraries and Booksellers in 2 vols. crown 8vo. 12s.
THE POPULAR NEW WORK OF INTEREST.

CELEBRATED ENGLISH WOMEN OF THE VICTORIAN ERA. By W. H. DAVENPORT ADAMS, Author of 'Women of Fashion,' 'English Party Leaders,' 'Memorable Battles in English History,' &c.

"With infinite patience the author portrays, with many little telling touches of pathos, the doings and sayings, at home and abroad, of gifted women, painting each in her true colours, and exaggerating not at all.... The life of Her Majesty is very good.... Much tact, delicacy, and carefulness of research are perceptible in the writer's gentle, accurate dealing with recent events."—*Whitehall Review*.

"The manner in which the compiler has arranged the lives of the various eminent women whom he has selected to fill his book is satisfactory to a degree. He picks out with care all the principal incidents and anecdotes, which are given in such a telling style that even those who look upon biographies generally as bore will have no occasion to apply this term to the present work.... Some of the lives are written with great delicacy and taste."—*Public Opinion*.

THE POPULAR NEW WORKS OF FICTION AT ALL LIBRARIES.

BY FAIR MEANS.

By JEAN MIDDLEMASS,
Author of 'Wild Georgie,' 'Dandy,' 'Poisoned Arrows,' &c.

A MAD GAME. 3 vols. By Mrs. HOUSTOUN, Author of 'Recommended to Mercy,' 'Sink or Swim,' &c.

A NORTH COUNTRY MAID. 3 vols. By Mrs. LOVETT CAMERON, Author of 'Deceivers Ever,' 'Four Widows' Chance,' 'Pure Gold,' &c.

BEAUTY'S QUEEN. 3 vols. By MARIE CONNOR.

LOVE'S RAINBOW. 3 vols. By PHILIPPA PRITTEE JEPHSON, Author of 'An April Day,' 'Lord Farleigh,' &c.

"The story is worked out in a very readable, pleasant manner."—*Whitehall Review*.

"The authoress has succeeded in writing a pleasant and interesting story, free from exaggerations and improbabilities.... In these three volumes no difficulty is experienced in following the narrative, while its main incidents are exciting without being of a sensational character.... The story is well and agreeably told, while there is a good deal of naturalness in the characters portrayed."—*Court Circular*.

"The merits which peeped out in such a marked manner in a former novel, 'An April Day,' have more than fulfilled expectations in the present work. In passionate energy and nervous force few authors can excel this gifted lady.... Hardly in a single instance does the writer lose her grasp of the principal character, and in this character her whole energy seems centred.... There are minor stars skilfully drawn.... With what glowing colours, and without so natural, does the authoress paint the courage of the young heroine.... Some scenes are drawn with rare skill, and the language is equal to the situation. Altogether this is a clever novel, full of intense interest and genuine ability."—*Public Opinion*.

"The many aspects of nature Miss Jephson paints with grace and fidelity. It is in this she especially excels."—*Morning Post*.

THE RED CARDINAL. 2 vols. By Mrs. FRANCES ELLIOT, Author of 'The Diary of an Idle Woman in Spain,' &c.

CHEAP EDITIONS OF POPULAR NOVELS.

At all Booksellers' and Bookstalls. 1 vol. cloth, 2s. 6d. each.

A FATAL PASSION. By Mrs. Alexander Fraser.

ONLY A VILLAGE MAIDEN. By Lady Constance HOWARD, Author of 'Sweetheart and Wife,' 'Mollie Darling,' &c.

LOVE, HONOUR, and OBEY. By Isa Duffus Hardy.

HER WORLD AGAINST A LIE. By Florence MARRYAT.

JENIFER. By Annie Thomas (Mrs. Pender Cudlip).

PEERESS and PLAYER. By Florence MARRYAT.

Picture Boards, 2s. each.

A PROFESSIONAL BEAUTY. By Mrs. Alexander FRASER.

AN INNOCENT MAIDEN. By Theo Gift, Author of 'Pretty Miss Bellow,' &c.

FACING the FOOTLIGHTS. By Florence MARRYAT.

SOME OF OUR GIRLS. By Mrs. Ellort.

ALLERTON TOWERS. By Annie Thomas (Mrs. Pender Cudlip).

THROUGH the STAGE DOOR. By Harriett Jay, Author of 'The Queen of Connaught,' &c.

F. V. WHITE & Co. 31, Southampton-street, Strand.

"LEARNED, CHATTY, USEFUL."—*Athenæum*.

"THAT DELIGHTFUL REPOSITORY OF FORGOTTEN LORE, 'NOTES AND QUERIES.'"

Edinburgh Review, October, 1880.

Now ready, price 10s. 6d. each, cloth boards, with very Copious Index,

NOTES AND QUERIES.

Vols. I., II., III., IV., V., VI., VII., VIII., and IX.

SIXTH SERIES.

NOTES AND QUERIES contains, in addition to a great variety of similar Notes and Replies, Articles of Interest on the following Subjects:—

English, Irish, and Scottish History.

The Dream and Death of Thomas, Lord Lyttelton—The Elective and Deposing Power of Parliament—Anne Boleyn—Scottish Titles—Burial-place of Edmund, Duke of Somerset—Elizabeth, Queen of Robert Bruce—Bondmen in England—Serfdom in Scotland—Graham, Viscount Dundee—A Jacobite Letter—Abbottford in 1825—Compurgators—Bishop of Ross, Scotland, 1417—Knox's 'History of the Reformation'—Good Friday and Easter Sunday, temp. Charles II.—The Jews in England in the Thirteenth Century—Warrants for the Execution of Charles I.—The Fitzalans and Stewarts.

Biography.

T. Allington—William Roy—Caspar Hauser—Charles Owen of Warrington—Paolo Sarpi—The Descent of William Penn—William, Abbot of Ramsey—A. H. Rowan—George Cremer, Archbishop of Armagh—Matthew Smith, the first Principal of Brasenose College, Oxford—James Sayers, the Caricaturist—Jeremiah Horrox.

Bibliography and Literary History.

Shakspeariana—The Authorship of Anonymous Works—Milton's 'L'Allegro'—Unpublished Letter of Macaulay—'Histoire des Médecins'—Juifs Anciens et Modernes—Earle's 'Philology of the English Tongue'—Unpublished Poems by Burns—Dr. Johnson and Mrs. Norton—From Greenland's Icy Mountains—Chap-books—Lord Byron in Scotland—Welsh Language—Unpublished Letter of John Wesley—The Works of Thomas Fuller—The Welsh Testament—Burns's Ode on the American Civil War—Opus Questionum divi Augustini—Letter of Smollett—'The Pilgrim's Progress'—Development of the Press, 1824-1874—Books Written by Mrs. Olivia Serres: 'The Book.'

Popular Antiquities and Folk-Lore.

Ague Charms—Birds of Ill Omen—Candlemas Gills—Eggs and Drunkenness—Evil Eye—Jewish Superstitions—Hydrophobia prevented—Handkerchief thrown on Suicide's Coffin—Ladies and Lionses—The Seven Whistlers.

Poetry, Ballads, and Drama.

The Real Richelieu and Bulwer's Richelieu—"The Irish Brigade"—Thomas Decker—Mrs. Siddons a Sculptor—Barham's Lines on Dean Ireland—Browning's "Lost Leader"—The Lord Chamberlain's Inspection of Plays—Emma Isola—A Poem by W. M. Praed—Goethe—Shelley—Henry VIII. as a Poet—The Australian Drama—Charles I. as a Poet—Sheridan and Sir John Buckling—Oxfordshire Christmas Miracle-Play—Christmas Mummings in Dorsetshire—Dante and his Translators—The Christian Year.

Popular and Proverbial Sayings.

"You know who the Critics are"—"You may put it in your eye and see none the worse for it"—Called Home—God's Church and the Devil's Chapel—Unaccustomed as I am to public speaking—Tout vient à l'homme—Robbing Peter to pay Paul—The End justifies the Means—The English seems a Foole and is a Foole.

Philology.

Carr=Carse=Heel Taps—"Bloody"—Spurring—Nor for Than—Vagaries of Spelling—Spelling Reforms—Surrey Provincialisms—Quadragesimals—S. v. Z.—English Words compared with the Icelandic—Gingham—The Termination Y in Place-Names—Calomel—Yeux—Cameo—Hall, Wyck, and Salt Works—Shaddongate—Shakespeare's Name.

Genealogy and Heraldry.

The Insignia of the Knights of the Garter—Arms—Hungary—Dering Roll of Arms—Unsettled Baronetries—The Arms of Sir Francis Drake—The Arms of English Sees—Bar Sinister—Strawberry Leaves on Coronets—Byron Arms—F. E. R. T. in the Savoy Arms—Seal of Prince of Livonia—The Templars and Hospitaliers.

Fine Arts.

Portraits of Dr. Johnson—Marks on Porcelain—Italian Works of Art at Paris in 1815—Sir Joshua Reynolds; Miss Day; Mrs. Day—Portrait of Barbor—Church Plate—Various Paintings and Engravings.

Ecclesiastical Matters.

Altar Rails, Covered—Liddell v. Westerton—Ecclesiastical Vestments—Funeral Garlands—The Cistercians—"Prester John"—and the Arms of the See of Chichester—Penance in the Church of England—Laud's Service Book—Epitaph of Cardinal Howard at Rome—St. Cuthbert's Burial-place—Old Northern English MS. Psalter—Ber Regis Church—Sacred Vessels—A Roman Catholic Vistation in 1709—Episcopal Titles—St. George's Lodge—Regium Sacrum Batavianum—Communion Tokens—Fasting Communion in the Church of England—The Title of Reverend—Consecration of Church Plate—"Defender of the Faith"—The "Breeches" Bible.

Classical Subjects.

The Latin Version of Bacon's Essays—Greek Anthology—Martial's Epigram xiii. 75—Lucretian Notelets—Medieval and Modern Latin and Greek Verse—Mittitur in disco—Catullus: "Hoc ut dixit"—"Sandon" (Horace)—Cicero—Lucius a non Lucendo.

Topography.

Sandwich Islands—Origin of the Names of the American States—Arthur's Oven on the Carron—Scottish History—The Yardley Oak—Hart Hall, Oxford—Old Kensington—Travelling in Italy Forty Years ago—The Equestrian Statue in Hyde Park—Arthurian Localities: Scotland—The Sacred Lotus—St. John's Chapel, Bedford-row.

Miscellaneous.

Christian Names—Pillar Posts—Hanging in Chains and Irons—George III. and the Pig—The Kilkenny Cate—The Waterloo and Peninsular Medals—The Clerical a healthy Profession—Unlawful Games of the Middle Ages—Itinerant Empires—Sunday Newspapers—Gipsies—The Wordsworth—Double Returns in Parliamentary Elections—Curiosities of Corporation Records—Spiritual Apparitions—The "Dial" System of Telegraphy—Professor Becker's "Gallus"—Skating Literature—Cricket—London Companies, or Guilds—A Travelling Tutor of the Olden Time—Gunpowder Plot—Baths in the Middle Ages—The Little Summer—Whitsuntide—Michaelmas—Christmas Contrasts.

Published by JOHN C. FRANCIS, 20, Wellington-street, Strand, London, W.C.

EXPERIMENTS on PATIENTS by PHYSICIANS, and Comments thereon by the Society Abolition. 28 pages. A copy can be obtained gratis on sending a stamped directed wrapper to the Honorary Secretary, G. R. JESS, Esq., Railway, near Macclesfield.

"The whole Materia Medica will need to be investigated anew before anything approaching a reasonable system of Therapeutics can be constructed."—*Lancet*, Jan. 5, 1884.

A HANDBOOK of the ENGLISH VERSION of the BIBLE. With Copious Examples and Comparative Tables. By the Rev. J. I. MOMBERT, D.D. Crown 8vo. 368 pp. cloth, 6s.

"It brings together information not contained in any single work extant."—*Bagster & Sons (Limited)*, 15, Paternoster-row, London.

BY LIONEL S. BEALE, F.R.S., Professor of Medicine in King's College, London.

SLIGHT AILMENTS; their Nature and Treatment. 5s.

HOW to WORK with the MICROSCOPE. 100 Plates. 21s. (Harrison & Sons)

THE MICROSCOPE in MEDICINE. 86 Plates. 21s.

PROPLASM: an Introduction to Medicine and Physiology. 6s. 6d.

PROTOPLASM; or, Matter and Life. [A New Edition preparing.]

DIAGNOSIS and TREATMENT of URINARY DISEASES. [Preparing.]

ON LIFE and on VITAL ACTION. 6s.

THE MYSTERY of LIFE. 3s. 6d.

LIFE THEORIES and RELIGIOUS THOUGHT. 5s. 6d.

THE "MACHINERY" of LIFE. 2s.

DISEASE GERMS. (Solel Copies only.) 8s. 6d.

KIDNEY DISEASES, &c. [A New Edition preparing.]

London: J. & A. Churchill.

KIRKES' HANDBOOK OF PHYSIOLOGY. Eleventh Edition, Revised, with 500 Illustrations, post 8vo. 14s.

HANDBOOK OF PHYSIOLOGY. By W. MORRANT BAKER, F.R.C.S., Lecturer on Physiology and Surgeon to St. Bartholomew's Hospital, and VINCENT DORMER HARRIS, M.D. Lond., Demonstrator of Physiology of St. Bartholomew's Hospital.

John Murray, Albemarle-street.

O U R V O Y A G E .

A BOOK FOR THE CAPE OR ANY OTHER VOYAGER.

By ROBERT RICHARDS,
Advocate of the Supreme Court of Natal; and Special Commissioner for Inquiring into the Causes of the Griqualand East Rebellion.

"The object of the present work has been to faithfully depict, so far as was consistent with a certain measure of liberty to the writer, the conditions of an ordinary voyage at sea—its joys, its sorrows, its entertainments, its monotony, its littleness, and all things belonging thereto."—*Extract from Preface.*

London: John Walker & Co. 95, Farringdon-street.

NEW NOVEL BY THE AUTHOR OF 'QUEENIE.'

Now ready, at all the Libraries, in 3 vols.

J O Y . By May Crommelin,

Author of 'Queenie,' &c.

HURST & BLACKETT, Publishers, 13, Great Marlborough-street.

GROSVENOR GALLERY LIBRARY,
NEW BOND-STREET, W.

ADVANTAGES—Ample and continuous supply of Books.
Large and varied selection of Musical Works.
Newest French and German Books.

TERMS - - - From SEVEN SHILLINGS upwards.
For periods of THREE MONTHS and upwards.

For particulars apply to

THE LIBRARIAN,
GROSVENOR GALLERY LIBRARY,
NEW BOND-STREET, W.

WESLEY COLLEGE, SHEFFIELD.
(Affiliated to the London University, 1844.)

GOVERNOR AND CHAPLAIN—The Rev. W. H. DALLINGER, LL.D. F.R.S., &c.
HEAD MASTER—H. M. SHERA, Esq., M.A. LL.D.
SECOND MASTER—C. J. SCOTT, Esq., M.A., Scholar and Prizeman (Camb.).
FIRST MATHEMATICAL MASTER—THOS. HUGH MILLER, Esq., B.A. Wrangler (Camb.).
And Twenty Assistant Masters and Professors.

In addition to Classical, Mathematical, English, and Commercial Subjects, BIOLOGY, PHYSICS, and CHEMISTRY, the Modern Languages of Europe, Hebrew, and Syriac, Vocal and Instrumental Music, and Drawing, are taught by Accomplished Professors.

The Rev. W. H. DALLINGER, F.R.S., has undertaken the Professorship of NATURAL SCIENCE; and gives Weekly Lectures and Class Instructions in Practical ZOOLOGY, BOTANY, &c.

CHEMISTRY is taught by R. W. LANCASTER, Esq., B.A. (1st Class Nat. Science), Christ Church, Oxford; and a Course of Lectures on PHYSICS is delivered each Term by A. H. ALLEN, Esq., F.C.S. SCHOLARSHIPS are AWARDED worth, in the aggregate, 300l. a year.

The JUNIOR SCHOOL is in excellent efficiency. Permanent Staff—T. S. COX, Esq., B.A. (London), and three other Trained Masters. CHEMISTRY, R. W. LANCASTER, Esq., B.A. (Oxon.); MUSIC and SINGING, E. H. MIDDLETON, Esq., B.A. Mus. (Camb.).

Prospectuses may be obtained by application to the Governor or Head Master.
The WINTER TERM commences TUESDAY, September 23rd.

P E A R S ' S O A P .

SPECIALLY PREPARED FOR DELICATE SKINS.

Mr. JAMES STARTIN, the late eminent Surgeon, wrote:—"I always use it myself and recommend to my Patients PEAR'S SOAP in preference to any other as being more free from excess of alkali and other impurities prejudicial to the skin."

Sold Everywhere.

Just published, 8vo. cloth, 5s.

LIFE and WORKS of THOMAS GRAHAM,
D.C.L. F.R.S.

Illustrated by Portrait, 64 Unpublished Letters and Abstracts of all his Published Papers.

Prepared for the Graham Lecture Committee of the Glasgow Philosophical Society by Dr. R. ANGUS SMITH, LL.D. F.R.S.

Edited by J. J. COLEMAN, F.I.C. F.C.S.

London: E. & F. N. Spon, 10, Charing Cross. New York, 23, Murray-street.

THE TOPS of the MOUNTAINS.
Price 3s. 6d.

"A remarkable little work. An attempt to lift the veil which obscures the past deluvian settlement of nations."—*Schoolmaster.*

"This scholarly little work."—*Glasgow Herald.*

Remington & Co. Covent-garden, London.

Fifth Edition, royal 8vo. paper covers, price 1s.; post free, 1s. 3d.; cloth gilt, red edges, 2s. 6d.

AUTHORSHIP AND PUBLICATION.
A Concise Guide to Authors in matters relating to Printing, Publishing, Advertising, &c., including the Law of Copyright and a Bibliographical Appendix.

"A work which every author, whether experienced or not, should undoubtedly possess."—*Knowledge.*

London: Wyman & Sons, 74-76, Great Queen-street, W.C.

PHENIX FIRE OFFICE, LOMBARD-STREET
and CHARING CROSS, LONDON.—Established 1782.

Insurances against Loss by Fire and Lightning effected in all parts of the World. Loss Claims arranged with promptitude and liberality.

WILLIAM C. MACDONALD, Joint
FRANCIS B. MACDONALD, J Secretaries.

SUN FIRE and LIFE OFFICES.
Threepenny-street, E.C.; Charing Cross, S.W.;
Oxford-street (corner of Vere-street), W.

FIRE—Established 1710. Home and Foreign Insurances at moderate rates. **LIFE**—Established 1810. Specially Low Rates for Young Lives. Large Bonuses. Immediate settlement of Claims.

64, CORNHILL.

PERILS AROUND ON EVERY SIDE!

THE RAILWAY PASSENGERS' ASSURANCE
COMPANY insures against
ACCIDENTS OF ALL KINDS—ON LAND OR WATER,
And has the Largest Invested Capital, the Largest Income, and pays yearly the Largest Amount of Compensation of any Accidental Assurance Company.

Chairman—HARVEY M. FARQUHAR, Esq.

Apply to the Clerks at the Railway Stations, the Local Agents, or West-End Office—8, Grand Hotel Buildings, Charing Cross; or at the Head Office—64, Cornhill, London, E.C.

WILLIAM J. VIAN, Secretary.

JOHN BROGDEN,
ART GOLDSMITH,
CHARING CROSS, LONDON.

ALLEN'S SOLID LEATHER
PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG.	Cash
ALLEN'S STRONG DRESS BASKETS.	Discount
ALLEN'S NEW GLADSTONE BAG.	10 per cent.

ALLEN'S NEW CATALOGUE of 500 Articles for Continental Travelling, post free.

87, West Strand, London.

FURNISH your HOUSES or APARTMENTS
THROUGHOUT on
MOEDER'S HIRE SYSTEM.
The Original, Best, and most Liberal.
Founded A.D. 1863.

Cash Prices. No extra charge for time given.

Illustrated Priced Catalogue, with full particulars of terms, post free.

F. MOEDER, 248, 249, 250, Tottenham Court-road; and 19, 20, and 21, Morwell-street, W. Established 1862.

BY ROYAL LETTERS PATENT.
THE NEW SANITARY WALL-HANGING.
Cheaper than a Painted Wall and more durable.

May be Scrubbed with Soap and Water without injury.

Manufactured by the EMBOSSED TAPESTRY CO.
LONDON DEPOT: 33, Southampton-street, Strand, W.C.

Patterns, Prices, and Particulars on receipt of six stamps.

SPARKLING MORELLA,
The New High-Class SUBSTITUTE for WINE,
absolutely void of alcohol, from the pure juice of the famous Kentish Morel Cherry, sold in Champagne flasks, at 12s. per dozen. Resistance with order; no bottling. Not less than two dozen delivered in London, or to any British Railway Station. Sample pint bottle by post for 1s. 6d. Special terms for philanthropic objects, bazaars, fairs, &c.

The Trade Supplied.

Apply to THOMAS GRANT & SONS, Maidstone, Producers also of the popular Tonic Liqueurs, "Grant's Morella Cherry Brandy," "Grant's Orange Cognac," and "Grant's Ginger Cognac," the best of all remedies for disorders of the stomach. A bottle by post, as sample, for 4s. 10d., addressed to our London Office, 22, Walbrook, E.C.

DINNEFORD'S MAGNESIA.
The Medical Profession for over Forty Years have approved of this Pure Solution as the best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT, and INDIGESTION; and as the safest Aperient for Delicate Constitutions, Ladies, Children, and Infants.

Of all Chemists.

SELECTIONS FROM

Cassell & Company's New and Forthcoming Volumes.

SIR RICHARD OWEN'S Great Work on British Fossil Reptiles.—Complete in Four Volumes, price 12l. 12s. the Set,

A History of British Fossil Reptiles. By Sir Richard Owen, K.C.B.

F.R.S., &c., Foreign Associate of the Institute of France (Academy of Sciences). With 268 Plates.

The Edition consists of **One Hundred and Seventy Copies only** (each copy being signed by Professor Owen), and no further number can be produced, as the Plates from which the Illustrations have been printed have been destroyed.

ÉDITION DE LUXE of

Romeo and Juliet. Illustrated with 12 superb Photogravures from

Original Drawings by FRANK DICKSEE, A.R.A., expressly executed for this Work, and reproduced by Messrs. GOUPI & CO., of Paris, in the highest style of Art.

The Work is printed on Whatman's hand-made paper, and the text is tastefully printed in red and black.

The published price will be 3l. 10s., and early application for copies is invited, as a limited number only has been produced, and the Publishers reserve to themselves the right to advance the price at any time they may deem it expedient to do so.

Character Sketches from Dickens. Second Series. Containing 6 New and Original Drawings by Frederick Barnard, reproduced in Photogravure by Messrs. Goupil & Co., Paris, on India paper; size, 20 by 14. In portfolio, price 21s.

The Cathedral Churches of England and Wales. Descriptive, Historical, Pictorial. Edited by the Rev Professor BONNEY, F.R.S. With upwards of 150 Illustrations. Demy 4to. cloth, gilt edges, price 21s.

Magazine of Art Volume for 1884. With nearly 500 Choice Engravings and Etching for Frontispiece. 15s.

THE FINE-ART LIBRARY.

Edited by JOHN SPARKES, Principal of the South Kensington Art Schools. With about 100 Illustrations in each Book.

The English School of Painting. With Introduction by Prof. RUSKIN. 5s.

The Flemish School of Painting. 5s.

Artistic Anatomy. 5s.

COMPLETION OF 'PICTURESQUE AMERICA.'

Picturesque America. Complete in 4 vols., each containing 12 Exquisite Steel Plates, and Several Hundred Original Engravings on Wood. 2l. 2s. each.

COMPLETION OF 'FAMILIAR WILD FLOWERS.'

Familiar Wild Flowers. By F. E. Hulme, F.L.S. F.S.A. Complete in 5 vols. With 200 Full Page Coloured Plates. 12s. 6d. each.

Animal Painting in Water Colours. With 18 Coloured Plates by Frederick Taylor, late President of the Royal Society of Painters in Water Colours. 5s.

COMPLETION OF 'PAXTON'S FLOWER GARDEN.'

Paxton's Flower Garden. Revised Edition. Complete in 3 vols. With upwards of 100 Coloured Plates. 1l. 1s. each.

Italy: from the Fall of Napoleon I. in 1815 to the Death of Victor Emmanuel (of Savoy), First King of United Italy, in 1878. By JOHN WEBB PROBYN. 7s. 6d.

Humphry Sandwith. A Memoir compiled from Autobiographical Notes by his Nephew, THOMAS HUMPHRY WARD. 7s. 6d.

India: the Land and the People. By Sir James Caird, K.C.B. F.R.S. Revised and Enlarged Edition. 10s. 6d.

COMPLETION OF CASSELL'S 'GREATER LONDON.'

Greater London. By Edward Walford. With about 400 Original Illustrations. Complete in 2 vols. 9s. each. Library Edition, 1l. the Set.

Recent British Battles. By James Grant. With 200 Illustrations and Plans of the Battle-fields. 9s.

London's Roll of Fame; being Complimentary Votes and Addresses from the CITY OF LONDON, on Presentation of the Honorary Freedom of that City, and on other Occasions, to Eminent Personages. From the Close of the Reign of George II., A.D. 1757 to 1884. With a Critical and Historical Introduction. Illustrated. 12s. 6d.

Robert's Holy Land. Division III. With 36 Tinted Plates. 15s.

POPULAR EDITION OF

Farrar's Life and Work of St. Paul. Cloth, 6s.; cloth, gilt edges, 7s. 6d.; Persian morocco, 10s. 6d.; tree-calf, 15s.

POPULAR EDITION OF

Farrar's Early Days of Christianity. Uniform with the Popular Edition of Farrar's 'St. Paul,' and same price.

CHEAP EDITION OF THE DORÉ BIBLE.

The Doré Bible. New Edition. With 220 Illustrations by Gustave Doré. Royal 4to. 2 vols. cloth gilt, gilt edges, 3l. 10s.; full Persian morocco, gilt edges, 3l. 10s.

The Dictionary of English History. A Record of the Doings of the English Nation at Home and Abroad. Medium 8vo. cloth, 21s.

The List of Contributors comprises:—W. J. ASHLEY, T. A. ARCHER, C. E. D. BLACK, OSCAR BROWNING, Professor J. EARLE, C. H. FIRTH, J. WOLFE FLANAGAN, Rev. Canon CREIGHTON, Mrs. S. R. GARDINER, DAVID HANNA, Rev. W. HUNT, C. F. KEARY, S. L. LEE, Miss M. MCARTHER, J. R. MULLINGER, H. RASHDALE, H. R. REICHEL, J. T. ROGERS, Prof. J. ROWLEY, LLOYD SANDERS, A. L. SMITH, R. L. POOLE, T. F. TOUT, B. R. WISE.

The Encyclopædic Dictionary. Seventh Divisional Volume, price 10s. 6d.

* The First Six Divisional Volumes can be had bound together in 3 vols. half-morocco, 21s. each.

Simon Peter: his Life, Times, and Friends. By Edwin HODDER. 5s.

Energy and Motion: a Text-Book of Elementary Mechanics. By WILLIAM PAICE, M.A. Illustrated, 1s. 6d.

The Red Library of English and American Classics. Each Volume contains about 384 pages, printed in readable type, on good paper, and handsomely bound. Half covers, 1s.; or bound in cloth, 2s.

The HEART of MIDLOTHIAN. By Sir Walter Scott. SKETCHES by BOZ. By Charles Dickens. AMERICAN HUMOUR. MACAULAY'S LAYS and SELECTED ESSAYS. HARRY LORREQUER. By Charles Lever. LAST DAYS of POMPEII. By Lord Lytton.

Manuals for Students of Medicine. Each Manual contains all the information required for the Medical Examinations of the various Colleges, Halls, and Universities in the United Kingdom and the Colonies, and is freely illustrated. Particulars forwarded on application.

Clinical Manuals for Practitioners and Students of Medicine. Being complete Monographs on Special Subjects, written by leading Hospital Physicians and Surgeons. A List sent post free on application.

Sunny Spain: its People and Places, with Glimpses of its History. By OLIVE PATCH. With numerous Full-Page Illustrations. 7s. 6d.

The Sunday Scrap-Book. With about One Thousand beautiful Illustrations. Royal 4to. 5s.

"Little Folks." Christmas Volume. Containing about Four Hundred 4to. pages of Letterpress with Pictures. Boards, 3s. 6d.; cloth gilt, 5s.

Bo-Peep. (Volume for 1884.) Illustrated throughout with Original Pictures by leading Artists. Boards, 2s. 6d.; or cloth gilt, 3s. 6d.

New Five-Shilling Books for Young People.

RAMBLERS ROUND LONDON TOWN. By C. L. Matheux. Illustrated. 5s. THE LITTLE FOLKS' OUT and ABOUT BOOK. By Chatty Cheerful. Illustrated. 5s. O'ER MANY LANDS, ON MANY SEAS. By Gordon Stables, M.D. R.N. Illustrated. 5s. CHILDREN of all NATIONS: their Homes, their Schools, their Playgrounds. With Original Illustrations. 5s. MY OWN BLUBB of ANIMALS. Illustrated. 5s. THE ALBUM for HOME, SCHOOL, and PLAY. Illustrated. 5s. JINGLES and JOYS for WEE GIRLS and BOYS. With 271 Illustrations. 5s.

New Volumes of the World in Pictures Series.

ALL the RUSSIAS. By E. C. Phillips. Illustrated. 2s. 6d. CHATS ABOUT GERMANY. By Maggie Browne. Illustrated. 2s. 6d. THE LAND of the PYRAMIDS. By J. Chesney. Illustrated. 2s. 6d.

Baby's Album Series. Four Books, each containing about 50 Illustrations, with appropriate Letterpress. Price 6d. each, stiff covers; or 1s. each, cloth bound, gilt edges.

BABY'S ALBUM.

DOLLY'S ALBUM.

FAIRY'S ALBUM.

FUSSY'S ALBUM.

Illustrated Books for the Little Ones. With Full-Page Illustrations on every other page. In handsome illuminated Picture Boards, 1s. each.

INDOORS and OUT. LITTLE MOTHERS and their CHILDREN. SOME FAIRY FRIENDS. OUR SCHOOLDAY HOURS. THOSE GOLDEN SANDS. CREATURES TAME. OUR PRETTY PETS. CREATURES WILD.

NOTICE.—Cassell & Company's LIST of NEW and FORTHCOMING BOOKS for the SEASON 1884-5 is now ready, and will be sent post free on application to

CASSELL & COMPANY, LIMITED, Ludgate-hill, London.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 20, Wellington-street, Strand, London, W.C. Printed by JOHN C. FRANCIS, Athenæum Press, Took's Court, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS, at No. 20, Wellington-street, Strand, W.C. Agents: for SCOTLAND, Messrs. Bell & Balfour and Mr. John Menzies, Edinburgh; for IRELAND, Mr. John Robertson, Dublin.—Saturday, September 13, 1884.